



| The | Graduates | will |
|-----|-----------|------|
| Inc | Oracuales | WIII |

| PEO1. | demonstrate both the artistry and utility of English language through the study of literature and other contemporary forms of culture which foreground higher education and also provide job opportunities |
|-------|---|
| PEO2. | build the critical faculties necessary in an academic environment and improve the nuances of writing skill for preparing scholarly articles. |
| PEO3. | discover their potential and demonstrate the competence in Standard English Grammar, proficiency in speaking and writing which boost self-employment. |
| PEO4. | display ethical standards in gathering and synthesizing resources from a variety of written and electronic devices whereby life standards elevate to a higher level with responsibility and accountability. |

| a Gereader. | THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN (AUTONOMOUS), SIVAKASI – 626 123. (Affiliated to Madurai Kamaraj University, Re-accredited with A Grade by NAAC, College with Potential for Excellence by UGC and Mentor Institution under UGC PARAMARSH) DEPARTMENT OF ENGLISH |
|----------------------------------|---|
| | UG DEGREE PROGRAMME IN ENGLISH |
| | PROGRAMME EDUCATIONAL OBJECTIVES |
| The Gradua | tes will |
| PEO1. | demonstrate both the artistry and utility of English language through the study of literature and other contemporary forms of culture which foreground higher education and also provide job opportunities |
| PEO2. | build the critical faculties necessary in an academic environment and improve the nuances of writing skill for preparing scholarly articles. |
| PEO3. | discover their potential and demonstrate the competence in Standard English Grammar, proficiency in speaking and writing which boost self-employment. |
| PEO4. | display ethical standards in gathering and synthesizing resources from a variety of written and electronic devices whereby life standards elevate to a higher level with responsibility |
| | and accountability. |
| By the Com | PROGRAMME SPECIFIC OUTCOMES pletion of B.A English, the learners will be able to |
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| PSO1. PSO2. | PROGRAMME SPECIFIC OUTCOMES pletion of B.A English, the learners will be able to classify different genres, forms, ages and movements of literature and acquire sound knowledge in phonetics and grammar. demonstrate critically the themes, linguistic and stylistic variations through a reading of literary works and to assess the strengths and weaknesses in scholarly texts. |
| PSO1. PSO2. PSO3. | PROGRAMME SPECIFIC OUTCOMES pletion of B.A English, the learners will be able to classify different genres, forms, ages and movements of literature and acquire sound knowledge in phonetics and grammar. demonstrate critically the themes, linguistic and stylistic variations through a reading of literary works and to assess the strengths and weaknesses in scholarly texts. explain the stated hypothesis and derive answers for research questions. hone LSRW skills for effective communication and use digital sources for collecting |
| PSO1. PSO2. PSO3. PSO4. | PROGRAMME SPECIFIC OUTCOMES pletion of B.A English, the learners will be able to classify different genres, forms, ages and movements of literature and acquire sound knowledge in phonetics and grammar. demonstrate critically the themes, linguistic and stylistic variations through a reading of literary works and to assess the strengths and weaknesses in scholarly texts. explain the stated hypothesis and derive answers for research questions. hone LSRW skills for effective communication and use digital sources for collecting information and for presentations. |

| COURSE OUTCOME | | | |
|-------------------|--|---|--|
| | | Core Course | |
| Course | e Code:GLEN11 | Course Title: Indian Writing in English - I | |
| On suc | cessful completion of the course, t | he learners should be able to | |
| Co1 | trace the characteristic features | | |
| | | | |
| Co2 | explain the renowned texts of In | ndian writers | |
| Co3 | identify the varied writing style | s and techniques used by the Indian writers | |
| Co4 | analyse the themes and characters in the works of Indian writers | | |
| Co5 | appraise the works of different Indian writers | | |
| | e Code:GLEN12 ccessful completion of the course, | the learners should be able to | |
| Co1 | recall the basics of grammar | | |
| | | | |
| Co2 | explain the different functions of | of components in grammar | |
| Co3 | identify and use appropriate voo | cabulary, foreign words and idiomatic expressions | |
| Co4 | examine and write grammatical | correct sentence | |
| Co5 | rewrite sentences in a cogent o | rder | |
| | | Allied Course | |
| | e Code:GLEN1A | Course Title: Children's Literature | |
| | ccessful completion of the course, | | |
| Co1 Co2 | trace the growth and developmedexplain the renowned literary p | | |
| $\frac{Co2}{Co3}$ | | frequently used in children's' literature | |
| <u>Co3</u> Co4 | analyse the literary elements in | | |
| $\frac{C04}{C05}$ | | ntifying the stereotypes found in them | |
| 000 | Privice enhance of a classics lac | maging the storestypes round in them | |

| | Core (| Course |
|---------|--|---|
| Course | Code:GLEN12 | Course Title: Modern English Grammar And Usage |
| On succ | ressful completion of the course, the learners | should be able to |
| Co1 | recall the basics of grammar | |
| Co2 | explain the different functions of components in grammar | |
| Co3 | identify and use appropriate vocabulary, for | reign words and idiomatic expressions |
| Co4 | examine and write grammatical correct sen | tence |
| Co5 | rewrite sentences in a cogent order | |

| Allied Course | | |
|---------------|---|-------------------------------------|
| Course | Code:GLEN1A | Course Title: Children's Literature |
| On succ | cessful completion of the course, the learners | should be able to |
| Co1 | trace the growth and development of children's literature | |
| Co2 | explain the renowned literary pieces in children's literature | |
| Co3 | identify the literary techniques frequently u | ised in children's' literature |
| Co4 | Co4 analyse the literary elements in children's literature | |
| Co5 | Appraise children's classics identifying the | stereotypes found in them |

| On suc Co1 Co2 Co3 Co4 | e Code: GLEN21 ccessful completion of the course, trace the characteristic featu explain the different elemen identify the stylistic devices analyse the moral and ethica appraise the works of Britisl | res of poetry | |
|------------------------------------|---|---|--|
| Co1 Co2 Co3 Co4 | trace the characteristic featu explain the different elemen identify the stylistic devices analyse the moral and ethica | res of poetry | |
| Co2 Co3 Co4 | explain the different elemen identify the stylistic devices analyse the moral and ethica | | |
| Co3 Co4 | identify the stylistic devices analyse the moral and ethica | ts of poetry | |
| Co4 | analyse the moral and ethica | | |
| Co4 | analyse the moral and ethica | identify the stylistic devices | |
| Co5 | | l issues of the society | |
| | appraise the works of British poets. | | |
| | e Code: GLEN22 | Core Course Course Title: Prose - I | |
| | ccessful completion of the course, | | |
| Co1 | trace the origin and development of English Prose | | |
| Co2 | describe the moral values of societal relationships | | |
| Co3 | identify the allegorical mean | | |
| Co4 Co5 | analyze the socio-political h appraise the salient features | appenings in society as portrayed in literature | |
| | | | |
| | | Allied Course | |
| | | Allied Course | |
| | e Code: GLEN2A | Course Title: Social History of England | |
| On su | ccessful completion of the course, | Course Title: Social History of England the learners should be able to | |
| | | Course Title: Social History of England the learners should be able to | |
| On suc Co1 Co2 | trace the historical backgrou explain the significant socie | Course Title: Social History of England the learners should be able to nd of England tal changes | |
| On suc Co1 Co2 Co3 | explain the significant socie identify the important events | Course Title: Social History of England the learners should be able to nd of England tal changes s in English society with other society | |
| On suc Co1 Co2 | trace the historical backgrou explain the significant socie | Course Title: Social History of England the learners should be able to nd of England tal changes s in English society with other society hat shaped the society | |

| | Core (| Course |
|---------|--|-------------------------|
| Course | Code: GLEN22 | Course Title: Prose - I |
| On succ | cessful completion of the course, the learners | should be able to |
| Co1 | trace the origin and development of English Prose | |
| Co2 | describe the moral values of societal relationships | |
| Co3 | identify the allegorical meanings in liter | rature |
| Co4 | analyze the socio-political happenings in society as portrayed in literature | |
| Co5 | appraise the salient features of prose in | writing |

| | Allied | Course |
|---------|--|---|
| Course | Code: GLEN2A | Course Title: Social History of England |
| On suce | cessful completion of the course, the learners | should be able to |
| Co1 | trace the historical background of Engla | und |
| Co2 | explain the significant societal changes | |
| Co3 | identify the important events in English | society with other society |
| Co4 | analyse the English culture that shaped | the society |
| Co5 | assess the growth of the contemporary I | English society. |

