



The	Graduates	will
Inc	Oracuales	WIII

PEO1.	demonstrate both the artistry and utility of English language through the study of literature and other contemporary forms of culture which foreground higher education and also provide job opportunities
PEO2.	build the critical faculties necessary in an academic environment and improve the nuances of writing skill for preparing scholarly articles.
PEO3.	discover their potential and demonstrate the competence in Standard English Grammar, proficiency in speaking and writing which boost self-employment.
PEO4.	display ethical standards in gathering and synthesizing resources from a variety of written and electronic devices whereby life standards elevate to a higher level with responsibility and accountability.

a Gereader.	THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN (AUTONOMOUS), SIVAKASI – 626 123. (Affiliated to Madurai Kamaraj University, Re-accredited with A Grade by NAAC, College with Potential for Excellence by UGC and Mentor Institution under UGC PARAMARSH) DEPARTMENT OF ENGLISH
	UG DEGREE PROGRAMME IN ENGLISH
	PROGRAMME EDUCATIONAL OBJECTIVES
The Gradua	tes will
PEO1.	demonstrate both the artistry and utility of English language through the study of literature and other contemporary forms of culture which foreground higher education and also provide job opportunities
PEO2.	build the critical faculties necessary in an academic environment and improve the nuances of writing skill for preparing scholarly articles.
PEO3.	discover their potential and demonstrate the competence in Standard English Grammar, proficiency in speaking and writing which boost self-employment.
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	and accountability.
By the Com	PROGRAMME SPECIFIC OUTCOMES pletion of B.A English, the learners will be able to
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	PROGRAMME SPECIFIC OUTCOMES pletion of B.A English, the learners will be able to classify different genres, forms, ages and movements of literature and acquire sound
PSO1.	PROGRAMME SPECIFIC OUTCOMES pletion of B.A English, the learners will be able to classify different genres, forms, ages and movements of literature and acquire sound knowledge in phonetics and grammar. demonstrate critically the themes, linguistic and stylistic variations through a reading of
PSO1. PSO2.	PROGRAMME SPECIFIC OUTCOMES pletion of B.A English, the learners will be able to classify different genres, forms, ages and movements of literature and acquire sound knowledge in phonetics and grammar. demonstrate critically the themes, linguistic and stylistic variations through a reading of literary works and to assess the strengths and weaknesses in scholarly texts.
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PSO1. PSO2. PSO3. PSO4.	PROGRAMME SPECIFIC OUTCOMES pletion of B.A English, the learners will be able to classify different genres, forms, ages and movements of literature and acquire sound knowledge in phonetics and grammar. demonstrate critically the themes, linguistic and stylistic variations through a reading of literary works and to assess the strengths and weaknesses in scholarly texts. explain the stated hypothesis and derive answers for research questions. hone LSRW skills for effective communication and use digital sources for collecting information and for presentations.

COURSE OUTCOME			
		Core Course	
Course	e Code:GLEN11	Course Title: Indian Writing in English - I	
On suc	cessful completion of the course, t	he learners should be able to	
Co1	trace the characteristic features		
Co2	explain the renowned texts of In	ndian writers	
Co3	identify the varied writing style	s and techniques used by the Indian writers	
Co4	analyse the themes and characters in the works of Indian writers		
Co5	appraise the works of different Indian writers		
	e Code:GLEN12 ccessful completion of the course,	the learners should be able to	
Co1	recall the basics of grammar		
Co2	explain the different functions of	of components in grammar	
Co3	identify and use appropriate voo	cabulary, foreign words and idiomatic expressions	
Co4	examine and write grammatical	correct sentence	
Co5	rewrite sentences in a cogent o	rder	
		Allied Course	
	e Code:GLEN1A	Course Title: Children's Literature	
	ccessful completion of the course,		
Co1 Co2	trace the growth and developmedexplain the renowned literary p		
$\frac{Co2}{Co3}$		frequently used in children's' literature	
<u>Co3</u> Co4	analyse the literary elements in		
$\frac{C04}{C05}$		ntifying the stereotypes found in them	
000	Privice enhance of a classics lac	maging the storestypes round in them	

	Core (Course
Course	Code:GLEN12	Course Title: Modern English Grammar And Usage
On succ	ressful completion of the course, the learners	should be able to
Co1	recall the basics of grammar	
Co2	explain the different functions of components in grammar	
Co3	identify and use appropriate vocabulary, for	reign words and idiomatic expressions
Co4	examine and write grammatical correct sen	tence
Co5	rewrite sentences in a cogent order	

Allied Course		
Course	Code:GLEN1A	Course Title: Children's Literature
On succ	cessful completion of the course, the learners	should be able to
Co1	trace the growth and development of children's literature	
Co2	explain the renowned literary pieces in children's literature	
Co3	identify the literary techniques frequently u	ised in children's' literature
Co4	Co4 analyse the literary elements in children's literature	
Co5	Appraise children's classics identifying the	stereotypes found in them

On suc Co1 Co2 Co3 Co4	e Code: GLEN21 ccessful completion of the course, trace the characteristic featu explain the different elemen identify the stylistic devices analyse the moral and ethica appraise the works of Britisl	res of poetry	
Co1 Co2 Co3 Co4	trace the characteristic featu explain the different elemen identify the stylistic devices analyse the moral and ethica	res of poetry	
Co2 Co3 Co4	explain the different elemen identify the stylistic devices analyse the moral and ethica		
Co3 Co4	identify the stylistic devices analyse the moral and ethica	ts of poetry	
Co4	analyse the moral and ethica		
Co4	analyse the moral and ethica	identify the stylistic devices	
Co5		l issues of the society	
	appraise the works of British poets.		
	e Code: GLEN22	Core Course Course Title: Prose - I	
	ccessful completion of the course,		
Co1	trace the origin and development of English Prose		
Co2	describe the moral values of societal relationships		
Co3	identify the allegorical mean		
Co4 Co5	analyze the socio-political h appraise the salient features	appenings in society as portrayed in literature	
		Allied Course	
		Allied Course	
	e Code: GLEN2A	Course Title: Social History of England	
On su	ccessful completion of the course,	Course Title: Social History of England the learners should be able to	
		Course Title: Social History of England the learners should be able to	
On suc Co1 Co2	trace the historical backgrou explain the significant socie	Course Title: Social History of England the learners should be able to nd of England tal changes	
On suc Co1 Co2 Co3	explain the significant socie identify the important events	Course Title: Social History of England the learners should be able to nd of England tal changes s in English society with other society	
On suc Co1 Co2	trace the historical backgrou explain the significant socie	Course Title: Social History of England the learners should be able to nd of England tal changes s in English society with other society hat shaped the society	

	Core (Course
Course	Code: GLEN22	Course Title: Prose - I
On succ	cessful completion of the course, the learners	should be able to
Co1	trace the origin and development of English Prose	
Co2	describe the moral values of societal relationships	
Co3	identify the allegorical meanings in liter	rature
Co4	analyze the socio-political happenings in society as portrayed in literature	
Co5	appraise the salient features of prose in	writing

	Allied	Course
Course	Code: GLEN2A	Course Title: Social History of England
On suce	cessful completion of the course, the learners	should be able to
Co1	trace the historical background of Engla	und
Co2	explain the significant societal changes	
Co3	identify the important events in English	society with other society
Co4	analyse the English culture that shaped	the society
Co5	assess the growth of the contemporary I	English society.

