



**THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN
(AUTONOMOUS),
SIVAKASI – 626 123.**

(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade by NAAC,
College with Potential for Excellence by UGC and Mentor Institution under UGC
PARAMARSH)

DEPARTMENT OF ENGLISH

UG DEGREE PROGRAMME IN ENGLISH

PROGRAMME EDUCATIONAL OBJECTIVES	
The Graduates will	
PEO1.	demonstrate both the artistry and utility of English language through the study of literature and other contemporary forms of culture which foreground higher education and also provide job opportunities
PEO2.	build the critical faculties necessary in an academic environment and improve the nuances of writing skill for preparing scholarly articles.
PEO3.	discover their potential and demonstrate the competence in Standard English Grammar, proficiency in speaking and writing which boost self-employment.
PEO4.	display ethical standards in gathering and synthesizing resources from a variety of written and electronic devices whereby life standards elevate to a higher level with responsibility and accountability.

PROGRAMME SPECIFIC OUTCOMES	
By the Completion of B.A English, the learners will be able to	
PSO1.	classify different genres, forms, ages and movements of literature and acquire sound knowledge in phonetics and grammar.
PSO2.	demonstrate critically the themes, linguistic and stylistic variations through a reading of literary works and to assess the strengths and weaknesses in scholarly texts.
PSO3.	explain the stated hypothesis and derive answers for research questions.
PSO4.	hone LSRW skills for effective communication and use digital sources for collecting information and for presentations.
PSO5.	build esprit de corps in classroom discussions on literary and social issues.
PSO6.	relate the socio-cultural and ethical values of people represented in literatures across the world and understand the differences.
PSO7.	develop intellectual flexibility, creativity and cultural literacy thereby engaging in life- long learning.

COURSE OUTCOME

Core Course	
Course Code:GLEN11	Course Title: Indian Writing in English - I
On successful completion of the course, the learners should be able to	
Co1	trace the characteristic features of Indian writing in English
Co2	explain the renowned texts of Indian writers
Co3	identify the varied writing styles and techniques used by the Indian writers
Co4	analyse the themes and characters in the works of Indian writers
Co5	appraise the works of different Indian writers

Core Course	
Course Code:GLEN12	Course Title: Modern English Grammar And Usage
On successful completion of the course, the learners should be able to	
Co1	recall the basics of grammar
Co2	explain the different functions of components in grammar
Co3	identify and use appropriate vocabulary, foreign words and idiomatic expressions
Co4	examine and write grammatical correct sentence
Co5	rewrite sentences in a cogent order

Allied Course	
Course Code:GLEN1A	Course Title: Children's Literature
On successful completion of the course, the learners should be able to	
Co1	trace the growth and development of children's literature
Co2	explain the renowned literary pieces in children's literature
Co3	identify the literary techniques frequently used in children's literature
Co4	analyse the literary elements in children's literature
Co5	Appraise children's classics identifying the stereotypes found in them

Core Course	
Course Code: GLEN21	Course Title: Poetry - I
On successful completion of the course, the learners should be able to	
Co1	trace the characteristic features of poetry
Co2	explain the different elements of poetry
Co3	identify the stylistic devices
Co4	analyse the moral and ethical issues of the society
Co5	appraise the works of British poets.

Core Course	
Course Code: GLEN22	Course Title: Prose - I
On successful completion of the course, the learners should be able to	
Co1	trace the origin and development of English Prose
Co2	describe the moral values of societal relationships
Co3	identify the allegorical meanings in literature
Co4	analyze the socio-political happenings in society as portrayed in literature
Co5	appraise the salient features of prose in writing

Allied Course	
Course Code: GLEN2A	Course Title: Social History of England
On successful completion of the course, the learners should be able to	
Co1	trace the historical background of England
Co2	explain the significant societal changes
Co3	identify the important events in English society with other society
Co4	analyse the English culture that shaped the society
Co5	assess the growth of the contemporary English society.