| | Core | Course |
|---------|--|-------------------------|
| Course | e Code: GLEN31 | Course Title: Drama – I |
| On suce | cessful completion of the course, the learners | should be able to |
| Co1 | trace the origin and development of Eng | glish Drama |
| Co2 | explain the various features and elemen | ts of drama |
| Co3 | identify the different aspects of tragedy | and comedy |
| Co4 | analyse the themes and characters in the | e plays |
| Co5 | evaluate the dramatic techniques of dra | matists |

| | Core Course | |
|---------|---|----------------------------------|
| Course | Code: GLEN32 | Course Title: Fiction- I |
| On succ | cessful completion of the course, the learners | should be able to |
| Co1 | trace the characteristic features of fictio | n. |
| Co2 | explain the intricate facets of important literary characters and episodes. | |
| Co3 | | |
| Co4 | analyze the literary style, elements, and | techniques used in fiction. |
| Co5 | appraise novels by inter- relating them | with relevant literary movements |

| | Core C | ourse |
|--------|--|---|
| Cours | e Code: GLEN31 | Course Title: Drama – I |
| On suc | ccessful completion of the course, the learners s | should be able to |
| Co1 | trace the origin and development of Engl | |
| Co2 | explain the various features and elements | s of drama |
| Co3 | identify the different aspects of tragedy a | |
| Co4 | analyse the themes and characters in the | |
| Co5 | evaluate the dramatic techniques of dram | |
| | Core C | |
| Cours | e Code: GLEN32 | Course Title: Fiction- I |
| | ccessful completion of the course, the learners s | |
| Co1 | trace the characteristic features of fiction | 1. |
| Co2 | explain the intricate facets of important l | |
| Co3 | identify the social and political issues an | |
| Co4 | analyze the literary style, elements, and t | techniques used in fiction. |
| Co5 | appraise novels by inter- relating them with relevant literary movements | |
| | Allied | Course |
| Cours | e Code: GLEN3A | Course Title: Phonetics and Spoken English |
| | ccessful completion of the course, the learners | |
| Co1 | describe the organs of speech and mech | nanism of production of English speech sounds |
| Co2 | classify distinctly the English speech sounds as vowels, consonants and phonemes in | |
| Co3 | English examine and articulate English speech sounds effectively with correct pronunciation, stress and intonation | |
| Co4 | transcribe English words | |
| Co5 | exhibit LSRW skills | |
| | | |

| | Non Major Elective Course | | | |
|---------|--|--|--|--|
| Course | Course Code: GLEN3N Course Title: English for Everyday Usage | | | |
| On suce | On successful completion of the course, the learners should be able to | | | |
| Co1 | show progress in exchange of information and ideas in written form | | | |
| Co2 | demonstrate analytical skills | | | |
| Co3 | develop conversational skills | | | |
| Co4 | examine writing skills through hints development | | | |
| Co5 | interpret and find right expression through the study of language and literature | | | |

| | | Non Major Elective Course | | |
|-----------------------------|--|--|--|--|
| | e Code: GLEN3N | Course Title: English for Everyday Usage | | |
| Co1 | ccessful completion of the course, the learners | | | |
| | show progress in exchange of informat | tion and ideas in written form | | |
| Co2 | demonstrate analytical skills | | | |
| Co3 | develop conversational skills | | | |
| Co4 | examine writing skills through hints de | | | |
| Co5 | interpret and find right expression throu | ign the study of language and interature | | |
| | Non Major | Elective Course | | |
| Cours | e Code: GLEN3N1 | Course Title: Basics of National Cadet Corps | | |
| On su | ccessful completion of the course, the learners | should be able to | | |
| Co1 | Define the terms related to NCC, Personality Development, Civil affairs, Disaster Management, and Health and Hygiene | | | |
| Co2 | Explain the various factors about NCC, Civil affairs, Disaster Management, and Health and Hygiene | | | |
| Co3 | Summarize the techniques used in NCC, Disaster Management, and Health and Hygiene | | | |
| Co4 | Analyze the different factors that shape | es personality. | | |
| Co5 | Deduct the ways to lead a healthy life w | vith the knowledge of human body | | |
| | Core | Course | | |
| | | Course Title: Poetry - II | | |
| | e Code: GLEN41 | | | |
| On su | ccessful completion of the course, the learners | should be able to | | |
| On su Co1 | ccessful completion of the course, the learners trace the characteristic features of poetry | should be able to | | |
| On suc Co1 Co2 | cccessful completion of the course, the learnerstrace the characteristic features of poetryexplain the different elements of poetry | should be able to | | |
| On suc Co1 Co2 Co3 | ccessful completion of the course, the learnerstrace the characteristic features of poetryexplain the different elements of poetryidentify the stylistic devices | | | |
| On su | cccessful completion of the course, the learnerstrace the characteristic features of poetryexplain the different elements of poetry | | | |

| Core Course | | | |
|--|---|--|--|
| Course Code: GLEN41 Course Title: Poetry - II | | | |
| On successful completion of the course, the learners should be able to | | | |
| Co1 | trace the characteristic features of poetry | | |
| Co2 | explain the different elements of poetry | | |
| Co3 | o3 identify the stylistic devices | | |
| Co4 | Analyse the moral and ethical issues of the society | | |
| Co5 | appraise the works of British poets. | | |

| | Core | Course |
|---|--|--|
| Cours | e Code: GLEN42 | Course Title: Prose- II |
| On su | ccessful completion of the course, the learner | rs should be able to |
| Co1 | classify the significant contribution of | prose writers of different ages |
| Co2 | summarise the themes of the prose pie | oces |
| Co3 | examine the autobiographical elements | s and the authors' ideas dealt in the prose works |
| Co4 | analyze the characters in the prose wor | rks |
| Co5 | interpret the different narrative technic | ques of various authors |
| Cours | e Code: GLEN4A | Course Title: History of English Literature |
| Court | | |
| | | |
| | ccessful completion of the course, the learner | |
| | ccessful completion of the course, the learner list the prominent writers of various ages | |
| Co1 | list the prominent writers of various ages | of English literature |
| Co1 Co2 | list the prominent writers of various ages explain the literary pieces of various w | of English literature |
| Co1 Co2 Co3 | list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and technique | of English literature vriters ues in British Literature |
| On su Co1 Co2 Co3 Co4 Co5 | list the prominent writers of various ages explain the literary pieces of various w | of English literature vriters ues in British Literature glish literary personalities |
| Co1 Co2 Co3 Co4 | list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario | of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II |
| Co1 Co2 Co3 Co4 Co5 | list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario | of English literature vriters ues in British Literature glish literary personalities ous movements of English literature |
| Co1 Co2 Co3 Co4 Co5 Cours On su | list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario Non I e Code: GLEN4N ccessful completion of the course, the learner | of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II Course Title: English for Competitive Examinations rs should be able to |
| Co1 Co3 Co4 Co5 Cours On su Co1 | list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario Non I e Code: GLEN4N ccessful completion of the course, the learner choose the right expression to complet | of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II Course Title: English for Competitive Examinations rs should be able to te a sentence |
| Co1 Co3 Co4 Co5 Cours On su Co1 Co2 | list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario Non I e Code: GLEN4N ccessful completion of the course, the learner choose the right expression to complet compare and contrast the phobias, grap | of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II Course Title: English for Competitive Examinations rs should be able to te a sentence |
| Co1 Co3 Co4 Co5 Cours On su Co1 Co2 Co3 | list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario Non I e Code: GLEN4N ccessful completion of the course, the learner choose the right expression to complet compare and contrast the phobias, grap identify error in a sentence | of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II Course Title: English for Competitive Examinations rs should be able to te a sentence phies and logies |
| Co1 Co3 Co4 Co5 Cours On su Co1 Co2 | list the prominent writers of various ages explain the literary pieces of various w identify the writing styles and techniqu analyse the themes in the works of Eng appraise the prominent writers of vario Non I e Code: GLEN4N ccessful completion of the course, the learner choose the right expression to complet compare and contrast the phobias, grap | of English literature vriters ues in British Literature glish literary personalities ous movements of English literature Major Elective Course- II Course Title: English for Competitive Examinations rs should be able to te a sentence phies and logies sentence |

| | Allied Course | | |
|---------|---|---|--|
| Course | Code: GLEN4A | Course Title: History of English Literature | |
| On succ | On successful completion of the course, the learners should be able to | | |
| Co1 | list the prominent writers of various ages of English literature | | |
| Co2 | explain the literary pieces of various writers | | |
| Co3 | identify the writing styles and techniques in British Literature | | |
| Co4 | analyse the themes in the works of English literary personalities | | |
| Co5 | appraise the prominent writers of various movements of English literature | | |