	Core	Course
Course	e Code: GLEN31	Course Title: Drama – I
On suce	cessful completion of the course, the learners	should be able to
Co1	trace the origin and development of Eng	glish Drama
Co2	explain the various features and elemen	ts of drama
Co3	identify the different aspects of tragedy	and comedy
Co4	analyse the themes and characters in the	e plays
Co5	evaluate the dramatic techniques of dra	matists

	Core Course	
Course	Code: GLEN32	Course Title: Fiction- I
On succ	cessful completion of the course, the learners	should be able to
Co1	trace the characteristic features of fictio	n.
Co2	explain the intricate facets of important literary characters and episodes.	
Co3		
Co4	analyze the literary style, elements, and	techniques used in fiction.
Co5	appraise novels by inter- relating them	with relevant literary movements

	Core C	ourse
Cours	e Code: GLEN31	Course Title: Drama – I
On suc	ccessful completion of the course, the learners s	should be able to
Co1	trace the origin and development of Engl	
Co2	explain the various features and elements	s of drama
Co3	identify the different aspects of tragedy a	
Co4	analyse the themes and characters in the	
Co5	evaluate the dramatic techniques of dram	
	Core C	
Cours	e Code: GLEN32	Course Title: Fiction- I
	ccessful completion of the course, the learners s	
Co1	trace the characteristic features of fiction	1.
Co2	explain the intricate facets of important l	
Co3	identify the social and political issues an	
Co4	analyze the literary style, elements, and t	techniques used in fiction.
Co5	appraise novels by inter- relating them with relevant literary movements	
	Allied	Course
Cours	e Code: GLEN3A	Course Title: Phonetics and Spoken English
	ccessful completion of the course, the learners	
Co1	describe the organs of speech and mech	nanism of production of English speech sounds
Co2	classify distinctly the English speech sounds as vowels, consonants and phonemes in	
Co3	English examine and articulate English speech sounds effectively with correct pronunciation, stress and intonation	
Co4	transcribe English words	
Co5	exhibit LSRW skills	

	Non Major Elective Course			
Course	Course Code: GLEN3N Course Title: English for Everyday Usage			
On suce	On successful completion of the course, the learners should be able to			
Co1	show progress in exchange of information and ideas in written form			
Co2	demonstrate analytical skills			
Co3	develop conversational skills			
Co4	examine writing skills through hints development			
Co5	interpret and find right expression through the study of language and literature			

		Non Major Elective Course		
	e Code: GLEN3N	Course Title: English for Everyday Usage		
Co1	ccessful completion of the course, the learners			
	show progress in exchange of informat	tion and ideas in written form		
Co2	demonstrate analytical skills			
Co3	develop conversational skills			
Co4	examine writing skills through hints de			
Co5	interpret and find right expression throu	ign the study of language and interature		
	Non Major	Elective Course		
Cours	e Code: GLEN3N1	Course Title: Basics of National Cadet Corps		
On su	ccessful completion of the course, the learners	should be able to		
Co1	Define the terms related to NCC, Personality Development, Civil affairs, Disaster Management, and Health and Hygiene			
Co2	Explain the various factors about NCC, Civil affairs, Disaster Management, and Health and Hygiene			
Co3	Summarize the techniques used in NCC, Disaster Management, and Health and Hygiene			
Co4	Analyze the different factors that shape	es personality.		
Co5	Deduct the ways to lead a healthy life w	vith the knowledge of human body		
	Core	Course		
		Course Title: Poetry - II		
	e Code: GLEN41			
On su	ccessful completion of the course, the learners	should be able to		
On su Co1	ccessful completion of the course, the learners trace the characteristic features of poetry	should be able to		
On suc Co1 Co2	cccessful completion of the course, the learnerstrace the characteristic features of poetryexplain the different elements of poetry	should be able to		
On suc Co1 Co2 Co3	ccessful completion of the course, the learnerstrace the characteristic features of poetryexplain the different elements of poetryidentify the stylistic devices			
On su	cccessful completion of the course, the learnerstrace the characteristic features of poetryexplain the different elements of poetry			

Core Course			
Course Code: GLEN41 Course Title: Poetry - II			
On successful completion of the course, the learners should be able to			
Co1	trace the characteristic features of poetry		
Co2	explain the different elements of poetry		
Co3	o3 identify the stylistic devices		
Co4	Analyse the moral and ethical issues of the society		
Co5	appraise the works of British poets.		

	Core	Course
Cours	e Code: GLEN42	Course Title: Prose- II
On su	ccessful completion of the course, the learner	rs should be able to
Co1	classify the significant contribution of	prose writers of different ages
Co2	summarise the themes of the prose pie	oces
Co3	examine the autobiographical elements	s and the authors' ideas dealt in the prose works
Co4	analyze the characters in the prose wor	rks
Co5	interpret the different narrative technic	ques of various authors
Cours	e Code: GLEN4A	Course Title: History of English Literature
Court		
	ccessful completion of the course, the learner	
	ccessful completion of the course, the learner list the prominent writers of various ages	
Co1	list the prominent writers of various ages	of English literature
Co1 Co2	list the prominent writers of various ages explain the literary pieces of various w	of English literature
Co1 Co2 Co3	list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and technique	of English literature vriters ues in British Literature
On su Co1 Co2 Co3 Co4 Co5	list the prominent writers of various ages explain the literary pieces of various w	of English literature vriters ues in British Literature glish literary personalities
Co1 Co2 Co3 Co4	list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario	of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II
Co1 Co2 Co3 Co4 Co5	list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario	of English literature vriters ues in British Literature glish literary personalities ous movements of English literature
Co1 Co2 Co3 Co4 Co5 Cours On su	list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario Non I e Code: GLEN4N ccessful completion of the course, the learner	of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II Course Title: English for Competitive Examinations rs should be able to
Co1 Co3 Co4 Co5 Cours On su Co1	list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario Non I e Code: GLEN4N ccessful completion of the course, the learner choose the right expression to complet	of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II Course Title: English for Competitive Examinations rs should be able to te a sentence
Co1 Co3 Co4 Co5 Cours On su Co1 Co2	list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario Non I e Code: GLEN4N ccessful completion of the course, the learner choose the right expression to complet compare and contrast the phobias, grap	of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II Course Title: English for Competitive Examinations rs should be able to te a sentence
Co1 Co3 Co4 Co5 Cours On su Co1 Co2 Co3	list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario Non I e Code: GLEN4N ccessful completion of the course, the learner choose the right expression to complet compare and contrast the phobias, grap identify error in a sentence	of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II Course Title: English for Competitive Examinations rs should be able to te a sentence phies and logies
Co1 Co3 Co4 Co5 Cours On su Co1 Co2	list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario Non I e Code: GLEN4N ccessful completion of the course, the learner choose the right expression to complet compare and contrast the phobias, grap	of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II Course Title: English for Competitive Examinations rs should be able to te a sentence phies and logies sentence