Core Course	
Course Code: GLEN31	Course Title: Drama – I
On successful completion of the course, the learners should be able to	
Co1	trace the origin and development of English Drama
Co2	explain the various features and elements of drama
Co3	identify the different aspects of tragedy and comedy
Co4	analyse the themes and characters in the plays
Co5	evaluate the dramatic techniques of dramatists

Core Course	
Course Code: GLEN32	Course Title: Fiction- I
On successful completion of the course, the learners should be able to	
Co1	trace the characteristic features of fiction.
Co2	explain the intricate facets of important literary characters and episodes.
Co3	identify the social and political issues and themes prevalent in fiction
Co4	analyze the literary style, elements, and techniques used in fiction.
Co5	appraise novels by inter- relating them with relevant literary movements

Allied Course	
Course Code: GLEN3A	Course Title: Phonetics and Spoken English
On successful completion of the course, the learners should be able to	
Co1	describe the organs of speech and mechanism of production of English speech sounds
Co2	classify distinctly the English speech sounds as vowels, consonants and phonemes in English
Co3	examine and articulate English speech sounds effectively with correct pronunciation, stress and intonation
Co4	transcribe English words
Co5	exhibit LSRW skills

Non Major Elective Course	
Course Code: GLEN3N	Course Title: English for Everyday Usage
On successful completion of the course, the learners should be able to	
Co1	show progress in exchange of information and ideas in written form
Co2	demonstrate analytical skills
Co3	develop conversational skills
Co4	examine writing skills through hints development
Co5	interpret and find right expression through the study of language and literature

Non Major Elective Course	
Course Code: GLEN3N1	Course Title: Basics of National Cadet Corps
On successful completion of the course, the learners should be able to	
Co1	Define the terms related to NCC, Personality Development, Civil affairs, Disaster Management, and Health and Hygiene
Co2	Explain the various factors about NCC, Civil affairs, Disaster Management, and Health and Hygiene
Co3	Summarize the techniques used in NCC, Disaster Management, and Health and Hygiene
Co4	Analyze the different factors that shapes personality.
Co5	Deduct the ways to lead a healthy life with the knowledge of human body

Core Course	
Course Code: GLEN41	Course Title: Poetry - II
On successful completion of the course, the learners should be able to	
Co1	trace the characteristic features of poetry
Co2	explain the different elements of poetry
Co3	identify the stylistic devices
Co4	Analyse the moral and ethical issues of the society
Co5	appraise the works of British poets.

Core Course	
Course Code: GLEN42	Course Title: Prose- II
On successful completion of the course, the learners should be able to	
Co1	classify the significant contribution of prose writers of different ages
Co2	summarise the themes of the prose pieces
Co3	examine the autobiographical elements and the authors' ideas dealt in the prose works
Co4	analyze the characters in the prose works
Co5	interpret the different narrative techniques of various authors

Allied Course	
Course Code: GLEN4A	Course Title: History of English Literature
On successful completion of the course, the learners should be able to	
Co1	list the prominent writers of various ages of English literature
Co2	explain the literary pieces of various writers
Co3	identify the writing styles and techniques in British Literature
Co4	analyse the themes in the works of English literary personalities
Co5	appraise the prominent writers of various movements of English literature

Non Major Elective Course- II	
Course Code: GLEN4N	Course Title: English for Competitive Examinations
On successful completion of the course, the learners should be able to	
Co1	choose the right expression to complete a sentence
Co2	compare and contrast the phobias, graphies and logies
Co3	identify error in a sentence
Co4	examine the usage of new words in a sentence
Co5	determine the correctness of a sentence

Non Major Elective Course	
Course Code: GLEN4N1	Course Title: Special Course and Field Training
On successful completion of the course, the learners should be able to	
Co1	define the terms related to Drill, Weapon, Map, Adventure and Obstacles, Field Craft and Battle Craft
Co2	classify the various types of Drill, Weapon, Map, Adventure and Obstacles.
Co3	explain the art of Drill, , Weapon, Map, Adventure and Obstacles, Field Craft and Battle Craft.
Co4	make use of rifles and its parts, maps, conventional signs, obstacle, field craft and battle c
Co5	Examine maps and conventional sign, field craft and battle craft.