| | Non Major Elective Course- II | | | |
|---------|--|--|--|--|
| Course | Course Code: GLEN4N Course Code: GLEN4N Course Code: GLEN4N | | | |
| On succ | On successful completion of the course, the learners should be able to | | | |
| Co1 | choose the right expression to complete a sentence | | | |
| Co2 | compare and contrast the phobias, graphies and logies | | | |
| Co3 | identify error in a sentence | | | |
| Co4 | examine the usage of new words in a sentence | | | |
| Co5 | determine the correctness of a sentence | | | |

| | | Non Major Elective Course |
|---------------------------------|--|---|
| Course Code: GLEN4N1 | | Course Title: Special Course and Field Training |
| On su | ccessful completion of the course, the | learners should be able to |
| Co1 | define the terms related to Drill, Weapon, Map, Adventure and Obstacles, Field Craft and Battle Craft | |
| Co2 | classify the various types of Dr. | ill, Weapon, Map, Adventure and Obstacles. |
| Co3 | explain the art of Drill, , Weapo and Battle Craft. | on, Map, Adventure and Obstacles, Field Craft |
| Co4 | make use of rifles and its parts, | maps, conventional signs, obstacle, field craft and battle |
| Co5 | Examine maps and conventional | l sign, field craft and battle craft. |
| Course | e Code:GLEN4DS | |
| Course | e Coue.GLEN4D5 | Course Title: English for Professional Competence |
| On su | ccessful completion of the course, the | |
| Co1 | - | ar and the tips necessary to comprehend ideas related to work |
| Co2 | comprehend information and ideas | |
| Co3 | identify the techniques involved in | |
| Co4 | analyse the methods to enrich voca atmosphere | bulary and the components needed for working |
| Co5 | assess the practices at work spot | |
| | | |
| | | Core Course |
| Cours | e Code: GLEN51 | Course Title: Drama - II |
| | ccessful completion of the course, the | |
| $\frac{\text{Col}}{\text{Col}}$ | trace the significant contributions of | |
| Co2 Co3 | explain the dramatic elements in dridentify the varied writing styles ar | |
| Co3 Co4 | analyze the themes and characters | _ |
| C04 C05 | - | |
| 1 0 7 | appraise the dramas by various dramatists | |

| | Discipline Specific Course | | |
|--|--|---|--|
| Course Code:GLEN4DS Course Title: English for Professional Competence | | 0 | |
| On suce | On successful completion of the course, the learners should be able to | | |
| Co1 | trace the basic elements of grammar and the tips necessary to comprehend ideas related to work | | |
| | place | | |
| Co2 | comprehend information and ideas relating to professional ambience | | |
| Co3 | identify the techniques involved in matters dealt at business spot | | |
| Co4 | analyse the methods to enrich vocabulary and the components needed for working | | |
| | atmosphere | | |
| Co5 | assess the practices at work spot | | |

| Core Course | | | |
|--|--|--|--|
| Course Code: GLEN51 Course Title: Drama - II | | | |
| On suce | On successful completion of the course, the learners should be able to | | |
| Co1 | trace the significant contributions of dramatists | | |
| Co2 | explain the dramatic elements in dramas | | |
| Co3 | identify the varied writing styles and techniques in dramas | | |
| Co4 | analyze the themes and characters in dramas | | |
| Co5 | appraise the dramas by various dramatists | | |

| | | Core Course | |
|---|--|---|--|
| Course Code:GLEN52 Course Title: Fiction - II | | Course Title: Fiction - II | |
| | ccessful completion of the course, | | |
| Co1 | trace the significant contributions of the writers in fiction | | |
| Co2 | explain the different themes of | novels | |
| Co3 | interpret the varied techniques | | |
| Co4 | analyze the different characters | | |
| Co5 | evaluate the contemporary rele | | |
| Cours | e Code: GLEN53 | Core Course Course Title: American Literature | |
| On su | ccessful completion of the course, | the learners should be able to | |
| Co1 | | ns of prominent American writers | |
| 001 | | | |
| Co2 | explain the literary pieces of va | | |
| Co3 | | es and techniques of American writers | |
| Co4 | | ers in the works of prominent American writers | |
| Co5 | appraise the works of American | n writers | |
| | | | |
| C | C. J. CIENCE1 | Elective Course | |
| | e Code:GLEN5E1 | Course Title: Literary Forms | |
| On su | ccessful completion of the course, | Course Title: Literary Forms the learners should be able to | |
| | | Course Title: Literary Forms the learners should be able to | |
| On suc Co1 | ccessful completion of the course, trace the different genres of lite | Course Title: Literary Forms the learners should be able to erature | |
| On su Co1 Co2 | ccessful completion of the course, trace the different genres of lite explain various types of literary | Course Title: Literary Forms the learners should be able to orature / forms. | |
| On suc Co1 | ccessful completion of the course, trace the different genres of lite explain various types of literary identify different themes and st | Course Title: Literary Forms the learners should be able to orature / forms. | |
| | | | |
| On su Co1 | ccessful completion of the course, trace the different genres of lite | Course Title: Literary Forms the learners should be able to grature | |
| On suc Co1 Co2 | ccessful completion of the course, trace the different genres of lite explain various types of literary | Course Title: Literary Forms the learners should be able to orature / forms. | |
| On suc Co1 Co2 Co3 | ccessful completion of the course, trace the different genres of lite explain various types of literary identify different themes and st | Course Title: Literary Forms the learners should be able to rrature / forms. yles of writing in literature | |
| On suc Co1 Co2 Co3 | ccessful completion of the course, trace the different genres of lite explain various types of literary identify different themes and st | Course Title: Literary Forms the learners should be able to prature / forms. yles of writing in literature ture with appropriate examples | |

| | Core Course | | |
|---------|--|--|--|
| Course | Course Code: GLEN53Course Title: American Literature | | |
| On succ | On successful completion of the course, the learners should be able to | | |
| Co1 | trace the significant contributions of prominent American writers | | |
| Co2 | explain the literary pieces of various genres | | |
| Co3 | identify the varied writing styles and techniques of American writers | | |
| Co4 | analyse the themes and characters in the works of prominent American writers | | |
| Co5 | appraise the works of American writers | | |

| | Elective Course | | |
|---------|--|--|--|
| Course | Course Code:GLEN5E1 Course Title: Literary Forms | | |
| On succ | On successful completion of the course, the learners should be able to | | |
| Co1 | trace the different genres of literature | | |
| Co2 | explain various types of literary forms. | | |
| Co3 | identify different themes and styles of writing in literature | | |
| Co4 | analyse different forms of literature with appropriate examples | | |
| Co5 | assess different literary techniques | | |

| Elective Course | | | |
|-------------------|--|----------------------------------|--------------------------|
| | Course Code: GLEN5E2 | Course Title: Indian W | Vriting in Translation |
| | ccessful completion of the course, the lear | | |
| Co1 | List out the significant contributions o | the translators of Indian Writin | ng in English |
| 0-2 | illustrate the reneward literary rises | fuerious correction Uni | ting in Translation |
| <u>Co2</u> Co3 | illustrate the renowned literary piecesidentify the writing styles and technique | | lung in Translation |
| $\frac{C03}{C04}$ | analyse the literary elements in the wo | | Writing in English |
| <u>Co</u> 5 | appraise the works of different authors | | |
| | El | ctive Course | uthor Study - Wele |
| Cours | e Code: GLEN5E3 | Course Title: Single A | utnor Study - Wole |
| | | Soyinka | |
| | ccessful completion of the course, the least | | |
| Co1 | recognize Wole Soyinka as a literary a | thor | |
| Co2 | identify native African life and culture | | |
| Co3 | explain Soyinka's literary output | | |
| Co4 Co5 | analyse moral and ethical issues in the assess contemporary political and soci | | |
| | | | |
| | El | ctive Course | |
| Cours | e Code: GLEN5E4 | Course Title: Single A | uthor Study - T.S. Eliot |
| On suc | ccessful completion of the course, the least | ers should be able to | |
| Co1 | trace T.S. Eliot as a British writer | | |
| Co2 | develop an insight into T.S. Eliot's cri | cal thinking. | |
| Co3 | analyse the content of T.S Eliot's write | | |
| Co4 | appraise the various techniques and st | | |
| Co5 | discuss the moral and ethical issues in | S Eliot's writings. | |
| | | | |

| Elective Course | | | |
|--|--|---|--|
| Course | e Code: GLEN5E3 | Course Title: Single Author Study - Wole Soyinka | |
| On successful completion of the course, the learners should be able to | | | |
| Co1 | recognize Wole Soyinka as a literary author | | |
| Co2 | identify native African life and culture | | |
| Co3 | 3 explain Soyinka's literary output | | |
| Co4 | analyse moral and ethical issues in the African literature | | |
| Co5 | assess contemporary political and social issues | | |