	Allied Course		
Course	Code: GLEN4A	Course Title: History of English Literature	
On succ	On successful completion of the course, the learners should be able to		
Co1	list the prominent writers of various ages of English literature		
Co2	explain the literary pieces of various writers		
Co3	identify the writing styles and techniques in British Literature		
Co4	analyse the themes in the works of English literary personalities		
Co5	appraise the prominent writers of various movements of English literature		

	Non Major Elective Course- II			
Course	Course Code: GLEN4N Course Code: GLEN4N Course Code: GLEN4N			
On succ	On successful completion of the course, the learners should be able to			
Co1	choose the right expression to complete a sentence			
Co2	compare and contrast the phobias, graphies and logies			
Co3	identify error in a sentence			
Co4	examine the usage of new words in a sentence			
Co5	determine the correctness of a sentence			

		Non Major Elective Course
Course Code: GLEN4N1		Course Title: Special Course and Field Training
On su	ccessful completion of the course, the	learners should be able to
Co1	define the terms related to Drill, Weapon, Map, Adventure and Obstacles, Field Craft and Battle Craft	
Co2	classify the various types of Dr.	ill, Weapon, Map, Adventure and Obstacles.
Co3	explain the art of Drill, , Weapo and Battle Craft.	on, Map, Adventure and Obstacles, Field Craft
Co4	make use of rifles and its parts,	maps, conventional signs, obstacle, field craft and battle
Co5	Examine maps and conventional	l sign, field craft and battle craft.
Course	e Code:GLEN4DS	
Course	e Coue.GLEN4D5	Course Title: English for Professional Competence
On su	ccessful completion of the course, the	
Co1	-	ar and the tips necessary to comprehend ideas related to work
Co2	comprehend information and ideas	
Co3	identify the techniques involved in	
Co4	analyse the methods to enrich voca atmosphere	bulary and the components needed for working
Co5	assess the practices at work spot	
		Core Course
Cours	e Code: GLEN51	Course Title: Drama - II
	ccessful completion of the course, the	
$\frac{\text{Col}}{\text{Col}}$	trace the significant contributions of	
Co2 Co3	explain the dramatic elements in dridentify the varied writing styles ar	
Co3 Co4	analyze the themes and characters	_
C04 C05	-	
1 0 7	appraise the dramas by various dramatists	

	Discipline Specific Course		
Course Code:GLEN4DS Course Title: English for Professional Competence		0	
On suce	On successful completion of the course, the learners should be able to		
Co1	trace the basic elements of grammar and the tips necessary to comprehend ideas related to work		
	place		
Co2	comprehend information and ideas relating to professional ambience		
Co3	identify the techniques involved in matters dealt at business spot		
Co4	analyse the methods to enrich vocabulary and the components needed for working		
	atmosphere		
Co5	assess the practices at work spot		

Core Course			
Course Code: GLEN51 Course Title: Drama - II			
On suce	On successful completion of the course, the learners should be able to		
Co1	trace the significant contributions of dramatists		
Co2	explain the dramatic elements in dramas		
Co3	identify the varied writing styles and techniques in dramas		
Co4	analyze the themes and characters in dramas		
Co5	appraise the dramas by various dramatists		

		Core Course	
Course Code:GLEN52 Course Title: Fiction - II		Course Title: Fiction - II	
	ccessful completion of the course,		
Co1	trace the significant contributions of the writers in fiction		
Co2	explain the different themes of	novels	
Co3	interpret the varied techniques		
Co4	analyze the different characters		
Co5	evaluate the contemporary rele		
Cours	e Code: GLEN53	Core Course Course Title: American Literature	
On su	ccessful completion of the course,	the learners should be able to	
Co1		ns of prominent American writers	
001			
Co2	explain the literary pieces of va		
Co3		es and techniques of American writers	
Co4		ers in the works of prominent American writers	
Co5	appraise the works of American	n writers	
C	C. J. CIENCE1	Elective Course	
	e Code:GLEN5E1	Course Title: Literary Forms	
On su	ccessful completion of the course,	Course Title: Literary Forms the learners should be able to	
		Course Title: Literary Forms the learners should be able to	
On suc Co1	ccessful completion of the course, trace the different genres of lite	Course Title: Literary Forms the learners should be able to erature	
On su Co1 Co2	ccessful completion of the course, trace the different genres of lite explain various types of literary	Course Title: Literary Forms the learners should be able to orature / forms.	
On suc Co1	ccessful completion of the course, trace the different genres of lite explain various types of literary identify different themes and st	Course Title: Literary Forms the learners should be able to orature / forms.	
On su Co1	ccessful completion of the course, trace the different genres of lite	Course Title: Literary Forms the learners should be able to grature	
On suc Co1 Co2	ccessful completion of the course, trace the different genres of lite explain various types of literary	Course Title: Literary Forms the learners should be able to orature / forms.	
On suc Co1 Co2 Co3	ccessful completion of the course, trace the different genres of lite explain various types of literary identify different themes and st	Course Title: Literary Forms the learners should be able to rrature / forms. yles of writing in literature	
On suc Co1 Co2 Co3	ccessful completion of the course, trace the different genres of lite explain various types of literary identify different themes and st	Course Title: Literary Forms the learners should be able to prature / forms. yles of writing in literature ture with appropriate examples	

	Core Course		
Course	Course Code: GLEN53Course Title: American Literature		
On succ	On successful completion of the course, the learners should be able to		
Co1	trace the significant contributions of prominent American writers		
Co2	explain the literary pieces of various genres		
Co3	identify the varied writing styles and techniques of American writers		
Co4	analyse the themes and characters in the works of prominent American writers		
Co5	appraise the works of American writers		

	Elective Course		
Course	Course Code:GLEN5E1 Course Title: Literary Forms		
On succ	On successful completion of the course, the learners should be able to		
Co1	trace the different genres of literature		
Co2	explain various types of literary forms.		
Co3	identify different themes and styles of writing in literature		
Co4	analyse different forms of literature with appropriate examples		
Co5	assess different literary techniques		

Elective Course			
	Course Code: GLEN5E2	Course Title: Indian W	Vriting in Translation
	ccessful completion of the course, the lear		
Co1	List out the significant contributions o	the translators of Indian Writin	ng in English
0-2	illustrate the reneward literary rises	fuerious correction Uni	ting in Translation
<u>Co2</u> Co3	illustrate the renowned literary piecesidentify the writing styles and technique		lung in Translation
$\frac{C03}{C04}$	analyse the literary elements in the wo		Writing in English
<u>Co</u> 5	appraise the works of different authors		
	El	ctive Course	uthor Study - Wele
Cours	e Code: GLEN5E3	Course Title: Single A	utnor Study - Wole
		Soyinka	
	ccessful completion of the course, the least		
Co1	recognize Wole Soyinka as a literary a	thor	
Co2	identify native African life and culture		
Co3	explain Soyinka's literary output		
Co4 Co5	analyse moral and ethical issues in the assess contemporary political and soci		
	El	ctive Course	
Cours	e Code: GLEN5E4	Course Title: Single A	uthor Study - T.S. Eliot
On suc	ccessful completion of the course, the least	ers should be able to	
Co1	trace T.S. Eliot as a British writer		
Co2	develop an insight into T.S. Eliot's cri	cal thinking.	
Co3	analyse the content of T.S Eliot's write		
Co4	appraise the various techniques and st		
Co5	discuss the moral and ethical issues in	S Eliot's writings.	

