



**THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN (AUTONOMOUS),
SIVAKASI – 626 123.**

(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade by NAAC,
College with Potential for Excellence by UGC and Mentor Institution under UGC PARAMARSH)

**DEPARTMENT OF ENGLISH
UG DEGREE PROGRAMME IN ENGLISH**

PROGRAMME EDUCATIONAL OBJECTIVES

The Graduates will

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| PEO1. | demonstrate both the artistry and utility of English language through the study of literature and other contemporary forms of culture which foreground higher education and also provide job opportunities |
| PEO2. | build the critical faculties necessary in an academic environment and improve the nuances of writing skill for preparing scholarly articles, imbibing ethical standards in gathering and synthesizing resources |
| PEO3. | discover their potentials and demonstrate their competence in Standard English Grammar, proficiency in speaking and writing which will boost their prospects in entrepreneurship and self-employment |

PROGRAMME LEARNING OUTCOMES

By the Completion of B.A. English programme, the learners will be able to

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| PLO1. | Apply the knowledge of Arts, Science and Humanities to address fundamental and complex questions appropriate to their programmes. |
| PLO2. | Make use of appropriate knowledge and skills to identify, formulate, analyze and solve problems in order to reach substantiated conclusions. |
| PLO3. | Critically analyze research processes, products and practices with a view of strategic use of data in their field. |
| PLO4. | Demonstrate skills in oral and written communication and make use of ICT in various learning ambience. |
| PLO5. | Interact productively with people from diverse backgrounds as both leaders/mentors and team members with integrity and professionalism. |
| PLO6. | Defend the society against gender and environmental issues with moral and ethical awareness. |
| PLO7. | Formulate their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge. |

COURSE LEARNING OUTCOME

| Core Course | |
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| Course Code: 23GEC11 | Course Title: INTRODUCTION TO LITERATURE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | describe forms of literature and the basic elements of literature |
| CLO2[K3] | construct knowledge of elements of fiction including narrative structure |
| CLO3[K4] | classify and explore dramatic storytelling |
| CLO4[K5] | criticize a text knowledgeably |
| CLO5[K6] | create a project and hypothesizing and assembling library resources |

| Core Course | |
|--|---|
| Course Code: 23GEC12 | Course Title: INDIAN WRITING IN ENGLISH |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the significant contributions of Indian writers |
| CLO2[K3] | identify the renowned texts of Indian writers |
| CLO3[K4] | analyse the characteristic features of Indian writing in English |
| CLO4[K5] | appraise the themes and characters in the works of Indian writers |
| CLO5[K6] | recreate the scenes of different Indian writers |

| Generic Elective Course | |
|--|--|
| Course Code: 23GEEG11 | Course Title: SOCIAL HISTORY OF ENGLAND |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss the historical background of England |
| CLO2[K3] | identify the important events in the English society |
| CLO3[K4] | analyze the causes and effects of the revolutions and movements |
| CLO4[K5] | assess the growth and development of British social history |
| CLO5[K6] | rethink the history of the past and compare it with the modern times |

| Non Major Elective | |
|--|---|
| Course Code: 23GENE11 | Course Title: POPULAR LITERATURE AND CULTURE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss the idea of literature and concept of texts |
| CLO2[K3] | identify the genre of the prescribed fiction |
| CLO3[K4] | analyze the folk roots of popular literature |
| CLO4[K5] | interpret on high and low culture |
| CLO5[K6] | create a fantasy work reflecting culture |

Non Major Elective

Course Code: 23GENE12

Course Title: BASICS OF NATIONAL
CADET CORPS

On successful completion of the course, the learners should be able to

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| CLO1[K2] | explain the various aspects about NCC, Civil affairs, disaster management and Health and Hygiene. |
| CLO2[K3] | apply the various methods used in First Aid |
| CLO3[K4] | Analyze the different factors that shape personality. |
| CLO4[K5] | deduct the ways to lead a healthy life with the knowledge of human body |
| CLO5[K6] | develop awareness about the various types of natural disasters and manmade disasters |