Discipline Specific Course	
Course Code:GLEN4DS	Course Title: English for Professional Competence
On successful completion of the course, the learners should be able to	
Co1	trace the basic elements of grammar and the tips necessary to comprehend ideas related to work place
Co2	comprehend information and ideas relating to professional ambience
Co3	identify the techniques involved in matters dealt at business spot
Co4	analyse the methods to enrich vocabulary and the components needed for working atmosphere
Co5	assess the practices at work spot

Core Course	
Course Code: GLEN51	Course Title: Drama - II
On successful completion of the course, the learners should be able to	
Co1	trace the significant contributions of dramatists
Co2	explain the dramatic elements in dramas
Co3	identify the varied writing styles and techniques in dramas
Co4	analyze the themes and characters in dramas
Co5	appraise the dramas by various dramatists

Core Course	
Course Code:GLEN52	Course Title: Fiction - II
On successful completion of the course, the learners should be able to	
Co1	trace the significant contributions of the writers in fiction
Co2	explain the different themes of novels
Co3	interpret the varied techniques of the novels
Co4	analyze the different characters of the novels
Co5	evaluate the contemporary relevance of the novels

Core Course	
Course Code: GLEN53	Course Title: American Literature
On successful completion of the course, the learners should be able to	
Co1	trace the significant contributions of prominent American writers
Co2	explain the literary pieces of various genres
Co3	identify the varied writing styles and techniques of American writers
Co4	analyse the themes and characters in the works of prominent American writers
Co5	appraise the works of American writers

Elective Course	
Course Code:GLEN5E1	Course Title: Literary Forms
On successful completion of the course, the learners should be able to	
Co1	trace the different genres of literature
Co2	explain various types of literary forms.
Co3	identify different themes and styles of writing in literature
Co4	analyse different forms of literature with appropriate examples
Co5	assess different literary techniques

Elective Course	
Course Code: GLEN5E2	Course Title: Indian Writing in Translation
On successful completion of the course, the learners should be able to	
Co1	List out the significant contributions of the translators of Indian Writing in English
Co2	illustrate the renowned literary pieces of various genres in Indian Writing in Translation
Co3	identify the writing styles and techniques of the regional writers
Co4	analyse the literary elements in the works of the translators of Indian Writing in English
Co5	appraise the works of different authors of various region

Elective Course	
Course Code: GLEN5E3	Course Title: Single Author Study - Wole Soyinka
On successful completion of the course, the learners should be able to	
Co1	recognize Wole Soyinka as a literary author
Co2	identify native African life and culture
Co3	explain Soyinka's literary output
Co4	analyse moral and ethical issues in the African literature
Co5	assess contemporary political and social issues

Elective Course	
Course Code: GLEN5E4	Course Title: Single Author Study - T.S. Eliot
On successful completion of the course, the learners should be able to	
Co1	trace T.S. Eliot as a British writer
Co2	develop an insight into T.S. Eliot's critical thinking.
Co3	analyse the content of T.S Eliot's writings.
Co4	appraise the various techniques and styles of T.S. Eliot
Co5	discuss the moral and ethical issues in T.S Eliot's writings.