Elective Course			
Course	e Code: GLEN5E3	Course Title: Single Author Study - Wole Soyinka	
On successful completion of the course, the learners should be able to			
Co1	recognize Wole Soyinka as a literary author		
Co2	identify native African life and culture		
Co3	3 explain Soyinka's literary output		
Co4	analyse moral and ethical issues in the African literature		
Co5	assess contemporary political and social issues		

Elective Course				
Course	Course Code: GLEN5E4Course Title: Single Author Study - T.S. Eliot			
On successful completion of the course, the learners should be able to				
Co1	trace T.S. Eliot as a British writer			
Co2	develop an insight into T.S. Eliot's critical thinking.			
Co3	Co3 analyse the content of T.S Eliot's writings.			
Co4	appraise the various techniques and styles of T.S. Eliot			
Co5	discuss the moral and ethical issues in T.S Eliot's writings.			

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On su	ccessfu
Co1	list
C_{0}	evn
Co2 Co3 Co4	exp ider
Co4	ana
Co5	app
Cours	e Code
On su	ccessfu
Co1	reco
Co2	exp
Co3 Co4	ider
Co4	exa
Co5	app
Cours	e Code
	ccessfu
Co1	trac
Co2	exp
Co3	ider
	1
Co3 Co4 Co5	ana

Core Course			
	Course Code: GLEN61	Course Title: Indian Writing in English – II	
	ccessful completion of the course, the learne	rs should be able to	
Co1	list the significant contributions of Indian	writers	
Co2	explain the renowned texts of Indian writ	ers	
<u>Co3</u>	identify the varied writing styles and tech		
Co4	analyse the themes and characters in the works of Indian writers		
Co5	appraise the works of different Indian writers		
Cours	e Code:GLEN62	Course Course Title: African American Literature	
On su	ccessful completion of the course, the learne		
Co1	recollect the native elements of African A	merican writings	
<u> </u>			
Co2 Co3	explain the aftermaths of slavery and raci		
$\frac{C03}{C04}$	identify the social problems faced by the African American societyexamine the of socio- cultural issues faced by the African Americans.		
Co5	apply the African American centered app		
	Core	Course	
Cours	e Code:GLEN63	Course Title: Shakespeare	
On su	ccessful completion of the course, the learne	-	
Co1	trace the characteristic features in the pla		
Co2	explain the dramatic elements in Shakesp		
Co3	identify the dramatic techniques and styli	stic teatures of Shakespeare's plays	
Cal	analyze the themes and charactersappraise the plays of Shakespeare		
Co4 Co5			

Core Course			
Course	Course Code:GLEN62 Course Title: African American Literature		
On successful completion of the course, the learners should be able to			
Co1	recollect the native elements of African American writings		
Co2	explain the aftermaths of slavery and racism		
Co3	identify the social problems faced by the African American society		
Co4	examine the of socio- cultural issues faced by the African Americans.		
Co5	apply the African American centered approach to study literature.		

Core Course				
Course	Course Code:GLEN63 Course Title: Shakespeare			
On successful completion of the course, the learners should be able to				
Co1	trace the characteristic features in the plays of Shakespeare			
Co2	explain the dramatic elements in Shakespeare's plays			
Co3	o3 identify the dramatic techniques and stylistic features of Shakespeare's plays			
Co4	analyze the themes and characters			
Co5	appraise the plays of Shakespeare			

On suc Co1 Co2 Co3 Co4	Course Code: GLEN64		
Co1 Co2 Co3	cessful completion of the course, the l	Course Title: Literary Criticism	
Co2 Co3			
Co3	trace the development of the crit	ical movements	
Co3	explain the concepts of major critics		
Co4	identify the various function of criticism		
	analyse the critical theories of critics		
Co5	assess the views of critics on poetry and drama		
Cours	e Code: GLEN6E1	Course Title: New Literatures in English	
On suc	ccessful completion of the course, the le		
Co1	list out the writers of New Litera	ture	
Co2	explain the nuances of New Liter	atures in English	
Co3	identify the influence of socio-cu	ltural and political changes on writers of New	
	Literature		
Co4 Co5		dealt by writers of new literature used by the writers of new literatures	
		Elective Course	
	e Code: GLEN6E2	Course Title: Women Writers	
On suc	e Code: GLEN6E2 ccessful completion of the course, the le	Course Title: Women Writers earners should be able to	
	e Code: GLEN6E2 ccessful completion of the course, the le	Course Title: Women Writers	
On suc	e Code: GLEN6E2 ccessful completion of the course, the le list out the contribution of wome	Course Title: Women Writers earners should be able to en writers of different nationalities	
On suc Co1	e Code: GLEN6E2 ccessful completion of the course, the le list out the contribution of wome explain the racism dealt in femir identify the themes and technique	Course Title: Women Writers earners should be able to en writers of different nationalities hist writings es of women writers	
On suc Co1 Co2	e Code: GLEN6E2 Excessful completion of the course, the le list out the contribution of wome explain the racism dealt in femir	Course Title: Women Writers earners should be able to en writers of different nationalities hist writings es of women writers vritings	

Co1	list out the writers of New Literature
Co2	explain the nuances of New Literatures in English
Co3	identify the influence of socio-cultural and political changes on writers of New
	Literature
Co4	compare and contrast the themes dealt by writers of new literature
Co5	interpret the different techniques used by the writers of new literatures

	Elective Course			
Course	Course Code: GLEN6E2 Course Title: Women Writers			
On successful completion of the course, the learners should be able to				
Co1	list out the contribution of women writers of different nationalities			
Co2	explain the racism dealt in feminist writings			
Co3	identify the themes and techniques of women writers			
Co4	analyze the gender issues in the writings			
Co5	interpret the psychological traumas of women			

Job – oriented Course			
Course	Code: GLJO64	Course Title: Functional Hindi - Theory	
On successful completion of the course, the learners should be able to			
Co1	learn the alphabets of Hindi		
Co2	apply the rules of fundamental grammar for writing better		
Co3	apply appropriate vocabulary for day to day usage		
Co4	Co4 construct grammatically correct Hindi sentences		
Co5	develop their communicative skills in Hindi		