| Elective Course | | | | |
|--|--|--|--|--|
| Course | Course Code: GLEN5E4Course Title: Single Author Study - T.S. Eliot | | | |
| On successful completion of the course, the learners should be able to | | | | |
| Co1 | trace T.S. Eliot as a British writer | | | |
| Co2 | develop an insight into T.S. Eliot's critical thinking. | | | |
| Co3 | Co3 analyse the content of T.S Eliot's writings. | | | |
| Co4 | appraise the various techniques and styles of T.S. Eliot | | | |
| Co5 | discuss the moral and ethical issues in T.S Eliot's writings. | | | |

| | (|
|-------------------|-------------|
| On su | ccessfu |
| Co1 | list |
| C_{0} | evn |
| Co2 Co3 Co4 | exp ider |
| Co4 | ana |
| Co5 | app |
| | |
| | |
| | |
| Cours | e Code |
| On su | ccessfu |
| Co1 | reco |
| Co2 | exp |
| Co3 Co4 | ider |
| Co4 | exa |
| Co5 | app |
| | |
| | |
| | |
| | |
| Cours | e Code |
| | ccessfu |
| Co1 | trac |
| Co2 | exp |
| Co3 | ider |
| | 1 |
| Co3 Co4 Co5 | ana |

| Core Course | | | |
|-------------------|---|--|--|
| | Course Code: GLEN61 | Course Title: Indian Writing in English – II | |
| | ccessful completion of the course, the learne | rs should be able to | |
| Co1 | list the significant contributions of Indian | writers | |
| Co2 | explain the renowned texts of Indian writ | ers | |
| <u>Co3</u> | identify the varied writing styles and tech | | |
| Co4 | analyse the themes and characters in the works of Indian writers | | |
| Co5 | appraise the works of different Indian writers | | |
| Cours | e Code:GLEN62 | Course Course Title: African American Literature | |
| On su | ccessful completion of the course, the learne | | |
| Co1 | recollect the native elements of African A | merican writings | |
| <u> </u> | | | |
| Co2 Co3 | explain the aftermaths of slavery and raci | | |
| $\frac{C03}{C04}$ | identify the social problems faced by the African American societyexamine the of socio- cultural issues faced by the African Americans. | | |
| Co5 | apply the African American centered app | | |
| | Core | Course | |
| Cours | e Code:GLEN63 | Course Title: Shakespeare | |
| On su | ccessful completion of the course, the learne | - | |
| Co1 | trace the characteristic features in the pla | | |
| Co2 | explain the dramatic elements in Shakesp | | |
| Co3 | identify the dramatic techniques and styli | stic teatures of Shakespeare's plays | |
| Cal | analyze the themes and charactersappraise the plays of Shakespeare | | |
| Co4 Co5 | | | |

| Core Course | | | |
|--|---|--|--|
| Course | Course Code:GLEN62 Course Title: African American Literature | | |
| On successful completion of the course, the learners should be able to | | | |
| Co1 | recollect the native elements of African American writings | | |
| Co2 | explain the aftermaths of slavery and racism | | |
| Co3 | identify the social problems faced by the African American society | | |
| Co4 | examine the of socio- cultural issues faced by the African Americans. | | |
| Co5 | apply the African American centered approach to study literature. | | |

| Core Course | | | | |
|--|---|--|--|--|
| Course | Course Code:GLEN63 Course Title: Shakespeare | | | |
| On successful completion of the course, the learners should be able to | | | | |
| Co1 | trace the characteristic features in the plays of Shakespeare | | | |
| Co2 | explain the dramatic elements in Shakespeare's plays | | | |
| Co3 | o3 identify the dramatic techniques and stylistic features of Shakespeare's plays | | | |
| Co4 | analyze the themes and characters | | | |
| Co5 | appraise the plays of Shakespeare | | | |

| On suc Co1 Co2 Co3 Co4 | Course Code: GLEN64 | | |
|------------------------------------|---|--|--|
| Co1 Co2 Co3 | cessful completion of the course, the l | Course Title: Literary Criticism | |
| Co2 Co3 | | | |
| Co3 | trace the development of the crit | ical movements | |
| Co3 | explain the concepts of major critics | | |
| Co4 | identify the various function of criticism | | |
| | analyse the critical theories of critics | | |
| Co5 | assess the views of critics on poetry and drama | | |
| Cours | e Code: GLEN6E1 | Course Title: New Literatures in English | |
| On suc | ccessful completion of the course, the le | | |
| Co1 | list out the writers of New Litera | ture | |
| Co2 | explain the nuances of New Liter | atures in English | |
| Co3 | identify the influence of socio-cu | ltural and political changes on writers of New | |
| | Literature | | |
| Co4 Co5 | | dealt by writers of new literature used by the writers of new literatures | |
| | | | |
| | | | |
| | | Elective Course | |
| | e Code: GLEN6E2 | Course Title: Women Writers | |
| On suc | e Code: GLEN6E2 ccessful completion of the course, the le | Course Title: Women Writers earners should be able to | |
| | e Code: GLEN6E2 ccessful completion of the course, the le | Course Title: Women Writers | |
| On suc | e Code: GLEN6E2 ccessful completion of the course, the le list out the contribution of wome | Course Title: Women Writers earners should be able to en writers of different nationalities | |
| On suc Co1 | e Code: GLEN6E2 ccessful completion of the course, the le list out the contribution of wome explain the racism dealt in femir identify the themes and technique | Course Title: Women Writers earners should be able to en writers of different nationalities hist writings es of women writers | |
| On suc Co1 Co2 | e Code: GLEN6E2 Excessful completion of the course, the le list out the contribution of wome explain the racism dealt in femir | Course Title: Women Writers earners should be able to en writers of different nationalities hist writings es of women writers vritings | |

| Co1 | list out the writers of New Literature |
|-----|--|
| | |
| Co2 | explain the nuances of New Literatures in English |
| Co3 | identify the influence of socio-cultural and political changes on writers of New |
| | Literature |
| Co4 | compare and contrast the themes dealt by writers of new literature |
| Co5 | interpret the different techniques used by the writers of new literatures |
| | |

| | Elective Course | | | |
|--|---|--|--|--|
| Course | Course Code: GLEN6E2 Course Title: Women Writers | | | |
| On successful completion of the course, the learners should be able to | | | | |
| Co1 | list out the contribution of women writers of different nationalities | | | |
| Co2 | explain the racism dealt in feminist writings | | | |
| Co3 | identify the themes and techniques of women writers | | | |
| Co4 | analyze the gender issues in the writings | | | |
| Co5 | interpret the psychological traumas of women | | | |

| Job – oriented Course | | | |
|--|---|---|--|
| Course | Code: GLJO64 | Course Title: Functional Hindi - Theory | |
| On successful completion of the course, the learners should be able to | | | |
| Co1 | learn the alphabets of Hindi | | |
| Co2 | apply the rules of fundamental grammar for writing better | | |
| Co3 | apply appropriate vocabulary for day to day usage | | |
| Co4 | Co4 construct grammatically correct Hindi sentences | | |
| Co5 | develop their communicative skills in Hindi | | |
| | | | |

| | Job – oriented Course | | |
|---------|--|--------------------------------------|--|
| Course | Code: GLJO64L | Course Title: Functional Hindi (Lab) | |
| On succ | On successful completion of the course, the learners should be able to | | |
| Co1 | read and comprehend the passage and infer the meaning | | |
| Co2 | choose appropriate vocabulary for conversing | | |
| Co3 | apply the rules of grammar for speaking | | |
| Co4 | 4 make use of Hindi for daily usage | | |
| Co5 | develop their speaking and reading skills in Hindi | | |