Foundation Course

Course Code: 23GEFC11

Course Title: SPOKEN AND
PRESENTATION SKILLS

On successful completion of the course, the learners should be able to

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| CLO1[K2] | Familiarize with the techniques for coordinating a group assignment and their presentation skills. |
| CLO2[K3] | identify the differences between a small group, a team, and a speaking group |
| CLO3[K4] | Apply chapter concepts for coordinating group communication |
| CLO4[K5] | deliver effective speech in a formal context. |
| CLO5[K6] | Think and speak imaginatively and critically |

| Ability Enhancement Compulsory Course | |
|--|--|
| Course Code: 23GSS11 | Course Title: ENGLISH FOR COMMUNICATION |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand the prominent methods and models of communication |
| CLO2[K3] | identify the basic principles of communication |
| CLO3[K4] | analyze the various types of communication |
| CLO4[K5] | evaluate information critically to express opinions and engage in thoughtful discussions |
| CLO5[K6] | develop interpersonal communication skills and make use of the essential principles of communication in everyday usage |

| Core Course | |
|--|---|
| Course Code: 23GEC21 | Course Title: BRITISH LITERATURE - I |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss the contributions of writers of early British Literature |
| CLO2[K3] | identify the major social, political, philosophical, and scientific events of Britain reflected in literature |
| CLO3[K4] | distinguish between the characteristics of British literary movements |
| CLO4[K5] | appraise the themes, approaches, styles of various British writers |
| CLO5[K6] | imagine and recreate scenes from the prescribed texts |

| Core Course | |
|--|--|
| Course Code: 23GEC22 | Course Title: AMERICAN LITERATURE I |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | Discuss works of American literature from a range of genres |
| CLO2[K3] | identify the significant movements in American history and literature. |
| CLO3[K4] | examine the complex historical and cultural experiences as reflected in American Literature. |
| CLO4[K5] | appraise American literature using standard literary terminology and other literary conventions. |
| CLO5[K6] | construct critical and creative content reflecting the essence of American Literature |

| Generic Elective Course | |
|--|---|
| Course Code: 23GEEG21 | Course Title: HISTORY OF ENGLISH LITEATURE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss the prominent writers of various ages of English literature |
| CLO2[K3] | identify the characteristic features of the various ages in British Literature |
| CLO3[K4] | analyze the characteristic features of the different ages in British Literature |
| CLO4[K5] | appraise the prominent writers of literary movements. |
| CLO5[K6] | create a visual representation of a literary period |

| Non-Major Elective Course | |
|--|---|
| Course Code: 23GENE21 | Course Title: PHILOSOPHY FOR LITERATURE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand the evolution of philosophy from the time of Greek masters to 20th century |
| CLO2[K3] | examine the major schools of thought in western philosophy |
| CLO3[K4] | analyze the philosophical thought |
| CLO4[K5] | evaluate how philosophy is vital to the reading of literature |
| CLO5[K6] | reexamine and appreciate texts critically, from different philosophical perspectives |

| Non-Major Elective Course | |
|--|--|
| Course Code: 23GENE22 | Course Title: SPECIAL COURSE AND FIELD TRAINING |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | classify the various types of Drill, Weapon, Adventure and Obstacles. |
| CLO2[K3] | :make use of rifles and its parts, maps, conventional signs, obstacle, field craft and battle craft. |
| CLO3[K4] | examine maps and conventional sign, field craft and battle craft. |
| CLO4[K5] | evaluate the Field Craft and Battle Craft. |
| CLO5[K6] | develop awareness about different types of terrain and how it is used in Battle Craft |

| Ability Enhancement Compulsory Course | |
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| Course Code: 23GSS21 | Course Title: PERSONALITY ENRICHMENT |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand that personality is an important attribute in determining the overall behaviour and attitude of the individual |
| CLO2[K3] | Identify their personal beliefs and values |
| CLO3[K4] | analyze the factors that influence self-confidence, such as self-esteem, self- talk, body language, and previous experiences |
| CLO4[K5] | evaluate various strategies for building resilience, such as positive reframing, goal-setting, seeking support, and maintaining a growth mindset, to effectively cope with challenges and setbacks |
| CLO5[K6] | develop a strong moral compass, making responsible and ethical decisions in personal and professional contexts |

| CORE COURSE | |
|--|--|
| Course Code: 23GEC31 | Course Title: BRITISH LITERATURE-II |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand various movements and literature of the period |
| CLO2[K3] | interpret literature and relates to its historical, cultural, or political context |
| CLO3[K4] | Analyze British Literature from the late 18th Century to the present |
| CLO4[K5] | examine literary works using critical perspectives |
| CLO5[K6] | recreate scenes from the prescribed literary pieces |

| CORE COURSE | |
|--|---|
| Course Code: 23GEC32 | Course Title: MYTH AND LITERATURE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the significance of myth in literature |
| CLO2[K3] | identify the mythical elements used by writers |
| CLO3[K4] | analyse the varied writing styles and techniques |
| CLO4[K5] | appraise the themes and characters in fictional works |
| CLO5[K6] | recreate the scenes from myths of various nations |