Core Course	
Course Code: GLEN61	Course Title: Indian Writing in English – II
On successful completion of the course, the learners should be able to	
Co1	list the significant contributions of Indian writers
Co2	explain the renowned texts of Indian writers
Co3	identify the varied writing styles and techniques used by the Indian writers
Co4	analyse the themes and characters in the works of Indian writers
Co5	appraise the works of different Indian writers

Core Course	
Course Code:GLEN62	Course Title: African American Literature
On successful completion of the course, the learners should be able to	
Co1	recollect the native elements of African American writings
Co2	explain the aftermaths of slavery and racism
Co3	identify the social problems faced by the African American society
Co4	examine the of socio- cultural issues faced by the African Americans.
Co5	apply the African American centered approach to study literature.

Core Course	
Course Code:GLEN63	Course Title: Shakespeare
On successful completion of the course, the learners should be able to	
Co1	trace the characteristic features in the plays of Shakespeare
Co2	explain the dramatic elements in Shakespeare's plays
Co3	identify the dramatic techniques and stylistic features of Shakespeare's plays
Co4	analyze the themes and characters
Co5	appraise the plays of Shakespeare

Core Course	
Course Code: GLEN64	Course Title: Literary Criticism
On successful completion of the course, the learners should be able to	
Co1	trace the development of the critical movements
Co2	explain the concepts of major critics
Co3	identify the various function of criticism
Co4	analyse the critical theories of critics
Co5	assess the views of critics on poetry and drama

Elective Course	
Course Code: GLEN6E1	Course Title: New Literatures in English
On successful completion of the course, the learners should be able to	
Co1	list out the writers of New Literature
Co2	explain the nuances of New Literatures in English
Co3	identify the influence of socio-cultural and political changes on writers of New Literature
Co4	compare and contrast the themes dealt by writers of new literature
Co5	interpret the different techniques used by the writers of new literatures

Elective Course	
Course Code: GLEN6E2	Course Title: Women Writers
On successful completion of the course, the learners should be able to	
Co1	list out the contribution of women writers of different nationalities
Co2	explain the racism dealt in feminist writings
Co3	identify the themes and techniques of women writers
Co4	analyze the gender issues in the writings
Co5	interpret the psychological traumas of women

Job – oriented Course	
Course Code: GLJO64	Course Title: Functional Hindi - Theory
On successful completion of the course, the learners should be able to	
Co1	learn the alphabets of Hindi
Co2	apply the rules of fundamental grammar for writing better
Co3	apply appropriate vocabulary for day to day usage
Co4	construct grammatically correct Hindi sentences
Co5	develop their communicative skills in Hindi

Job – oriented Course	
Course Code: GLJO64L	Course Title: Functional Hindi (Lab)
On successful completion of the course, the learners should be able to	
Co1	read and comprehend the passage and infer the meaning
Co2	choose appropriate vocabulary for conversing
Co3	apply the rules of grammar for speaking
Co4	make use of Hindi for daily usage
Co5	develop their speaking and reading skills in Hindi

Job – oriented Course	
Course Code: GLJO68	Course Title: English for Employability- (Theory)
On successful completion of the course, the learners should be able to	
Co1	outline corporate communication skills
Co2	illustrate the etiquettes of interviews and group discussions
Co3	construct multifarious business letters, banking letters, report, advertisements
Co4	classify the relevant professional records to compile job applications, resume
Co5	appraise the methods of business English in different Business Correspondences

Job – oriented Course	
Course Code: GLJO68L	Course Title: English for Employability (Lab)
On successful completion of the course, the learners should be able to	
Co1	relate the usage of Job Applications, Cover Letters and Resume
Co2	classify advertisements in various business media components
Co3	develop diverse business reports, minutes, agenda
Co4	analyse various contemporary topics in Group Discussion
Co5	assess the practices in interviews



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**DEPARTMENT OF ENGLISH
PG DEGREE PROGRAMME IN ENGLISH**

PROGRAMME EDUCATIONAL OBJECTIVES

The Post Graduates will

PEO1.	demonstrate the mastery of the discipline by engaging in the recent approaches to literary studies that are necessitated to take up a profession in the fields of Journalism, Translation, English Language teaching or to become a researcher
PEO2.	develop research in the thrust areas and obtain innovative knowledge and ideas through project work and analyse the psychology of human minds
PEO3.	strengthen their potential and identify the progressive and emerging trends in the areas of study of literature in order to become a successful entrepreneur
PEO4.	acquire moral values and respect academic ownership thereby creating environs that support personal and professional growth, development and well-being