| | Job – oriented Course | | |
|---|--|---|--|
| Cours | e Code: GLJO64 | Course Title: Functional Hindi - Theory | |
| | ccessful completion of the course, the learn | hers should be able to | |
| Co1 | learn the alphabets of Hindi | | |
| Co2 | apply the rules of fundamental gram | mar for writing better | |
| Co3 | apply appropriate vocabulary for day | | |
| Co4 | construct grammatically correct Hind | | |
| Co5 | develop their communicative skills i | n Hindi | |
| | Ioh | – oriented Course | |
| Corre | e Code: GLJO64L | Course Title: Functional Hindi (Lab) | |
| | | | |
| | ccessful completion of the course, the learn | | |
| Co1 Co2 | read and comprehend the passage and choose appropriate vocabulary for complexity. | <u> </u> | |
| $\frac{C02}{C03}$ | apply the rules of grammar for speak | | |
| $\frac{C03}{C04}$ | make use of Hindi for daily usage | xing | |
| $\frac{C0+}{C05}$ | develop their speaking and reading s | kills in Hindi | |
| | | – oriented Course | |
| Cours | Job | o – oriented Course Course Title: English for Employability- | |
| | Job e Code: GLJO68 | o – oriented Course Course Title: English for Employability- (Theory) | |
| On su | Job e Code: GLJO68 ccessful completion of the course, the learn | o – oriented Course Course Title: English for Employability- (Theory) hers should be able to | |
| On su Co1 | Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk | o – oriented Course Course Title: English for Employability- (Theory) Ders should be able to cills | |
| On su Co1 Co2 | Job e Code: GLJO68 ccessful completion of the course, the learr outline corporate communication sk illustrate the etiquettes of interviews | o – oriented Course Course Title: English for Employability- (Theory) mers should be able to mers should be able to and group discussions | |
| On su Co1 Co2 Co3 | Job e Code: GLJO68 ccessful completion of the course, the learr outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter | o – oriented Course Course Title: English for Employability- (Theory) Ders should be able to iills and group discussions rs, banking letters, report, advertisements | |
| On su Co1 Co2 Co3 Co4 | Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec | o – oriented Course Course Title: English for Employability- (Theory) mers should be able to mers should be able to and group discussions | |
| On su Co1 Co2 Co3 Co4 | Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec | o – oriented Course Course Title: English for Employability- (Theory) ders should be able to iills and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume | |
| On su Co1 Co2 Co3 Co4 | Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En | o - oriented Course Course Title: English for Employability- (Theory) Ders should be able to tills and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume glish in different Business Correspondences | |
| On suc Co1 Co2 Co3 Co4 Co5 | Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Job | o - oriented Course Course Title: English for Employability- (Theory) Ders should be able to Ders Title: English for Employability | |
| On suc Co1 Co2 Co3 Co4 Co5 | Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Job e Code: GLJO68L | o - oriented Course Course Title: English for Employability-(Theory) iers should be able to iills and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume glish in different Business Correspondences o - oriented Course Course Title: English for Employability (Lab) | |
| On suc Co1 Co2 Co3 Co4 Co5 Cours On suc | Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Job e Code: GLJO68L ccessful completion of the course, the learn | oriented Course Course Title: English for Employability-(Theory) ard group discussions and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume glish in different Business Correspondences oriented Course Course Title: English for Employability (Lab) | |
| On suc Co1 Co2 Co3 Co4 Co5 Cours On suc Co1 | Job e Code: GLJO68 ccessful completion of the course, the learr outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Job e Code: GLJO68L ccessful completion of the course, the learr relate the usage of Job Applications | o - oriented Course Course Title: English for Employability-(Theory) Deers should be able to | |
| On suc Co1 Co2 Co3 Co4 Co5 Co5 On suc Co1 Co2 | Joh e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Joh e Code: GLJO68L ccessful completion of the course, the learn relate the usage of Job Applications classify advertisements in various bu | oriented Course Course Title: English for Employability-(Theory) Theory) There's should be able to tills and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume glish in different Business Correspondences Oriented Course Course Title: English for Employability (Lab) There's should be able to Cover Letters and Resume Usiness media components | |
| On suc Co1 Co2 Co3 Co4 Co5 Co5 On suc Co1 Co2 Co3 | Job e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Job e Code: GLJO68L ccessful completion of the course, the learn relate the usage of Job Applications classify advertisements in various bu develop diverse business reports, mi | oriented Course Course Title: English for Employability-(Theory) theory) ters should be able to tills and group discussions rs, banking letters, report, advertisements ords to compile job applications, resume glish in different Business Correspondences oriented Course Course Title: English for Employability (Lab) ters should be able to , Cover Letters and Resume tsiness media components nutes, agenda | |
| On suc Co1 Co2 Co3 Co4 Co5 | Joh e Code: GLJO68 ccessful completion of the course, the learn outline corporate communication sk illustrate the etiquettes of interviews construct multifarious business letter classify the relevant professional rec appraise the methods of business En Joh e Code: GLJO68L ccessful completion of the course, the learn relate the usage of Job Applications classify advertisements in various bu | oriented Course Course Title: English for Employability-(Theory) theory) ters should be able to and group discussions and group discussions to compile job applications, resume glish in different Business Correspondences oriented Course Course Title: English for Employability (Lab) ters should be able to , Cover Letters and Resume tsiness media components nutes, agenda | |

| | Job – oriented Course | | |
|--|--|--|--|
| Course Code: GLJO68L | | Course Title: English for Employability (Lab) | |
| On successful completion of the course, the learners should be able to | | | |
| Co1 | relate the usage of Job Applications, Cover Letters and Resume | | |
| Co2 | classify advertisements in various business media components | | |
| Co3 | Co3 develop diverse business reports, minutes, agenda | | |
| Co4 | analyse various contemporary topics in Group Discussion | | |
| Co5 | assess the practices in interviews | | |



| The Post Graduates will | | |
|-------------------------|--|--|
| PEO1. | demonstrate the mastery of the discipline by engaging in the recent approaches to literary studies that are necessitated to take up a profession in the fields of Journalism, Translation, English Language teaching or to become a researcher | |
| PEO2. | develop research in the thrust areas and obtain innovative knowledge and ideas through project work and analyse the psychology of human minds | |
| PEO3. | strengthen their potential and identify the progressive and emerging trends in the areas of study of literature inorder to become a successful entrepreneur | |
| PEO4. | acquire moral values and respect academic ownership thereby creating environs that support personal and professional growth, development and well-being | |

| | College with Potential for Excellence by UGC and Mentor Institution under UGC PARAMARSH) |
|---------------------|--|
| | DEPARTMENT OF ENGLISH |
| | PG DEGREE PROGRAMME IN ENGLISH |
| | PROGRAMME EDUCATIONAL OBJECTIVES |
| The Post G | aduates will |
| PEO1. | demonstrate the mastery of the discipline by engaging in the recent approaches to literarystudies that are necessitated to take up a profession in the fields of Journalism, TranslationEnglish Language teaching or to become a researcher |
| PEO2. | develop research in the thrust areas and obtain innovative knowledge and ideas through project work and analyse the psychology of human minds |
| PEO3. | strengthen their potential and identify the progressive and emerging trends in the areas of study of literature inorder to become a successful entrepreneur |
| PEO4. | acquire moral values and respect academic ownership thereby creating environs that |
| | support personal and professional growth, development and well-being |
| | support personal and professional growth, development and well-being |
| By the Com | support personal and professional growth, development and well-being PROGRAMME SPECIFIC OUTCOMES pletion of M.A English, the learners will be able to |
| By the Com PSO1. | PROGRAMME SPECIFIC OUTCOMES |
| | PROGRAMME SPECIFIC OUTCOMES pletion of M.A English, the learners will be able to |
| PSO1. | PROGRAMME SPECIFIC OUTCOMES pletion of M.A English, the learners will be able to Demonstrate thoroughness in literature, critical theories and research methodology apply knowledge required for argumentative skills that enable them to defend interpretations and critically analyse literary texts |
| PSO1. PSO2. | PROGRAMME SPECIFIC OUTCOMES pletion of M.A English, the learners will be able to Demonstrate thoroughness in literature, critical theories and research methodology apply knowledge required for argumentative skills that enable them to defend interpretations and critically analyse literary texts evaluate and analyse the available resources for researching scholarly topics in the specific |

| | Core Course | | |
|---------|--|-------|--|
| Course | Course Code:HLEN11 Course Title: British Literature - I | | |
| On succ | On successful completion of the course, the learners should be able to | | |
| Co1 | recall the development of British literature | | |
| Co2 | recognize prominent literary pieces from different genres | | |
| Co3 | identify the prevailing socio-cultural factors in British literature | | |
| Co4 | analyse human psychology and ethics in soc | riety | |
| Co5 | criticize the works of British writers | | |

| PS | D7. participate in lifelong education upcoming areas of literature | on to keep in pace with the fast growing trends in the |
|----------------------|---|--|
| | | |
| | COU | URSE OUTCOME |
| | | Core Course |
| Course | e Code:HLEN11 | Course Title: British Literature - I |
| On su | ccessful completion of the course, the | learners should be able to |
| Co1 | recall the development of British li | terature |
| Co2 | recognize prominent literary pieces | s from different genres |
| C02 | identify the prevailing socio-cultura | |
| Co3 | analyse human psychology and eth | |
| C04 C05 | criticize the works of British writer | |
| | | |
| | | ~ ~ ~ |
| | | Core Course |
| Course | e Code:HLEN12 | |
| | e Code:HLEN12 excessful completion of the course, the | Course Title: British Literature |
| | | Course Title: British Literature |
| On suc | ecessful completion of the course, the | Course Title: British Literature |
| On suc | list the significant contributions of | Course Title: British Literature - learners should be able to British writers es across major genres |
| On suc Co1 Co2 | list the significant contributions of comprehend the predominant them | Course Title: British Literature learners should be able to British writers es across major genres tic to Victorian literature |