| GENERIC ELECTIVE COURSE | |
|--|---|
| Course Code: 23GEEG31 | Course Title: LITERARY GENRES AND TERMS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the literary genres and terms |
| CLO2[K3] | apply literary terminology to fiction, drama, and poetry |
| CLO3[K4] | analyze different genres of literature, particularly short stories, novels, drama, and poetry |
| CLO4[K5] | appraise the main elements of different literary genres and their significance |
| CLO5[K6] | write interpretations using concepts of cultural theory or literary terms |

| SKILL ENHANCEMENT COURSE | |
|--|---|
| Course Code:23GEDS31 | Course Title: ENGLISH FOR COMPETITIVE EXAMINATIONS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | write the correct expression to complete a sentence |
| CLO2[K3] | apply the right vocabulary and grammar in written communication |
| CLO3[K4] | discover and rectify the errors in sentences |
| CLO4[K5] | reframe the given sentences |
| CLO5[K6] | prepare reports, CV and cover letter |

| SKILL ENHANCEMENT COURSE | |
|--|--|
| Course Code: 23GEES31 | Course Title: ENGLISH FOR CAREERS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand the basic features of communication in improving language skills |
| CLO2[K3] | apply the language skills: listening, speaking, reading & writing |
| CLO3[K4] | analyse the characteristic features and purposes of English language |
| CLO4[K5] | assess the role of English in education & various career choices |
| CLO5[K6] | propose the major developments happening in the contemporary world by using English language |

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| ABILITY ENHANCEMENT COMPULSORY COURSE | |
| Course Code: 23GSS31 | Course Title: PUBLIC SPEAKING |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | Understand the principles of public speaking |
| CLO2[K3] | Identify the need for public speaking |
| CLO3[K4] | analyse the barriers to public speaking |
| CLO4[K5] | evaluate the significance and essentials of public speaking skills |
| CLO5[K6] | Practice effective delivery of ideas and thoughts in public |

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| CORE COURSE | |
| Course Code: 23GEC41 | Course Title: AMERICAN LITERATURE - II |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand the depth and diversity of American literature |
| CLO2[K3] | interpret the social-cultural, historical and philosophical contexts in American literature |
| CLO3[K4] | analyze the American style of writing and ideologies |
| CLO4[K5] | evaluate the thoughts, beliefs, customs, struggles, and visions of American writers |
| CLO5[K6] | construct critical and creative content reflecting the essence of American Literature |

| CORE COURSE | |
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| Course Code: 23GEC42 | Course Title: WORLD LITERATURE IN TRANSLATION |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the significant contributions of the renowned writers of the world |
| CLO2[K3] | identify the prominent literary pieces of world writers |
| CLO3[K4] | analyse the characteristic features of the celebrated writers' texts |
| CLO4[K5] | appraise the literary elements in the works of world writers |
| CLO5[K6] | recreate short poems and stories |

| GENERIC ELECTIVE COURSE | |
|--|---|
| Course Code: 23GEEG41 | Course Title: FILM AND LITERATURE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discover the various ways in which literature and the moving image diverge |
| CLO2[K3] | find the inter-dependence of the two art forms that collectively and individually represent |
| CLO3[K4] | Analyze the process of adaptation of literary forms into cinematic forms |
| CLO4[K5] | justify them ajordebates that have been provoked in world cinema around the Problems of adaptation. |
| CLO5[K6] | recreate the literary scene |

| JOB – ORIENTED COURSE | |
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| Course Code: 23GJO42 | Course Title: FUNCTIONAL HINDI - THEORY |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | learn the alphabets of Hindi and apply the rules of fundamental grammar for writing better |
| CLO2[K3] | apply appropriate vocabulary for day to day usage |
| CLO3[K4] | construct grammatically correct Hindi sentences |
| CLO4[K5] | develop their communicative skills in Hindi |
| CLO5[K6] | write creatively on any given situations with grammatically correct sentences |

| JOB – ORIENTED COURSE | |
|--|---|
| Course Code: 23GJO42L | Course Title: FUNCTIONAL HINDI - LAB |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | read and comprehend the passage and infer the meaning |
| CLO2[K3] | choose appropriate vocabulary for conversing |
| CLO3[K4] | apply the rules of grammar for speaking |
| CLO4[K5] | develop their speaking and reading skills in Hindi |
| CLO5[K6] | make use of Hindi for daily usage |

| JOB – ORIENTED COURSE | |
|--|--|
| Course Code: 23GJO43 | Course Title: ENGLISH FOR EMPLOYABILITY – THEORY |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | illustrate the etiquettes of interviews and group discussions and skills of writing reports and advertisements |
| CLO2[K3] | utilize corporate communication skills |
| CLO3[K4] | construct multifarious business letters, banking letters, reports, and advertisements |
| CLO4[K5] | comment on the current topics in Group Discussion |
| CLO5[K6] | prepare different ways of Business Correspondences |

| JOB – ORIENTED COURSE | |
|--|---|
| Course Code: 23GJO43L | Course Title: ENGLISH FOR EMPLOYABILITY – LAB |
| On successful completion of the course, the learners should be able to | |
| CLO1[K3] | develop diverse business reports, minutes, agenda, and letters |
| CLO2[K3] | prepare different ways of Business Correspondences |
| CLO3[K4] | analyse various current topics in Group Discussion |
| CLO4[K5] | assess interview skills |
| CLO5[K6] | design job applications, resume, reports, advertisements, and letters |