PROGRAMME SPECIFIC OUTCOMES

By the Completion of M.A English, the learners will be able to

PSO1.	Demonstrate thoroughness in literature, critical theories and research methodology
PSO2.	apply knowledge required for argumentative skills that enable them to defend interpretations and critically analyse literary texts
PSO3.	evaluate and analyse the available resources for researching scholarly topics in the specific area of study
PSO4.	impart language skills and utilize the technological developments and modern gadgets to enhance communicative skills and gather research materials
PSO5.	develop oratorical skills, face interviews, interact in groups, participate in debates with combined efforts of the teammates culminating leadership qualities

PSO6.	facilitate a high level of integrity in a multicultural realm for a healthy competitive society
PSO7.	participate in lifelong education to keep in pace with the fast growing trends in the upcoming areas of literature

COURSE OUTCOME

Core Course	
Course Code:HLEN11	Course Title: British Literature - I
On successful completion of the course, the learners should be able to	
Co1	recall the development of British literature
Co2	recognize prominent literary pieces from different genres
Co3	identify the prevailing socio-cultural factors in British literature
Co4	analyse human psychology and ethics in society
Co5	criticize the works of British writers

Core Course	
Course Code:HLEN12	Course Title: British Literature - II
On successful completion of the course, the learners should be able to	
Co1	list the significant contributions of British writers
Co2	comprehend the predominant themes across major genres
Co3	identify the transition from Romantic to Victorian literature
Co4	analyse the different narrative techniques
Co5	criticize the literary text

Core Course	
Course Code:HLEN13	Course Title: Shakespeare
On successful completion of the course, the learners should be able to	
Co1	list the plays of Shakespeare
Co2	explain the dramatic elements in Shakespeare's plays
Co3	identify the dramatic techniques and stylistic features of Shakespeare's plays
Co4	analyze the themes and characters
Co5	appraise the plays of Shakespeare

Core Course	
Course Code:HLEN14	Course Title: American Literature
On successful completion of the course, the learners should be able to	
Co1	list the significant contribution of the American writers
Co2	explain the literary pieces of various genres
Co3	identify the varied writing styles and techniques of American writers
Co4	analyse the themes and characters in American Literature
Co5	assess the works of American writers

Elective Course	
Course Code:HLEN1E1	Course Title: Journalism
On successful completion of the course, the learners should be able to	
Co1	relate with the basic concepts, history, principles, and types of Journalism and responsibilities of the press
Co2	classify reporting, editing, proof reading and page- making practices.
Co3	identify Press Laws and its important role in society
Co4	analyse appropriate factual reports and feature articles
Co5	design journalistic content, news bulletins, magazines, audio and visual content for website and audio-visual media

Elective Course	
Course Code: HLEN1E2	Course Title: Commonwealth Poetry
On successful completion of the course, the learners should be able to	
Co1	list the commonwealth writers
Co2	explain the themes and techniques among commonwealth writers
Co3	distinguish the ethical and societal issues in the commonwealth countries
Co4	interpret the impact of colonization and de-colonization
Co5	assess issues of decolonization pertaining to discrimination

Core Course	
Course Code: HLEN21	Course Title: Indian Writing in English
On successful completion of the course, the learners should be able to	
Co1	list the significant contributions of Indian writers
Co2	explain the renowned texts of Indian writers
Co3	identify the varied writing styles and techniques used by the Indian writers
Co4	analyse the themes and characters in the works of Indian writers
Co5	appraise the works of different Indian writers