| Core Course | | | | |
|--|--|--|--|--|
| Course Code:HLEN13 Course Title: Shakespeare | | | | |
| 0 | | | | |
| On successful completion of the course, the learners should be able to | | | | |
| Co1 | list the plays of Shakespeare | | | |
| | | | | |
| Co2 | explain the dramatic elements in Shakespeare's plays | | | |
| Co3 | Co3 identify the dramatic techniques and stylistic features of Shakespeare's plays | | | |
| Co4 | analyze the themes and characters | | | |
| Co5 | appraise the plays of Shakespeare | | | |

| Core Course | | | |
|-------------|---|--|--|
| Course | Course Code:HLEN14 Course Title: American Literature | | |
| On suce | On successful completion of the course, the learners should be able to | | |
| Co1 | list the significant contribution of the American writers | | |
| Co2 | 2 explain the literary pieces of various genres | | |
| Co3 | Co3 identify the varied writing styles and techniques of American writers | | |
| Co4 | analyse the themes and characters in American Literature | | |
| Co5 | | | |

| | Core C | Course |
|------------|---|---|
| Course | e Code:HLEN13 | Course Title: Shakespeare |
| On suc | cessful completion of the course, the learners | • |
| Col | list the plays of Shakespeare | |
| ~ • | | <u> </u> |
| Co2 Co3 | explain the dramatic elements in Shakespea identify the dramatic techniques and stylisti | |
| C05 C04 | analyze the themes and characters | te reatures of shakespeare's plays |
| Co5 | appraise the plays of Shakespeare | |
| | Core C | Course |
| | | |
| Course | e Code:HLEN14 | Course Title: American Literature |
| On su | ccessful completion of the course, the learners | should be able to |
| Col | list the significant contribution of the Amer | ican writers |
| ~ - | | |
| Co2 Co3 | explain the literary pieces of various genresidentify the varied writing styles and techni | |
| C03 C04 | analyse the themes and characters in Ameri | |
| Co5 | assess the works of American writers | |
| | Electiv | ve Course |
| Course | e Code:HLEN1E1 | Course Title: Journalism |
| On su | ccessful completion of the course, the learners | |
| | - | |
| Co1 | relate with the basic concepts, history, princ responsibilities of the press | ciples, and types of Journalism and |
| Co2 | classify reporting, editing, proof reading an | d page- making practices. |
| Co3 | identify Press Laws and its important role in | n society |
| Co4 | analyse appropriate factual reports and feat | |
| Co5 | design journalistic content, news bulletins, audio-visual media | magazines, audio and visual content for website and |
| | | |

| Elective Course | | | |
|---|--|------------------|--|
| Course Code:HLEN1E2 Course Title: Commonwealth Poetry | | | |
| On successful completion of the course, the learners should be able to | | | |
| Co1 | list the commonwealth writers | | |
| Co2 | explain the themes and techniques among commonwealth writers | | |
| Co3 distinguish the ethical and societal issues in the commonwealth countries | | | |
| Co4 | interpret the impact of colonization and de- | colonization | |
| Co5 | assess issues of decolonization pertaining to | o discrimination | |

| On suc Co1 Co2 | e Code:HLEN1E2 | |
|--------------------------------------|--|--|
| Co1 Co2 | | Course Title: Commonwealth Poetry |
| Co2 | ccessful completion of the course, the learners | |
| Co2 | list the commonwealth writers | |
| | explain the themes and techniques among c | commonwealth writers |
| Co3 | distinguish the ethical and societal issues in | the commonwealth countries |
| Co4 | interpret the impact of colonization and de- | |
| Co5 | assess issues of decolonization pertaining to | o discrimination |
| | Core (| Course |
| | Course Code: HLEN21 | Course Title: Indian Writing in English |
| On su | ccessful completion of the course, the learners | should be able to |
| Co1 | list the significant contributions of India | an writers |
| Co2 | explain the renowned texts of Indian wi | itars |
| $\frac{C02}{C03}$ | | |
| 005 | identify the varied writing styles and techniques used by theIndian writers | |
| | analyse the themes and characters in the works of Indian writers | |
| Co4 | analyse the themes and characters in the | e works of Indian writers |
| Co4 Co5 | analyse the themes and characters in the appraise the works of different Indianw | |
| Co5 | appraise the works of different Indianw | riters |
| Co5 | appraise the works of different Indianw | riters |
| Co5 Cours | appraise the works of different Indianw | riters Course Course Title: Classical Literature |
| Co5 Cours | appraise the works of different Indianw Core (e Code: HLEN22 | riters Course Course Course Title: Classical Literature should be able to |
| Co5 Cours On su | appraise the works of different Indianw Core C e Code: HLEN22 ccessful completion of the course, the learners | riters Course Course Course Title: Classical Literature should be able to cal writers |
| Co5 Cours On suc Co1 | appraise the works of different Indianw Core C e Code: HLEN22 ccessful completion of the course, the learners list the significant contribution of classi | riters Course Course Course Title: Classical Literature should be able to cal writers nres |
| Co5 Cours On suc Co1 Co2 | appraise the works of different Indianw Core (Core (e Code: HLEN22 ccessful completion of the course, the learners list the significant contribution of classi explain the literary pieces of various ge | riters Course Course Course Title: Classical Literature should be able to cal writers nres es in classical writing |

| Core Course | | | | |
|-------------|--|----------------------------|--|--|
| Course | Course Code: HLEN22Course Title: Classical Literature | | | |
| On succ | On successful completion of the course, the learners should be able to | | | |
| Co1 | list the significant contribution of classical writers | | | |
| Co2 | explain the literary pieces of various genres | | | |
| Co3 | Co3 identify the writing styles and techniques in classical writing | | | |
| Co4 | analyse the characters and themes in the | works of classical writers | | |
| Co5 | assess the works of different classical writers | | | |

| Course | | Core Course |
|------------|--|---|
| | Code:HLEN23 | Course Title: Translation : Theory and Practice |
| On suce | cessful completion of the cours | e, the learners should be able to |
| Col | trace the growth and develop | ment of translation through ages |
| Co2 | | s followed and problems faced in the process of |
| Co3 | apply the different theories o | f translation in translating a work of art |
| Co4 | | t issues in translation and problems faced by the translator |
| Co5 | develop the art of translation | |
| Course | Code:HLEN24 | Core Course Course Title: Literary Criticism and |
| | | Theory |
| On succ | cessiul completion of the cours | e, the learners should be able to |
| Co1 | define prominent theories and theorists | |
| Co2 | explain the theories by using | different texts of the theorists |
| Co3 | apply the literary theories on | • |
| Co4 | | texts by relating it with different theories |
| Co5 | criticize literary texts with th | e knowledge gained through theories |
| | | |
| | | Elective Course |
| Course | Code:HLEN2E | Course Title: Career English |
| On suce | cessful completion of the cours | e, the learners should be able to |
| | classify homographs, homop | hones, synonyms, antonyms, idioms, foreign words and phrases. |
| Co1 | interpret bar graphs, pie charts, line graphs and tables | |
| Co1 Co2 | develop vocabulary, reading and comprehension skills. | |
| | | |
| Co2 | | • |

| Core Course | | | |
|--|---|--|--|
| Course | Course Code:HLEN24 Course Title: Literary Criticism and Theory | | |
| On successful completion of the course, the learners should be able to | | | |
| Co1 | define prominent theories and theorists | | |
| Co2 | explain the theories by using different texts of the theorists | | |
| Co3 | apply the literary theories on literary texts | | |
| Co4 | analyze the nature of literary texts by relating it with different theories | | |
| Co5 | criticize literary texts with the knowledge gained through theories | | |

| Elective Course | | | | |
|--|---|--|--|--|
| Course | Course Code:HLEN2E Course Title: Career English | | | |
| On successful completion of the course, the learners should be able to | | | | |
| Co1 | classify homographs, homophones, synonyms, antonyms, idioms, foreign words and phrases. | | | |
| Co2 | interpret bar graphs, pie charts, line graphs and tables | | | |
| Co3 | develop vocabulary, reading and comprehension skills. | | | |
| Co4 | identify errors in sentences and rectify them. | | | |
| Co5 | improve aptitude towards competitive exams | | | |