ABILITY ENHANCEMENT COMPULSORY COURSE**Course Code: 23GSS41****Course Title INTERVIEW SKILLS**

On successful completion of the course, the learners should be able to

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| CLO1[K2] | Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer. |
| CLO2[K3] | Identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g., eye contact, use of filler words, hand gestures, and verbal pace). |
| CLO3[K4] | Demonstrate professional behavior(s) including preparedness, professional attire, and respectful presentation |
| CLO4[K5] | Develop confidence in relationship to their interviewing skills. |
| CLO5[K6] | Be able to identify, discuss, and implement key job interview skills. |

CORE COURSE**Course Code: 23GEC51****Course Title: INTRODUCTION TO LITERARY THEORY AND CRITICISM**

On successful completion of the course, the learners should be able to

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| CLO1[K2] | understand the literary theory and criticism |
| CLO2[K3] | identify the history of literary theory in the West, including prominent theorists and critics, important schools and movements |
| CLO3[K4] | analyze specific literary theories in order to distinguish them from other theories |
| CLO4[K5] | appraise the key concepts in literary theory |
| CLO5[K6] | use theoretical concepts for interpreting literary texts on their own |

| CORE COURSE | |
|--|---|
| Course Code: 23GEC52 | Course Title: WOMEN'S WRITING IN ENGLISH AND IN TRANSLATION |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | demonstrate an understanding of the historical and cultural contexts in which women writers have worked. |
| CLO2[K3] | identify key figures, movements, and themes within women's literature. |
| CLO3[K4] | analyze literary techniques, explore subtext, and examine the social and political implications of women's works. |
| CLO4[K5] | appreciate the ways in which gender intersects with other identities such as race, class, sexuality, and ethnicity. |
| CLO5[K6] | develop their own original ideas and interpretations about women's writings |

| CORE COURSE | |
|--|---|
| Course Code: 23GEC53 | Course Title: MODERN ENGLISH GRAMMAR AND COMPOSITION |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the basics of grammar |
| CLO2[K3] | identify the different functions of grammar and language components |
| CLO3[K4] | analyse the figures of speech |
| CLO4[K5] | make use of appropriate vocabulary, foreign words and idiomatic expressions |
| CLO5[K6] | write creatively on any given topic with grammatically correct sentences |

| CORE COURSE | |
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| Course Code: 23GEC5P | Course Title: PROJECT WITH VIVA-VOCE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | comprehend the nuances of writing a research project |
| CLO2[K3] | apply the research methodology in projects |
| CLO3[K4] | analyze the themes and techniques in particular |
| CLO4[K5] | appreciate the literary works |
| CLO5[K6] | create a piece of original scholarly work |

| DISCIPLINE SPECIFIC ELECTIVE COURSE | |
|--|--|
| Course Code: 23GEDE51 | Course Title: INTRODUCTION TO COMPARATIVE LITERATURE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss the history and development of comparative literature |
| CLO2[K3] | explain the different theories formulated by different schools |
| CLO3[K4] | identify the different themes and genres |
| CLO4[K5] | analyze the influence of writers from different periods of time |
| CLO5[K6] | create their own original ideas and interpretations about literature |

| DISCIPLINE SPECIFIC ELECTIVE COURSE | |
|--|---|
| Course Code: 23GEDE52 | Course Title: ASPECTS OF LANGUAGE AND LINGUISTICS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the linguistic research. |
| CLO2[K3] | apply the acquired skills in both academic and work contexts |
| CLO3[K4] | examine the results of independent research and gain mastery of linguistics |
| CLO4[K5] | evaluate about academic issues related to languages and linguistics |
| CLO5[K6] | formulate innovative idea within the area of linguistic specialization |

| DISCIPLINE SPECIFIC ELECTIVE COURSE | |
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| Course Code: 23GEDE53 | Course Title: TRAVEL WRITING |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss travel writing practices and genres |
| CLO2[K3] | interpret contemporary travel writing contexts |
| CLO3[K4] | analyze the nexus between reading and writing works of travel writing |
| CLO4[K5] | evaluate critical material pertaining to travel writing |
| CLO5[K6] | write a travelogue |