Core Course	
Course Code: HLEN22	Course Title: Classical Literature
On successful completion of the course, the learners should be able to	
Co1	list the significant contribution of classical writers
Co2	explain the literary pieces of various genres
Co3	identify the writing styles and techniques in classical writing
Co4	analyse the characters and themes in the works of classical writers
Co5	assess the works of different classical writers

Core Course	
Course Code:HLEN23	Course Title: Translation : Theory and Practice
On successful completion of the course, the learners should be able to	
Co1	trace the growth and development of translation through ages
Co2	explain the major issues, steps followed and problems faced in the process of translation
Co3	apply the different theories of translation in translating a work of art
Co4	analyse the key and important issues in translation and problems faced by the translator
Co5	develop the art of translation

Core Course	
Course Code:HLEN24	Course Title: Literary Criticism and Theory
On successful completion of the course, the learners should be able to	
Co1	define prominent theories and theorists
Co2	explain the theories by using different texts of the theorists
Co3	apply the literary theories on literary texts
Co4	analyze the nature of literary texts by relating it with different theories
Co5	criticize literary texts with the knowledge gained through theories

Elective Course	
Course Code:HLEN2E	Course Title: Career English
On successful completion of the course, the learners should be able to	
Co1	classify homographs, homophones, synonyms, antonyms, idioms, foreign words and phrases.
Co2	interpret bar graphs, pie charts, line graphs and tables
Co3	develop vocabulary, reading and comprehension skills.
Co4	identify errors in sentences and rectify them.
Co5	improve aptitude towards competitive exams

Core Course	
Course Code: HLEN31	Course Title: Comparative Literature
On successful completion of the course, the learners should be able to	
Co1	trace the history and development of comparative literature.
Co2	explain the different theories formulated by different schools.
Co3	identify the different themes and genres.
Co4	analyze the influence of writers from different periods of time.
Co5	assess the psychological and sociological theories to interpret literature.

Core Course	
Course Code: HLEN32	Course Title: Research Methodology
On successful completion of the course, the learners should be able to	
Co1	list the importance and development of research
Co2	explain the essential components in writing a research paper
Co3	apply the techniques in writing a research paper
Co4	analyse the different elements in writing a research paper
Co5	assess the method of preparing the list of works cited and cite sources in the text

Core Course	
Course Code: HLEN33	Course Title: World Classics in Translation
On successful completion of the course, the learners should be able to	
Co1	list the significant contributions of classical writers of the world
Co2	explain the renowned literary pieces from different genres
Co3	identify the techniques and writing style of classical writers
Co4	analyse the literary elements
Co5	appraise the classics of world writers

Core Course	
Course Code: HLEN34	Course Title: Women's Writing
On successful completion of the course, the learners should be able to	
Co1	list the significant contribution of women writers
Co2	explain the literary pieces of various genres by women writers of various nationality
Co3	identify the writing styles and techniques in women's writing
Co4	analyse the characters and themes in the works of women writers
Co5	assess the works of different women writers of different nationality

Elective Course	
Course Code: HLEN3E1	Course Title: UGC NET – Preparatory Course -English
On successful completion of the course, the learners should be able to	
Co1	classify the prominent writers and their creative writings, critics and theorists
Co2	locate information within literary texts and works of criticism
Co3	identify literary terms, techniques, theories and figures of speech
Co4	analyse literary texts, theories and works of criticism
Co5	appraise the figurative styles of writers

Elective Course	
Course Code: HLEN3E2	Course Title: Short Stories
On successful completion of the course, the learners should be able to	
Co1	list the genres and features of short stories
Co2	explain the renowned short stories from different nationalities
Co3	identify the renowned short stories of various nationalities
Co4	analyse the themes of short stories
Co5	interpret the narrative techniques dealt in the short stories

Core Course	
Course Code: HLEN41	Course Title: New Literatures in English
On successful completion of the course, the learners should be able to	
Co1	list the features of post colonial writers and writing techniques
Co2	explain the impact of colonization
Co3	identify the ethnicity based cultural conflicts and compatibilities
Co4	analyze post-colonial concepts.
Co5	appraise the themes of new literatures in English.