| | | Core Course |
|---|--|--|
| Course Code:HLEN31 Course Title: Comparative Literature | | |
| On su | ccessful completion of the course | , the learners should be able to |
| Co1 | trace the history and developm | nent of comparative literature. |
| Co2 | explain the different theories f | formulated by different schools. |
| Co3 | identify the different themes a | |
| Co4 | | rs from different periods of time. |
| Co5 | assess the psychological and s | ociological theories to interpret literature. |
| | | |
| | | Core Course |
| Cours | e Code:HLEN32 | Course Title: Research Methodology |
| On su | ccessful completion of the course | |
| | | |
| Co1 | list the importance and develo | pment of research |
| Co2 | explain the essential components in writing a research paper | |
| Co3 | apply the techniques in writing a research paper | |
| Co4 | analyse the different elements in writing a research paper | |
| Co5 | assess the method of preparing | g the list of works cited and cite sources in the text |
| | | Core Course |
| Cours | e Code: HLEN33 | Course Title: World Classics in Translation |
| On su | ccessful completion of the course | , the learners should be able to |
| Co1 | list the significant contributions of classical writers of the world | |
| Co2 | | ry pieces from different genres |
| 0.0 | | writing style of classical writers |
| Co3 | analyse the literary elements | |
| Co4 | appraise the classics of world writers | |
| | appraise the classics of wor | id writers |

| Core Course | | | | |
|-------------|---|--|--|--|
| Course | Course Code:HLEN32 Course Title: Research Methodology | | | |
| On succ | On successful completion of the course, the learners should be able to | | | |
| Co1 | list the importance and development of research | | | |
| Co2 | explain the essential components in writing a research paper | | | |
| Co3 | apply the techniques in writing a research paper | | | |
| Co4 | analyse the different elements in writing a research paper | | | |
| Co5 | assess the method of preparing the list of works cited and cite sources in the text | | | |

| Core Course | | | |
|-------------|--|--|--|
| Course | Course Code: HLEN33 Course Title: World Classics in Translation | | |
| On succ | On successful completion of the course, the learners should be able to | | |
| Co1 | list the significant contributions of classical writers of the world | | |
| Co2 | explain the renowned literary pieces from different genres | | |
| Co3 | identify the techniques and writing style of classical writers | | |
| Co4 | analyse the literary elements | | |
| Co5 | appraise the classics of world writers | | |

| Core Course | | | |
|--|---|--|--|
| Course Code:HLEN34 Course Title: Women's Writing | | | |
| On successful completion of the course, the learners should be able to | | | |
| Co1 | list the significant contribution of women writers | | |
| Co2 | explain the literary pieces of various genres by women writers of various nationality | | |
| Co3 | identify the writing styles and techniques in women's writing | | |
| Co4 | analyse the characters and themes in the works of women writers | | |
| Co5 | assess the works of different women writers of different nationality | | |

| | | Core Course |
|--|---|--|
| Course Code:HLEN34 Course Title: Women's Writing | | |
| On suc | ccessful completion of the course, the | e learners should be able to |
| Col | list the significant contribution of | women writers |
| | | |
| Co2 | explain the literary pieces of variation identify the writing styles and tech | bus genres by women writers of various nationality |
| Co3 Co4 | analyse the characters and themes | |
| C04 C05 | | hen writers of different nationality |
| | F | Elective Course |
| Course | e Code: HLEN3E1 | Course Title: UGC NET – Preparatory Course -English |
| On suc | ccessful completion of the course, the | e learners should be able to |
| Co1 | classify the prominent writers and their creative writings, critics and theorists | |
| Co2 | locate information within literary texts and works of criticism | |
| Co3 | identify literary terms, techniques, theories and figures of speech | |
| Co4 | analyse literary texts, theories and works of criticism | |
| Co5 | appraise the figurative styles of | f writers |
| | E | lective Course |
| Course | Code:HLEN3E2 | |
| | | Course Title: Short Stories |
| On suc | ccessful completion of the course, the | e learners should be able to |
| Co1 | list the genres and features of sho | rt stories |
| Co2 | explain the renowned short stories | s from different nationalities |
| Co3 | identify the renowned short storie | |
| Co4 | analyse the themes of short stories | |
| Co5 | interpret the narrative techniques | dealt in the short stories |
| <u>Co4</u> <u>Co5</u> | analyse the themes of short stories interpret the narrative techniques | |

| Elective Course | | |
|--|---|--|
| Course Code:HLEN3E2 Course Title: Short Stories | | |
| On successful completion of the course, the learners should be able to | | |
| Co1 | list the genres and features of short stories | |
| Co2 | explain the renowned short stories from different nationalities | |
| Co3 | identify the renowned short stories of various nationalities | |
| Co4 | analyse the themes of short stories | |
| Co5 | interpret the narrative techniques dealt in the short stories | |

| | С | Core Course |
|------------|--|--|
| Course | Code: HLEN41 | Course Title: New Literatures in English |
| On suc | cessful completion of the course, the lea | arners should be able to |
| Co1 | list the features of post colonial wr | riters and writing techniques |
| Co2 | explain the impact of colonization | |
| Co3 | identify the ethnicity based cultura | al conflicts and compatibilities |
| Co4 | analyze post-colonial concepts. | |
| Co5 | appraise the themes of new literatu | |
| | С | Core Course |
| Course | Code: HLEN42 | Course Title: Diasporic Literature |
| On suc | cessful completion of the course, the lea | arners should be able to |
| <u>a</u> 1 | | |
| Co1 | list the significant contributions of | diasporic writers |
| Co2 | explain the renowned literary piece | es |
| Co3 | identify the techniques and writing style of diasporic writers | |
| Co4 | analyse the literary elements | |
| Co5 | appraise the works of diasporic wr | iters |
| | | |
| | C | Core Course |
| C | | Course Title: The Study of English Language |
| Course | Code: HLEN43 | and Teaching |
| On suc | cessful completion of the course, the lea | arners should be able to |
| Co1 | understand the evolution of Englis | h language from its origin to Standard English |
| Co2 | | ounds and write phonetic transcription |
| Co3 | apply the different theories of learn | |
| Co4 | analyze the different methods and approaches in teaching | |
| | asses the various tools of teaching and evaluation | |

| Core Course | | | |
|--|--|--|--|
| Course | Course Code: HLEN42 Course Title: Diasporic Literature | | |
| On successful completion of the course, the learners should be able to | | | |
| Co1 | list the significant contributions of diasporic writers | | |
| Co2 | explain the renowned literary pieces | | |
| Co3 | identify the techniques and writing style of diasporic writers | | |
| Co4 | analyse the literary elements | | |
| Co5 | appraise the works of diasporic writers | | |

| | Core Course | | |
|--|--|--|--|
| Course | Course Code: HLEN43 Course Title: The Study of English Language and Teaching | | |
| On successful completion of the course, the learners should be able to | | | |
| Co1 | understand the evolution of English language from its origin to Standard English | | |
| Co2 | explain and use the right speech sounds and write phonetic transcription | | |
| Co3 | apply the different theories of learning | | |
| Co4 | analyze the different methods and approaches in teaching | | |
| Co5 | asses the various tools of teaching and evaluation | | |

| | | Elective Course | |
|--|---|---|--|
| Course Code: HLEN4E1 Course Title: One-Act Plays | | | |
| On suc | ccessful completion of the course, th | ne learners should be able to | |
| Co1 | list the characteristic features of one-act plays | | |
| <u> </u> | | | |
| Co2 Co3 | explain the prescribed one-act pla identify the dramatic techniques | | |
| <u>Co3</u> Co4 | analyse the dramatic elements of | | |
| Co5 | assess the theatrical skills of the | | |
| a | | Elective Course | |
| Course | e Code: HLEN4E2 | Course Title: Post Colonial Drama | |
| Co3 Co4 Co5 | identify the techniques and wr analyse the literary elements appraise the works of Postcolo | iting style of Postcolonial dramatists onial dramatists Core Course | |
| Course | Code: HLEN4P | Course Title: Project | |
| On suc | ccessful completion of the course, th | ne learners should be able to | |
| | | | |
| Co1 | define the themes and techniques in particular | | |
| Co2 | comprehend the nuances of writing a research project | | |
| Co3 | apply research methodology in projects | | |
| Co4 | cite bibliographical references appropriately | | |
| Co5 | create a piece of original scholarly work | | |
| | | | |

| | Elective Course | | | |
|--|--|--|--|--|
| Course Code: HLEN4E2 Course Title: Post Colonial Drama | | | | |
| On succ | On successful completion of the course, the learners should be able to | | | |
| Co1 | list the significant contributions of Postcolonial dramatists | | | |
| Co2 | explain the renowned literary pieces | | | |
| Co3 | identify the techniques and writing style of Postcolonial dramatists | | | |
| Co4 | analyse the literary elements | | | |
| Co5 | appraise the works of Postcolonial dramatists | | | |

| Core Course | | | | |
|-------------|--|--|--|--|
| Course | Course Code: HLEN4P Course Title: Project | | | |
| On succ | On successful completion of the course, the learners should be able to | | | |
| Co1 | define the themes and techniques in particular | | | |
| Co2 | comprehend the nuances of writing a research project | | | |
| Co3 | apply research methodology in projects | | | |
| Co4 | cite bibliographical references appropriately | | | |
| Co5 | create a piece of original scholarly work | | | |