| DISCIPLINE SPECIFIC ELECTIVE COURSE | |
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| Course Code: 23GEDE54 | Course Title: AUTHORS IN FOCUS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | demonstrate a broad understanding on select authors and their concepts |
| CLO2[K3] | identify the values and knowledge explicated in the works |
| CLO3[K4] | analyse works critically related to regional, national and global perspectives |
| CLO4[K5] | assess the contribution of notable writers to the field of literature |
| CLO5[K6] | develop skills of creativity and originality in their writings |

| CORE COURSE | |
|--|--|
| Course Code: 23GEC61 | Course Title: CREATIVE WRITING |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | demonstrate proficiency in various writing styles and genres |
| CLO2[K3] | write creatively without making errors |
| CLO3[K4] | analyze their own writing and the work of others |
| CLO4[K5] | assess their own revision and editing process in writing |
| CLO5[K6] | create their own writings fit for publication |

| CORE COURSE | |
|--|--|
| Course Code: 23GEC62 | Course Title: SHAKESPEARE STUDIES |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the dramatic elements in Shakespeare's works |
| CLO2[K3] | identify the themes, dramatic techniques and stylistic features of Shakespeare's works |
| CLO3[K4] | analyze the themes, plots, characters and literary style in the works of Shakespeare |
| CLO4[K5] | appraise the works of Shakespeare |
| CLO5[K6] | recreate scenes from the prescribed texts |

| CORE COURSE | |
|--|---|
| Course Code: 23GEC63 | Course Title: LITERARY CRITICISM |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss the origin and development of criticism |
| CLO2[K3] | identify the various functions of criticism |
| CLO3[K4] | analyse the perceptions of theorists |
| CLO4[K5] | assess the views of critics on various genres |
| CLO5[K6] | construct critical insights on the prescribed texts |

| DISCIPLINE SPECIFIC ELECTIVE COURSE | |
|--|---|
| Course Code: 23GEDE61 | Course Title: WRITING FOR MEDIA |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | elaborate on the basics of reporting and writing for print media |
| CLO2[K3] | develop news keeping values and qualities of a good reporter |
| CLO3[K4] | analyse theoretical knowledge in writing reviews, reports, commentaries |
| CLO4[K5] | assess different styles of Journalism |
| CLO5[K6] | write sample reviews and reports |

| DISCIPLINE SPECIFIC ELECTIVE COURSE | |
|--|--|
| Course Code: 23GEDE62 | Course Title: ENGLISH AT WORK PLACE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss the appropriate usage of formal terms in communication |
| CLO2[K3] | apply critical thinking and problem-solving skills as the occasion demands |
| CLO3[K4] | examine competence in the four modes of literacy: writing, speaking, reading & listening |
| CLO4[K5] | justify ideas through negotiation skills |
| CLO5[K6] | construct innovative ideas for content writing and presentations |

| IIIDISCIPLINE SPECIFIC ELECTIVE COURSE | |
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| Course Code: 23GEDE63 | Course Title: CULTURE STUDY THROUGH FILM (AMERICA & INDIA) |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | trace the development of American and South Indian films |
| CLO2[K3] | identify the similarities and cultural differences in the films |
| CLO3[K4] | compare and contrast Indian and American cultures reflected in the prescribed films |
| CLO4[K5] | appraise the films using the film theories and terminology |
| CLO5[K6] | construct the cultural meanings portrayed in films |

| DISCIPLINE SPECIFIC ELECTIVE COURSE | |
|--|--|
| Course Code: 23GEDE64 | Course Title: ELT & COMPUTER ASSISTED LANGUAGE LEARNING |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the structures of English language. |
| CLO2[K3] | identify the critical nuances of teaching language and literature. |
| CLO3[K4] | analyze the variety of materials available for language, learning and teaching |
| CLO4[K5] | evaluate the ways of assessing language skills |
| CLO5[K6] | formulate a new method to use technology in language teaching |



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College with Potential for Excellence by UGC and Mentor Institution under UGC PARAMARSH)

**DEPARTMENT OF ENGLISH
PG DEGREE PROGRAMME IN ENGLISH**

PROGRAMME EDUCATIONAL OBJECTIVES

The Graduates will

| | |
|-------|--|
| PEO1. | Demonstrate the mastery of the discipline by engaging in the recent approaches to literary studies that are necessitated to take up professions in the fields of Translation, English Language Teaching and freelance writing. |
| PEO2. | Develop research with innovative ideas in recent trends complying with ethical values for personal and professional growth |
| PEO3. | Strengthen their potential for employability and shape them into full-fledged professionals |