	Job – oriented Course		
Course	Code: GLJO64L	Course Title: Functional Hindi (Lab)	
On succ	On successful completion of the course, the learners should be able to		
Co1	read and comprehend the passage and infer the meaning		
Co2	choose appropriate vocabulary for conversing		
Co3	apply the rules of grammar for speaking		
Co4	4 make use of Hindi for daily usage		
Co5	develop their speaking and reading skills in Hindi		

	Job – oriented Course		
Cours	e Code: GLJO64	Course Title: Functional Hindi - Theory	
	ccessful completion of the course, the learn	hers should be able to	
Co1	learn the alphabets of Hindi		
Co2	apply the rules of fundamental gram	mar for writing better	
Co3	apply appropriate vocabulary for day		
Co4	construct grammatically correct Hind		
Co5	develop their communicative skills i	n Hindi	
	Ioh	– oriented Course	
Corre	e Code: GLJO64L	Course Title: Functional Hindi (Lab)	
	ccessful completion of the course, the learn		
Co1 Co2	read and comprehend the passage and choose appropriate vocabulary for complexity.	<u> </u>	
$\frac{C02}{C03}$	apply the rules of grammar for speak		
$\frac{C03}{C04}$	make use of Hindi for daily usage	xing	
$\frac{C0+}{C05}$	develop their speaking and reading s	kills in Hindi	
		– oriented Course	
Cours	Job	 o – oriented Course Course Title: English for Employability- 	
	Job e Code: GLJO68	 o – oriented Course Course Title: English for Employability- (Theory) 	
On su	Job e Code: GLJO68 ccessful completion of the course, the learn	 o – oriented Course Course Title: English for Employability- (Theory) hers should be able to 	
On su Co1	Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk	 o – oriented Course Course Title: English for Employability- (Theory) Ders should be able to cills 	
On su Co1 Co2	Job e Code: GLJO68 ccessful completion of the course, the learr outline corporate communication sk illustrate the etiquettes of interviews	 o – oriented Course Course Title: English for Employability- (Theory) mers should be able to mers should be able to and group discussions 	
On su Co1 Co2 Co3	Job e Code: GLJO68 ccessful completion of the course, the learr outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter	 o – oriented Course Course Title: English for Employability- (Theory) Ders should be able to iills and group discussions rs, banking letters, report, advertisements 	
On su Co1 Co2 Co3 Co4	Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec	 o – oriented Course Course Title: English for Employability- (Theory) mers should be able to mers should be able to and group discussions 	
On su Co1 Co2 Co3 Co4	Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec	 o – oriented Course Course Title: English for Employability- (Theory) ders should be able to iills and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume 	
On su Co1 Co2 Co3 Co4	Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En	 o - oriented Course Course Title: English for Employability- (Theory) Ders should be able to tills and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume glish in different Business Correspondences 	
On suc Co1 Co2 Co3 Co4 Co5	Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Job	 o - oriented Course Course Title: English for Employability- (Theory) Ders should be able to Ders Title: English for Employability 	
On suc Co1 Co2 Co3 Co4 Co5	Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Job e Code: GLJO68L	 o - oriented Course Course Title: English for Employability-(Theory) iers should be able to iills and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume glish in different Business Correspondences o - oriented Course Course Title: English for Employability (Lab) 	
On suc Co1 Co2 Co3 Co4 Co5 Cours On suc	Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Job e Code: GLJO68L ccessful completion of the course, the learn	 oriented Course Course Title: English for Employability-(Theory) ard group discussions and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume glish in different Business Correspondences oriented Course Course Title: English for Employability (Lab) 	
On suc Co1 Co2 Co3 Co4 Co5 Cours On suc Co1	Job e Code: GLJO68 ccessful completion of the course, the learr outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Job e Code: GLJO68L ccessful completion of the course, the learr relate the usage of Job Applications	 o - oriented Course Course Title: English for Employability-(Theory) Deers should be able to 	
On suc Co1 Co2 Co3 Co4 Co5 Co5 On suc Co1 Co2	Joh e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Joh e Code: GLJO68L ccessful completion of the course, the learn relate the usage of Job Applications classify advertisements in various bu	 oriented Course Course Title: English for Employability-(Theory) Theory) There's should be able to tills and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume glish in different Business Correspondences Oriented Course Course Title: English for Employability (Lab) There's should be able to Cover Letters and Resume Usiness media components 	
On suc Co1 Co2 Co3 Co4 Co5 Co5 On suc Co1 Co2 Co3	Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Job e Code: GLJO68L ccessful completion of the course, the learn relate the usage of Job Applications classify advertisements in various bu develop diverse business reports, mi	 oriented Course Course Title: English for Employability-(Theory) theory) ters should be able to tills and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume glish in different Business Correspondences oriented Course Course Title: English for Employability (Lab) ters should be able to , Cover Letters and Resume tsiness media components nutes, agenda 	
On suc Co1 Co2 Co3 Co4 Co5	Joh e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Joh e Code: GLJO68L ccessful completion of the course, the learn relate the usage of Job Applications classify advertisements in various bu	 oriented Course Course Title: English for Employability-(Theory) theory) ters should be able to and group discussions and group discussions to compile job applications, resume glish in different Business Correspondences oriented Course Course Title: English for Employability (Lab) ters should be able to , Cover Letters and Resume tsiness media components nutes, agenda 	

	Job – oriented Course		
Course Code: GLJO68L		Course Title: English for Employability (Lab)	
On successful completion of the course, the learners should be able to			
Co1	relate the usage of Job Applications, Cover Letters and Resume		
Co2	classify advertisements in various business media components		
Co3	Co3 develop diverse business reports, minutes, agenda		
Co4	analyse various contemporary topics in Group Discussion		
Co5	assess the practices in interviews		



The Post Graduates will		
PEO1.	demonstrate the mastery of the discipline by engaging in the recent approaches to literary studies that are necessitated to take up a profession in the fields of Journalism, Translation, English Language teaching or to become a researcher	
PEO2.	develop research in the thrust areas and obtain innovative knowledge and ideas through project work and analyse the psychology of human minds	
PEO3.	strengthen their potential and identify the progressive and emerging trends in the areas of study of literature inorder to become a successful entrepreneur	
PEO4.	acquire moral values and respect academic ownership thereby creating environs that support personal and professional growth, development and well-being	