Core Course	
Course Code: HLEN42	Course Title: Diasporic Literature
On successful completion of the course, the learners should be able to	
Co1	list the significant contributions of diasporic writers
Co2	explain the renowned literary pieces
Co3	identify the techniques and writing style of diasporic writers
Co4	analyse the literary elements
Co5	appraise the works of diasporic writers

Core Course	
Course Code: HLEN43	Course Title: The Study of English Language and Teaching
On successful completion of the course, the learners should be able to	
Co1	understand the evolution of English language from its origin to Standard English
Co2	explain and use the right speech sounds and write phonetic transcription
Co3	apply the different theories of learning
Co4	analyze the different methods and approaches in teaching
Co5	asses the various tools of teaching and evaluation

Elective Course	
Course Code: HLEN4E1	Course Title: One-Act Plays
On successful completion of the course, the learners should be able to	
Co1	list the characteristic features of one-act plays
Co2	explain the prescribed one-act plays
Co3	identify the dramatic techniques used by the dramatists
Co4	analyse the dramatic elements of the one-act plays
Co5	assess the theatrical skills of the different dramatists

Elective Course	
Course Code: HLEN4E2	Course Title: Post Colonial Drama
On successful completion of the course, the learners should be able to	
Co1	list the significant contributionsof Postcolonial dramatists
Co2	explain the renowned literary pieces
Co3	identify the techniques and writing style of Postcolonial dramatists
Co4	analyse the literary elements
Co5	appraise the works of Postcolonial dramatists

Core Course	
Course Code: HLEN4P	Course Title: Project
On successful completion of the course, the learners should be able to	
Co1	define the themes and techniques in particular
Co2	comprehend the nuances of writing a research project
Co3	apply research methodology in projects
Co4	cite bibliographical references appropriately
Co5	create a piece of original scholarly work



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DEPARTMENT OF ENGLISH

M.Phil DEGREE PROGRAMME IN ENGLISH

PROGRAMME OBJECTIVES	
The objectives of the programme are	
PEO1.	To develop research acumen
PEO2.	To choose relevant themes for research pursuits
PEO3.	To exercise critical thinking and interpretation
PEO4.	To interpret the relevant theories for research
PEO5.	To provide an adequate qualification for employment

COURSE OUTCOME

Core Course	
Course Code: RLEN11	Course Title: Research Methodology
On successful completion of the course, the learner will be equipped to	
Co1	recall the fundamentals of Research Methodology
Co2	classify the rhetoric of words, sentences and paragraphs
Co3	demonstrate research aptitude
Co4	write research papers with documentation

Core Course	
Course Code: RLEN12	Course Title: Modern Literary Criticism and Theory
On successful completion of the course, the learner will be equipped to	
CO1.	explain fundamental theories
CO2.	interpret modern literary theories
CO3.	apply critical theories to research
CO4.	study historical trends for critical assessment

Core Course	
Course Code: RLEN13A	Course Title: Contemporary Literature
On successful completion of the course, the learner will be equipped to	
CO1.	trace the impact of colonization
CO2.	recognize significant cultural practices
CO3.	identify native lifestyles
CO4.	analyse literary themes

Core Course	
Course Code: RLEN13B	Course Title: Modern English Drama
On successful completion of the course, the learner will be equipped to	
CO1.	critically analyse drama
CO2.	assess characters
CO3.	study the major movements in drama
CO4.	link context and technique

Core Course	
Course Code: RLEN13C	Course Title: Indian Writing in English
On successful completion of the course, the learner will be equipped to	
CO1.	study the rich literary traditions of Indian literature in English
CO2.	list Indian writers in all genres of literature
CO3.	relate regional themes and contexts
CO4.	identify Indian modes of literary expression