PROGRAMME LEARNING OUTCOMES

By the Completion of M.A English programme, the learners will be able to

| | |
|-------|--|
| PLO1. | Apply the knowledge of Arts, Science and Humanities to address fundamental and complex questions appropriate to their programmes. |
| PLO2. | Make use of appropriate knowledge and skills to identify, formulate, analyze and solve problems in order to reach substantiated conclusions. |
| PLO3. | Critically analyze research processes, products and practices with a view of strategic use of data in their field. |
| PLO4. | Demonstrate skills in oral and written communication and make use of ICT in various learning ambience. |
| PLO5. | Interact productively with people from diverse backgrounds as both leaders/mentors and team members with integrity and professionalism. |
| PLO6. | Defend the society against gender and environmental issues with moral and ethical awareness. |
| PLO7. | Formulate their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge. |

| Core Course | |
|--|---|
| Course Code: 23PEC11 | Course Title: ENGLISH POETRY |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain English Poetry starting from Medieval period to 20th Century |
| CLO2[K3] | identify themes, techniques, poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic and apply stylistic devices |
| CLO3[K4] | analyze the distinctive traits of British Poetry |
| CLO4[K5] | appraise various literary forms |
| CLO5[K6] | create similar small poems |

| Core Course | |
|--|--|
| Course Code: 23PEC12 | Course Title: ENGLISH DRAMA |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the origin and development of English Drama |
| CLO2[K3] | identify the different aspects of tragedy and comedy |
| CLO3[K4] | analyse the English plays as aesthetic records of the Early Modern, Elizabethan, Restoration, and Victorian Ages |
| CLO4[K5] | evaluate the themes and characters in the plays |
| CLO5[K6] | write a tale or recreate any scene from the prescribed plays |

| Core Course | |
|--|--|
| Course Code: 23PEC13 | Course Title: ENGLISH FICTION |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss the salient features of fiction |
| CLO2[K3] | identify the social and political issues and themes prevalent in fiction |
| CLO3[K4] | analyze the literary style, elements, and techniques used in fiction |
| CLO4[K5] | appraise the novels of British writers |
| CLO5[K6] | recreate the scenes from the prescribed texts |

| Discipline Specific Elective Course | |
|--|--|
| Course Code: 23PEDE11 | Course Title: INDIAN WRITING IN ENGLISH |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the prominent literary pieces of various genres in Indian Writing in English |
| CLO2[K3] | identify the characteristic features of Indian Writing in English |
| CLO3[K4] | analyse the themes and characters in the works of Indian English writers |
| CLO4[K5] | appraise the works of Indian English writers |
| CLO5[K6] | write short poems/ stories or recreate any scene from the prescribed plays |

| Discipline Specific Elective Course | |
|--|---|
| Course Code: 23PEDE12 | Course Title: THE STUDY OF ENGLISH LANGUAGE AND PHONETICS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss the origin and development of English language |
| CLO2[K3] | identify the organs of speech involved in the production of English speech sounds |
| CLO3[K4] | classify the speech sounds and write phonetic transcription |
| CLO4[K5] | evaluate the differences between standard English and varieties of English |
| CLO5[K6] | build better oral communication skills |

| Discipline Specific Elective Course | |
|--|--|
| Course Code: 23PEDE13 | Course Title: THEATRE ART |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss the literary aspects of dramas |
| CLO2[K3] | interpret Theatre as an art form |
| CLO3[K4] | analyze the concepts of directing and stage management |
| CLO4[K5] | appraise the role of Theatre in society |
| CLO5[K6] | enact, recreate scenes and stages from plays |

| Discipline Specific Elective Course | |
|--|--|
| Course Code: 23PEDE14 | Course Title: DIASPORIC LITERATURE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the renowned literary pieces of Diasporic writing |
| CLO2[K3] | identify the socio-cultural-political-psychological changes and influences in their writings |
| CLO3[K4] | analyse the various characteristic features of Diasporic literature |
| CLO4[K5] | appraise the works of diasporic writers |
| CLO5[K6] | recreate the scenes from the prescribed texts. |

| Additional Skill Supportive Course | |
|--|--|
| Course Code: 23PSS11 | Course Title: TECHNICAL WRITING |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand the stages of the writing process |
| CLO2[K3] | apply their skills to write precisely and accurately |
| CLO3[K4] | connect the basic components of definitions, descriptions, process explanations, and other common forms of techniques with writing |
| CLO4[K5] | assess basic technical writing concepts to write for various media |
| CLO5[K6] | write creatively using appropriate jargons |