	College with Potential for Excellence by UGC and Mentor Institution under UGC PARAMARSH)
	DEPARTMENT OF ENGLISH
	PG DEGREE PROGRAMME IN ENGLISH
	PROGRAMME EDUCATIONAL OBJECTIVES
The Post G	aduates will
PEO1.	demonstrate the mastery of the discipline by engaging in the recent approaches to literarystudies that are necessitated to take up a profession in the fields of Journalism, TranslationEnglish Language teaching or to become a researcher
PEO2.	develop research in the thrust areas and obtain innovative knowledge and ideas through project work and analyse the psychology of human minds
PEO3.	strengthen their potential and identify the progressive and emerging trends in the areas of study of literature inorder to become a successful entrepreneur
PEO4.	acquire moral values and respect academic ownership thereby creating environs that
	support personal and professional growth, development and well-being
	support personal and professional growth, development and well-being
By the Com	support personal and professional growth, development and well-being PROGRAMME SPECIFIC OUTCOMES pletion of M.A English, the learners will be able to
By the Com PSO1.	PROGRAMME SPECIFIC OUTCOMES
	PROGRAMME SPECIFIC OUTCOMES pletion of M.A English, the learners will be able to
PSO1.	PROGRAMME SPECIFIC OUTCOMES pletion of M.A English, the learners will be able to Demonstrate thoroughness in literature, critical theories and research methodology apply knowledge required for argumentative skills that enable them to defend interpretations and critically analyse literary texts
PSO1. PSO2.	PROGRAMME SPECIFIC OUTCOMES pletion of M.A English, the learners will be able to Demonstrate thoroughness in literature, critical theories and research methodology apply knowledge required for argumentative skills that enable them to defend interpretations and critically analyse literary texts evaluate and analyse the available resources for researching scholarly topics in the specific

	Core Course		
Course	Course Code:HLEN11 Course Title: British Literature - I		
On succ	On successful completion of the course, the learners should be able to		
Co1	recall the development of British literature		
Co2	recognize prominent literary pieces from different genres		
Co3	identify the prevailing socio-cultural factors in British literature		
Co4	analyse human psychology and ethics in soc	riety	
Co5	criticize the works of British writers		

PS	D7. participate in lifelong education upcoming areas of literature	on to keep in pace with the fast growing trends in the
	COU	URSE OUTCOME
		Core Course
Course	e Code:HLEN11	Course Title: British Literature - I
On su	ccessful completion of the course, the	learners should be able to
Co1	recall the development of British li	terature
Co2	recognize prominent literary pieces	s from different genres
C02	identify the prevailing socio-cultura	
Co3	analyse human psychology and eth	
C04 C05	criticize the works of British writer	
		~ ~ ~
		Core Course
Course	e Code:HLEN12	
	e Code:HLEN12 excessful completion of the course, the	Course Title: British Literature
		Course Title: British Literature
On suc	ecessful completion of the course, the	Course Title: British Literature
On suc	list the significant contributions of	Course Title: British Literature - learners should be able to British writers es across major genres
On suc Co1 Co2	list the significant contributions of comprehend the predominant them	Course Title: British Literature learners should be able to British writers es across major genres tic to Victorian literature

Core Course				
Course Code:HLEN13 Course Title: Shakespeare				
0				
On successful completion of the course, the learners should be able to				
Co1	list the plays of Shakespeare			
Co2	explain the dramatic elements in Shakespeare's plays			
Co3	Co3 identify the dramatic techniques and stylistic features of Shakespeare's plays			
Co4	analyze the themes and characters			
Co5	appraise the plays of Shakespeare			

Core Course			
Course	Course Code:HLEN14 Course Title: American Literature		
On suce	On successful completion of the course, the learners should be able to		
Co1	list the significant contribution of the American writers		
Co2	2 explain the literary pieces of various genres		
Co3	Co3 identify the varied writing styles and techniques of American writers		
Co4	analyse the themes and characters in American Literature		
Co5			

	Core C	Course
Course	e Code:HLEN13	Course Title: Shakespeare
On suc	cessful completion of the course, the learners	•
Col	list the plays of Shakespeare	
~ •		<u> </u>
Co2 Co3	explain the dramatic elements in Shakespea identify the dramatic techniques and stylisti	
C05 C04	analyze the themes and characters	te reatures of shakespeare's plays
Co5	appraise the plays of Shakespeare	
	Core C	Course
Course	e Code:HLEN14	Course Title: American Literature
On su	ccessful completion of the course, the learners	should be able to
Col	list the significant contribution of the Amer	ican writers
~ -		
Co2 Co3	explain the literary pieces of various genresidentify the varied writing styles and techni	
C03 C04	analyse the themes and characters in Ameri	
Co5	assess the works of American writers	
	Electiv	ve Course
Course	e Code:HLEN1E1	Course Title: Journalism
On su	ccessful completion of the course, the learners	
	-	
Co1	relate with the basic concepts, history, princ responsibilities of the press	ciples, and types of Journalism and
Co2	classify reporting, editing, proof reading an	d page- making practices.
Co3	identify Press Laws and its important role in	n society
Co4	analyse appropriate factual reports and feat	
Co5	design journalistic content, news bulletins, audio-visual media	magazines, audio and visual content for website and

Elective Course			
Course Code:HLEN1E2 Course Title: Commonwealth Poetry			
On successful completion of the course, the learners should be able to			
Co1	list the commonwealth writers		
Co2	explain the themes and techniques among commonwealth writers		
Co3 distinguish the ethical and societal issues in the commonwealth countries			
Co4	interpret the impact of colonization and de-	colonization	
Co5	assess issues of decolonization pertaining to	o discrimination	

On suc Co1 Co2	e Code:HLEN1E2	
Co1 Co2		Course Title: Commonwealth Poetry
Co2	ccessful completion of the course, the learners	
Co2	list the commonwealth writers	
	explain the themes and techniques among c	commonwealth writers
Co3	distinguish the ethical and societal issues in	the commonwealth countries
Co4	interpret the impact of colonization and de-	
Co5	assess issues of decolonization pertaining to	o discrimination
	Core (Course
	Course Code: HLEN21	Course Title: Indian Writing in English
On su	ccessful completion of the course, the learners	should be able to
Co1	list the significant contributions of India	an writers
Co2	explain the renowned texts of Indian wi	itars
$\frac{C02}{C03}$		
005	identify the varied writing styles and techniques used by theIndian writers	
	analyse the themes and characters in the works of Indian writers	
Co4	analyse the themes and characters in the	e works of Indian writers
Co4 Co5	analyse the themes and characters in the appraise the works of different Indianw	
Co5	appraise the works of different Indianw	riters
Co5	appraise the works of different Indianw	riters
Co5 Cours	appraise the works of different Indianw	riters Course Course Title: Classical Literature
Co5 Cours	appraise the works of different Indianw Core (e Code: HLEN22	riters Course Course Course Title: Classical Literature should be able to
Co5 Cours On su	appraise the works of different Indianw Core C e Code: HLEN22 ccessful completion of the course, the learners	riters Course Course Course Title: Classical Literature should be able to cal writers
Co5 Cours On suc Co1	appraise the works of different Indianw Core C e Code: HLEN22 ccessful completion of the course, the learners list the significant contribution of classi	riters Course Course Course Title: Classical Literature should be able to cal writers nres
Co5 Cours On suc Co1 Co2	appraise the works of different Indianw Core (Core (e Code: HLEN22 ccessful completion of the course, the learners list the significant contribution of classi explain the literary pieces of various ge	riters Course Course Course Title: Classical Literature should be able to cal writers nres es in classical writing