| agigitir. U.C. | (Af | (AUT) SIVAK filiated to Madurai Kamaraj Unive llege with Potential for Excellence | |
|--|--|--|---------------------|
| The ob | jectives | PROGRAMME OF of the programme are | BJECTIVES |
| PE | 01. | To develop research acumen | |
| PE | 02. | To choose relevant themes for | r research pursuits |
| PE | 03. | To exercise critical thinking a | nd interpretation |
| PEO | D4. | To interpret the relevant theories for research | |
| PEO5. To provide an adequate qualification for employment | | | |
| | | COURSE C Core C | |
| Course Code: RLEN11 Course Title: Research Methodology | | | |
| On suc | | completion of the course, the learn | |
| Co1 | reca | recall the fundamentals of Research Methodology | |
| Co2 | | assify the rhetoric of words, sentences and paragraphs | |
| Co3 | | monstrate research aptitude | |
| C_{04} | 4 write research papers with documentation | | |
| | | | |

| Core Course | | | | |
|-------------|---|--|--|--|
| Course | Course Code: RLEN11 Course Title: Research Methodology | | | |
| On suc | On successful completion of the course, the learner will be equipped to | | | |
| Co1 | recall the fundamentals of Research Methodology | | | |
| Co2 | classify the rhetoric of words, sentences and paragraphs | | | |
| Co3 | demonstrate research aptitude | | | |
| Co4 | write research papers with documentation | | | |

| Course Code: RLEN12 Course Title: Modern Literary Criticism and Theory Criticism and Theory Criticism and Theory Criticism and Theory Course and Theory Course Colspan="2">Course Course code: RLEN13A On successful completion of the course, the learner will be equipped to study historical trends for critical assessment Course Code: RLEN13A On successful completion of the course, the learner will be equipped to course significant cultural practices Course Course Course Code: RLEN13A Course Course Course Code: RLEN13A Course Title: Contemporary Literat On successful completion of the course, the learner will be equipped to Colspan="2">Course code: RLEN13A Course Course Course Course Course Course Course Course Course Code: RLEN13B On successful completion of the course, the learner will be equipped to Course Code: RLEN13B Col critically analyse drama Col critically analyse drama |
|---|
| On successful completion of the course, the learner will be equipped to C01 explain fundamental theories C02 interpret modern literary theories C03 apply critical theories to research C04 study historical trends for critical assessment Course Course Code: RLEN13A Course Title: Contemporary Literat On successful completion of the course, the learner will be equipped to C01 trace the impact of colonization C02 recognize significant cultural practices C03 identify native lifestyles C04. analyse literary themes Course Code: RLEN13B Course Code: RLEN13B Course Code: RLEN13B Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to C01 critically analyse drama C02 assess characters C03 study the major movements in drama |
| CO2. interpret modern literary theories CO3. apply critical theories to research CO4. study historical trends for critical assessment Core Course Course Code: RLEN13A Course Code: RLEN13A Course Code: RLEN13A Course Title: Contemporary Literat On successful completion of the course, the learner will be equipped to CO1. trace the impact of colonization CO2. recognize significant cultural practices CO4. analyse literary themes Course Code: RLEN13B Course Code: RLEN13B Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to Coil critically analyse drama On successful completion of the course, the learner will be equipped to Colspan="2">Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to CO1. critically analyse drama On successful completion of the course, the learner will be equipped to CO1. critically analyse drama CO2. assess characters |
| CO3. apply critical theories to research CO4. study historical trends for critical assessment Course Course Code: RLEN13A Course Title: Contemporary Literat On successful completion of the course, the learner will be equipped to CO1. trace the impact of colonization CO2. recognize significant cultural practices CO3. identify native lifestyles CO4. analyse literary themes Course Code: RLEN13B Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to Course Code: RLEN13B Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to Colspan="2">Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to CO1. critically analyse drama CO2. assess characters CO3. study the major movements in drama |
| CO4. study historical trends for critical assessment Core Course Course Course Course Title: Contemporary Literat On successful completion of the course, the learner will be equipped to O C01 trace the impact of colonization Course Title: Contemporary Literat C02 recognize significant cultural practices CO3. C03. identify native lifestyles CO4. Course Course Course Course Course Course Course Course Course Significant cultural practices Course Course Course Course Course Course Course Course Course Significant cultural practices Course Course Course Course Course Code: RLEN13B Course Course Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to C01 critically analyse drama Course course Courtitically analyse drama <t< td=""></t<> |
| Core Course Course Code: RLEN13A Course Title: Contemporary Literat On successful completion of the course, the learner will be equipped to Course Title: Contemporary Literat C01 trace the impact of colonization Course C02 recognize significant cultural practices CO3 C03 identify native lifestyles CO4 C04. analyse literary themes Course Course Code: RLEN13B Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to CO1. critically analyse drama C01. critically analyse drama CO2. assess characters C03. study the major movements in drama Course |
| Course Code: RLEN13A Course Title: Contemporary Literat On successful completion of the course, the learner will be equipped to CO C01. trace the impact of colonization C02. recognize significant cultural practices C03. identify native lifestyles C04. analyse literary themes Course Course Course Course Course Course Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to Course Course Course Course Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to C01. critically analyse drama C02. assess characters C03. study the major movements in drama |
| Course Title: Contemporary Enteration On successful completion of the course, the learner will be equipped to CO1. trace the impact of colonization CO2. recognize significant cultural practices CO3. identify native lifestyles CO4. analyse literary themes Course Course Course Code: RLEN13B Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to CO1. critically analyse drama CO2. assess characters CO3. study the major movements in drama |
| On successful completion of the course, the learner will be equipped to C01. trace the impact of colonization C02. recognize significant cultural practices C03. identify native lifestyles C04. analyse literary themes Core Course Course Code: RLEN13B On successful completion of the course, the learner will be equipped to C01. critically analyse drama C02. assess characters C03. study the major movements in drama |
| CO1. trace the impact of colonization CO2. recognize significant cultural practices CO3. identify native lifestyles CO4. analyse literary themes Core Course Course Code: RLEN13B On successful completion of the course, the learner will be equipped to CO1. critically analyse drama CO2. assess characters CO3. study the major movements in drama |
| CO2. recognize significant cultural practices CO3. identify native lifestyles CO4. analyse literary themes Core Course Course Code: RLEN13B Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to CO1. critically analyse drama CO2. assess characters CO3. study the major movements in drama |
| CO3. identify native lifestyles CO4. analyse literary themes Core Course Core Course Course Code: RLEN13B Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to CO1. critically analyse drama CO2. assess characters CO3. study the major movements in drama |
| CO4. analyse literary themes Core Course Course Course Course Course Course Course Course Course Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to CO1. critically analyse drama CO2. assess characters CO3. study the major movements in drama |
| Core Course Course Code: RLEN13B Course Title: Modern English Drama On successful completion of the course, the learner will be equipped to CO1. critically analyse drama CO2. assess characters CO3. study the major movements in drama |
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| CO1.critically analyse dramaCO2.assess charactersCO3.study the major movements in drama |
| CO2.assess charactersCO3.study the major movements in drama |
| CO3. study the major movements in drama |
| |
| CO4. link context and technique |
| Core Course |
| |
| Course Code: RLEN13C Course Title: Indian Writing in Englis |
| On successful completion of the course, the learner will be equipped to |
| CO1. study the rich literary traditions of Indian literature in English |
| CO2. list Indian writers in all genres of literature |
| CO3. relate regional themes and contexts |
| CO4. identify Indian modes of literary expression |
| |

| CO1. | trace the impact of colonization |
|------|--|
| CO2. | recognize significant cultural practices |
| CO3. | identify native lifestyles |
| CO4. | analyse literary themes |

| Core Course | | | |
|-------------|---|------------------------------------|--|
| Course | e Code: RLEN13B | Course Title: Modern English Drama | |
| On suc | On successful completion of the course, the learner will be equipped to | | |
| CO1. | critically analyse drama | | |
| CO2. | assess characters | | |
| CO3. | study the major movements in drama | | |
| CO4. | link context and technique | | |

| Core Course | | | | |
|--|---|---|--|--|
| Course Code: RLEN13C Course Title: Indian Writin | | Course Title: Indian Writing in English | | |
| On suc | On successful completion of the course, the learner will be equipped to | | | |
| CO1. | study the rich literary traditions of Indian literature in English | | | |
| CO2. | list Indian writers in all genres of literature | | | |
| CO3. | relate regional themes and contexts | | | |
| CO4. | identify Indian modes of literary expression | | | |