| Core Course | |
|--|---|
| Course Code: 23PEC21 | Course Title: AMERICAN LITERATURE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | discuss the development of American literature |
| CLO2[K3] | interpret the social and political events that have a bearing on American writing |
| CLO3[K4] | analyze the concepts and emerging themes in American literature |
| CLO4[K5] | appraise the movements and trends that shaped American literature |
| CLO5[K6] | create a literary piece relevant to the themes of American Literature |

| Core Course | |
|--|--|
| Course Code: 23PEC22 | Course Title: SHAKESPEARE STUDIES |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand and enjoy the works of Shakespeare |
| CLO2[K3] | apply Shakespearean thought to study about Elizabethan England |
| CLO3[K4] | analyse textually and learn from critical perspectives |
| CLO4[K5] | critique informed opinion about Shakespearean work |
| CLO5[K6] | create works on modern approaches to Shakespearean criticism |

| Core Course | |
|--|--|
| Course Code: 23PEC23 | Course Title: POSTCOLONIAL THEORY AND LITERATURE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the prominent literary theories and literary pieces of various genres in Postcolonial Literature |
| CLO2[K3] | identify the characteristic features of Postcolonial writings |
| CLO3[K4] | analyse the themes and characters in the works of Postcolonial writers |
| CLO4[K5] | appraise the works of Postcolonial writers |
| CLO5[K6] | write short poems/ stories or recreate any scene from the prescribed plays |

| Discipline Specific Elective Course | |
|--|--|
| Course Code: 23PEDE21 | Course Title: APPROACHES TO ENGLISH LANGUAGE TEACHING |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the difference between the terms, methods, approaches and techniques used in English language teaching |
| CLO2[K3] | identify the different theories of learning in English language teaching which is used for testing |
| CLO3[K4] | analyse the different methods and approaches in English language teaching |
| CLO4[K5] | assess the use of radio and television in English language learning |
| CLO5[K6] | develop the ability in teaching prose, poetry, grammar, non- detailed text etc |

| Discipline Specific Elective Course | |
|--|---|
| Course Code: 23PEDE22 | Course Title: RESEARCH METHODOLOGY |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the essential components of writing a research paper |
| CLO2[K3] | identify the mechanics of writing a research paper |
| CLO3[K4] | analyse the different elements for writing a research paper |
| CLO4[K5] | assess the method of preparing the list of works cited and cite sources in the text |
| CLO5[K6] | write research papers |

| Skill Enhancement Course | |
|--|---|
| Course Code: 23PESE21 | Course Title: TECHNOLOGY IN TEACHING ENGLISH |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the Web-Based Learning Environment |
| CLO2[K3] | apply Web Tools for effective teaching. |
| CLO3[K4] | analyse how technology affects language learning and teaching today |
| CLO4[K5] | appraise the evolving role of Digital Technologies |
| CLO5[K6] | modify teaching-learning process through web tools |

| Additional Skill Supportive Course | |
|--|---|
| Course Code: 23PSS21 | Course Title: COMMUNICATION SKILLS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand the role of communication for professional success |
| CLO2[K3] | apply the appropriate communication strategies |
| CLO3[K4] | differentiate various methods of communication for different situations |
| CLO4[K5] | decide upon the right means of communication |
| CLO5[K6] | prepare and present messages for formal work scenario |

| Core Course | |
|--|--|
| Course Code: 23PEC31 | Course Title: CONTEMPORARY LITERARY CRITICISM |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain various schools of critical and theoretical approaches |
| CLO2[K3] | estimate various principles and concepts of theorists |
| CLO3[K4] | compare and contrast the tenets of different ‘-isms |
| CLO4[K5] | assess different approaches to the study of literature |
| CLO5[K6] | write critical appreciation of literary works applying appropriate literary theories |

| Core Course | |
|--|---|
| Course Code: 23PEC32 | Course Title: CANADIAN STUDIES |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand historical and political background of Canadian literature |
| CLO2[K3] | find recent trends in Canadian studies, folklore and its influence on Canadian literature |
| CLO3[K4] | focus on interpreting prescribed works critically |
| CLO4[K5] | appreciate critically and aesthetically the prescribed textbooks |
| CLO5[K6] | design a work of letters |

| Core Course | |
|--|---|
| Course Code: 23PEC33 | Course Title: LITERATURE OF THE MARGINALISED IN INDIA |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand the historical and political background of casteism in India |
| CLO2[K3] | identify the dimensions of discriminations |
| CLO3[K4] | analyze literary texts with reference to socio-cultural issues |
| CLO4[K5] | evaluate the prescribed texts critically |
| CLO5[K6] | rewrite a literary scene from the prescribed texts |