Core Course				
Course	Course Code: HLEN22Course Title: Classical Literature			
On succ	On successful completion of the course, the learners should be able to			
Co1	list the significant contribution of classical writers			
Co2	explain the literary pieces of various genres			
Co3	Co3 identify the writing styles and techniques in classical writing			
Co4	analyse the characters and themes in the	works of classical writers		
Co5	assess the works of different classical writers			

Course		Core Course
	Code:HLEN23	Course Title: Translation : Theory and Practice
On suce	cessful completion of the cours	e, the learners should be able to
Col	trace the growth and develop	ment of translation through ages
Co2		s followed and problems faced in the process of
Co3	apply the different theories o	f translation in translating a work of art
Co4		t issues in translation and problems faced by the translator
Co5	develop the art of translation	
Course	Code:HLEN24	Core Course Course Title: Literary Criticism and
		Theory
On succ	cessiul completion of the cours	e, the learners should be able to
Co1	define prominent theories and theorists	
Co2	explain the theories by using	different texts of the theorists
Co3	apply the literary theories on	•
Co4		texts by relating it with different theories
Co5	criticize literary texts with th	e knowledge gained through theories
		Elective Course
Course	Code:HLEN2E	Course Title: Career English
On suce	cessful completion of the cours	e, the learners should be able to
	classify homographs, homop	hones, synonyms, antonyms, idioms, foreign words and phrases.
Co1	interpret bar graphs, pie charts, line graphs and tables	
Co1 Co2	develop vocabulary, reading and comprehension skills.	
Co2		•

Core Course			
Course	Course Code:HLEN24 Course Title: Literary Criticism and Theory		
On successful completion of the course, the learners should be able to			
Co1	define prominent theories and theorists		
Co2	explain the theories by using different texts of the theorists		
Co3	apply the literary theories on literary texts		
Co4	analyze the nature of literary texts by relating it with different theories		
Co5	criticize literary texts with the knowledge gained through theories		

Elective Course				
Course	Course Code:HLEN2E Course Title: Career English			
On successful completion of the course, the learners should be able to				
Co1	classify homographs, homophones, synonyms, antonyms, idioms, foreign words and phrases.			
Co2	interpret bar graphs, pie charts, line graphs and tables			
Co3	develop vocabulary, reading and comprehension skills.			
Co4	identify errors in sentences and rectify them.			
Co5	improve aptitude towards competitive exams			

		Core Course
Course Code:HLEN31 Course Title: Comparative Literature		
On su	ccessful completion of the course	, the learners should be able to
Co1	trace the history and developm	nent of comparative literature.
Co2	explain the different theories f	formulated by different schools.
Co3	identify the different themes a	
Co4		rs from different periods of time.
Co5	assess the psychological and s	ociological theories to interpret literature.
		Core Course
Cours	e Code:HLEN32	Course Title: Research Methodology
On su	ccessful completion of the course	
Co1	list the importance and develo	pment of research
Co2	explain the essential components in writing a research paper	
Co3	apply the techniques in writing a research paper	
Co4	analyse the different elements in writing a research paper	
Co5	assess the method of preparing	g the list of works cited and cite sources in the text
		Core Course
Cours	e Code: HLEN33	Course Title: World Classics in Translation
On su	ccessful completion of the course	, the learners should be able to
Co1	list the significant contributions of classical writers of the world	
Co2		ry pieces from different genres
0.0		writing style of classical writers
Co3	analyse the literary elements	
Co4	appraise the classics of world writers	
	appraise the classics of wor	id writers

Core Course				
Course	Course Code:HLEN32 Course Title: Research Methodology			
On succ	On successful completion of the course, the learners should be able to			
Co1	list the importance and development of research			
Co2	explain the essential components in writing a research paper			
Co3	apply the techniques in writing a research paper			
Co4	analyse the different elements in writing a research paper			
Co5	assess the method of preparing the list of works cited and cite sources in the text			

Core Course			
Course	Course Code: HLEN33 Course Title: World Classics in Translation		
On succ	On successful completion of the course, the learners should be able to		
Co1	list the significant contributions of classical writers of the world		
Co2	explain the renowned literary pieces from different genres		
Co3	identify the techniques and writing style of classical writers		
Co4	analyse the literary elements		
Co5	appraise the classics of world writers		

Core Course			
Course Code:HLEN34 Course Title: Women's Writing			
On successful completion of the course, the learners should be able to			
Co1	list the significant contribution of women writers		
Co2	explain the literary pieces of various genres by women writers of various nationality		
Co3	identify the writing styles and techniques in women's writing		
Co4	analyse the characters and themes in the works of women writers		
Co5	assess the works of different women writers of different nationality		

		Core Course
Course Code:HLEN34 Course Title: Women's Writing		
On suc	ccessful completion of the course, the	e learners should be able to
Col	list the significant contribution of	women writers
Co2	explain the literary pieces of variation identify the writing styles and tech	bus genres by women writers of various nationality
Co3 Co4	analyse the characters and themes	
C04 C05		hen writers of different nationality
	F	Elective Course
Course	e Code: HLEN3E1	Course Title: UGC NET – Preparatory Course -English
On suc	ccessful completion of the course, the	e learners should be able to
Co1	classify the prominent writers and their creative writings, critics and theorists	
Co2	locate information within literary texts and works of criticism	
Co3	identify literary terms, techniques, theories and figures of speech	
Co4	analyse literary texts, theories and works of criticism	
Co5	appraise the figurative styles of	f writers
	E	lective Course
Course	Code:HLEN3E2	
		Course Title: Short Stories
On suc	ccessful completion of the course, the	e learners should be able to
Co1	list the genres and features of sho	rt stories
Co2	explain the renowned short stories	s from different nationalities
Co3	identify the renowned short storie	
Co4	analyse the themes of short stories	
Co5	interpret the narrative techniques	dealt in the short stories
<u>Co4</u> <u>Co5</u>	analyse the themes of short stories interpret the narrative techniques	

Elective Course		
Course Code:HLEN3E2 Course Title: Short Stories		
On successful completion of the course, the learners should be able to		
Co1	list the genres and features of short stories	
Co2	explain the renowned short stories from different nationalities	
Co3	identify the renowned short stories of various nationalities	
Co4	analyse the themes of short stories	
Co5	interpret the narrative techniques dealt in the short stories	

	С	Core Course
Course	Code: HLEN41	Course Title: New Literatures in English
On suc	cessful completion of the course, the lea	arners should be able to
Co1	list the features of post colonial wr	riters and writing techniques
Co2	explain the impact of colonization	
Co3	identify the ethnicity based cultura	al conflicts and compatibilities
Co4	analyze post-colonial concepts.	
Co5	appraise the themes of new literatu	
	С	Core Course
Course	Code: HLEN42	Course Title: Diasporic Literature
On suc	cessful completion of the course, the lea	arners should be able to
<u>a</u> 1		
Co1	list the significant contributions of	diasporic writers
Co2	explain the renowned literary piece	es
Co3	identify the techniques and writing style of diasporic writers	
Co4	analyse the literary elements	
Co5	appraise the works of diasporic wr	iters
	C	Core Course
C		Course Title: The Study of English Language
Course	Code: HLEN43	and Teaching
On suc	cessful completion of the course, the lea	arners should be able to
Co1	understand the evolution of Englis	h language from its origin to Standard English
Co2		ounds and write phonetic transcription
Co3	apply the different theories of learn	
Co4	analyze the different methods and approaches in teaching	
	asses the various tools of teaching and evaluation	

Core Course			
Course	Course Code: HLEN42 Course Title: Diasporic Literature		
On successful completion of the course, the learners should be able to			
Co1	list the significant contributions of diasporic writers		
Co2	explain the renowned literary pieces		
Co3	identify the techniques and writing style of diasporic writers		
Co4	analyse the literary elements		
Co5	appraise the works of diasporic writers		

	Core Course		
Course	Course Code: HLEN43 Course Title: The Study of English Language and Teaching		
On successful completion of the course, the learners should be able to			
Co1	understand the evolution of English language from its origin to Standard English		
Co2	explain and use the right speech sounds and write phonetic transcription		
Co3	apply the different theories of learning		
Co4	analyze the different methods and approaches in teaching		
Co5	asses the various tools of teaching and evaluation		

		Elective Course	
Course Code: HLEN4E1 Course Title: One-Act Plays			
On suc	ccessful completion of the course, th	ne learners should be able to	
Co1	list the characteristic features of one-act plays		
<u> </u>			
Co2 Co3	explain the prescribed one-act pla identify the dramatic techniques		
<u>Co3</u> Co4	analyse the dramatic elements of		
Co5	assess the theatrical skills of the		
a		Elective Course	
Course	e Code: HLEN4E2	Course Title: Post Colonial Drama	
Co3 Co4 Co5	identify the techniques and wr analyse the literary elements appraise the works of Postcolo	iting style of Postcolonial dramatists onial dramatists Core Course	
Course	Code: HLEN4P	Course Title: Project	
On suc	ccessful completion of the course, th	ne learners should be able to	
Co1	define the themes and techniques in particular		
Co2	comprehend the nuances of writing a research project		
Co3	apply research methodology in projects		
Co4	cite bibliographical references appropriately		
Co5	create a piece of original scholarly work		

	Elective Course			
Course Code: HLEN4E2 Course Title: Post Colonial Drama				
On succ	On successful completion of the course, the learners should be able to			
Co1	list the significant contributions of Postcolonial dramatists			
Co2	explain the renowned literary pieces			
Co3	identify the techniques and writing style of Postcolonial dramatists			
Co4	analyse the literary elements			
Co5	appraise the works of Postcolonial dramatists			

Core Course				
Course	Course Code: HLEN4P Course Title: Project			
On succ	On successful completion of the course, the learners should be able to			
Co1	define the themes and techniques in particular			
Co2	comprehend the nuances of writing a research project			
Co3	apply research methodology in projects			
Co4	cite bibliographical references appropriately			
Co5	create a piece of original scholarly work			



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The ob	jectives	PROGRAMME OF of the programme are	BJECTIVES
PE	01.	To develop research acumen	
PE	02.	To choose relevant themes for	r research pursuits
PE	03.	To exercise critical thinking a	nd interpretation
PEO	D4.	To interpret the relevant theories for research	
PEO5. To provide an adequate qualification for employment			
		COURSE C Core C	
Course Code: RLEN11 Course Title: Research Methodology			
On suc		completion of the course, the learn	
Co1	reca	recall the fundamentals of Research Methodology	
Co2		assify the rhetoric of words, sentences and paragraphs	
Co3		monstrate research aptitude	
C_{04}	4 write research papers with documentation		

Core Course				
Course	Course Code: RLEN11 Course Title: Research Methodology			
On suc	On successful completion of the course, the learner will be equipped to			
Co1	recall the fundamentals of Research Methodology			
Co2	classify the rhetoric of words, sentences and paragraphs			
Co3	demonstrate research aptitude			
Co4	write research papers with documentation			

Course Code: RLEN12 Course Title: Modern Literary Criticism and Theory Criticism and Theory Criticism and Theory Criticism and Theory Course and Theory Course Colspan="2">Course Course code: RLEN13A On successful completion of the course, the learner will be equipped to study historical trends for critical assessment Course Code: RLEN13A On successful completion of the course, the learner will be equipped to course significant cultural practices Course Course Course Code: RLEN13A Course Course Course Code: RLEN13A Course Title: Contemporary Literat On successful completion of the course, the learner will be equipped to Colspan="2">Course code: RLEN13A Course Course Course Course Course Course Course Course Course Code: RLEN13B On successful completion of the course, the learner will be equipped to Course Code: RLEN13B Col critically analyse drama Col critically analyse drama
On successful completion of the course, the learner will be equipped to C01 explain fundamental theories C02 interpret modern literary theories C03 apply critical theories to research C04 study historical trends for critical assessment Course Course Code: RLEN13A Course Title: Contemporary Literat On successful completion of the course, the learner will be equipped to C01 trace the impact of colonization C02 recognize significant cultural practices C03 identify native lifestyles C04. analyse literary themes Course Code: RLEN13B Course Code: RLEN13B Course Code: RLEN13B Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to C01 critically analyse drama C02 assess characters C03 study the major movements in drama
CO2. interpret modern literary theories CO3. apply critical theories to research CO4. study historical trends for critical assessment Core Course Course Code: RLEN13A Course Code: RLEN13A Course Code: RLEN13A Course Title: Contemporary Literat On successful completion of the course, the learner will be equipped to CO1. trace the impact of colonization CO2. recognize significant cultural practices CO4. analyse literary themes Course Code: RLEN13B Course Code: RLEN13B Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to Coil critically analyse drama On successful completion of the course, the learner will be equipped to Colspan="2">Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to CO1. critically analyse drama On successful completion of the course, the learner will be equipped to CO1. critically analyse drama CO2. assess characters
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CO2.assess charactersCO3.study the major movements in drama
CO3. study the major movements in drama
CO4. link context and technique
Core Course
Course Code: RLEN13C Course Title: Indian Writing in Englis
On successful completion of the course, the learner will be equipped to
CO1. study the rich literary traditions of Indian literature in English
CO2. list Indian writers in all genres of literature
CO3. relate regional themes and contexts
CO4. identify Indian modes of literary expression

CO1.	trace the impact of colonization
CO2.	recognize significant cultural practices
CO3.	identify native lifestyles
CO4.	analyse literary themes

Core Course			
Course	e Code: RLEN13B	Course Title: Modern English Drama	
On suc	On successful completion of the course, the learner will be equipped to		
CO1.	critically analyse drama		
CO2.	assess characters		
CO3.	study the major movements in drama		
CO4.	link context and technique		

Core Course				
Course Code: RLEN13C Course Title: Indian Writin		Course Title: Indian Writing in English		
On suc	On successful completion of the course, the learner will be equipped to			
CO1.	study the rich literary traditions of Indian literature in English			
CO2.	list Indian writers in all genres of literature			
CO3.	relate regional themes and contexts			
CO4.	identify Indian modes of literary expression			