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| CORE INDUSTRY MODULE | |
| Course Code: 23PECI31 | Course Title: FUNCTIONAL ENGLISH |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | describe the different types of communicative skills |
| CLO2[K3] | utilize the nuances of English language in public speaking |
| CLO3[K4] | analyze the usage of English vocabulary indifferent contexts |
| CLO4[K5] | choose appropriate skills for everyday usage |
| CLO5[K6] | develop required occupational skills |

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| DISCIPLINE SPECIFIC ELECTIVE COURSE | |
| Course Code: 23PEDE31 | Course Title: TRANSLATION STUDIES |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | outline the rich diversity of Indian culture and literature through translation |
| CLO2[K3] | buildknowledgeabouttheregionalculturessthroughrepresentativetextsin English translation |
| CLO3[K4] | discover the dimensions of language and its nuances essential for translation |
| CLO4[K5] | assess general issues faced during translation |
| CLO5[K6] | improve the skills in translation |

| DISCIPLINE SPECIFIC ELECTIVE COURSE | |
|--|--|
| Course Code: 23PEDE32 | Course Title: ECO CRITICISM |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the features of ecocentric writings |
| CLO2[K2] | identify the literary terms related to ecocriticism |
| CLO3[K3] | analyze the environmental problems discussed in literature |
| CLO4[K4] | interpret the ecocentric themes |
| CLO5[K5] | create a literary piece relevant to ecocriticism |

| PART B– COURSE | |
|--|---|
| Course Code: 23PEIN31 | Course Title : INTERNSHIP |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | relate the class room theory with work place practice. |
| CLO2[K3] | apply the practices / procedures observed in real time working environment |
| CLO3[K4] | analyze the workflow and communication flow prevailing in the institution/industry |
| CLO4[K5] | assess interests and abilities in their field of study |
| CLO5[K6] | propose strategies, policies and guidelines for enhancing efficiency of industrial/institutional operations |

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| PROFESSIONAL COMMUNICATION SKILL ENHANCEMENT COURSE | |
| Course Code: 23PESE31 | Course Title: SHORT STORIES |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the literary elements in the short stories |
| CLO2[K3] | identify the stylistic features in the prescribed short stories |
| CLO3[K4] | analyze the characters in short stories |
| CLO4[K5] | interpret the themes dealt in the short stories |
| CLO5[K6] | create short stories on their own |

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| ADDITIONAL SKILL SUPPORTIVE COURSE | |
| Course Code: 23PESS31 | Course Title: LEADERSHIP SKILLS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | comprehend and demonstrate leadership qualities |
| CLO2[K3] | identify the different aspects of leadership |
| CLO3[K4] | analyse the components of verbal and non-verbal communication |
| CLO4[K5] | assess negotiations and entrepreneurship skills |
| CLO5[K6] | predict and arrive at resolutions create |

| CORE COURSE | |
|--|--|
| Course Code: 23PEC41 | Course Title: TWENTY-FIRST CENTURY MILLENNIAL LITERATURE AND CULTURE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | demonstrate an understanding of literature and its social context |
| CLO2[K3] | identify the emerging trends in 21 st century millennial literature |
| CLO3[K4] | analyse the cultural issues dealt with in literature |
| CLO4[K5] | appreciate the viability of interdisciplinary analyses of literary and cultural forms. |
| CLO5[K6] | write critical appreciation of literary works applying appropriate literary theories |

| CORE COURSE | |
|--|---|
| Course Code: 23PEC42 | Course Title: SUBALTERN STUDIES |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | comprehend the diverse concepts that address the issues of subalterns |
| CLO2[K3] | interpret the meaning and nature of the Subaltern history |
| CLO3[K4] | analyse the prescribed subaltern texts |
| CLO4[K5] | evaluate the sources and structures of social inequalities |
| CLO5[K6] | recreate scenes by changing the climax of the prescribed literary texts |

| CORE COURSE | |
|--|---|
| Course Code: 23PEC43 | Course Title: FILM AND MEDIA STUDIES |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand popular interest in films from technical and cultural dimensions |
| CLO2[K3] | connect film and media nuances effectively |
| CLO3[K4] | analyze films and their effectiveness for social betterment |
| CLO4[K5] | critically appreciate the prescribed films |
| CLO5[K6] | create morally and aesthetically appreciable short films |

| CORE COURSE | |
|--|--|
| Course Code: 23PEC4P | Course Title: PROJECT AND VIVA VOCE |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | comprehend the nuances of writing a research project |
| CLO2[K3] | apply research methodology in projects |
| CLO3[K4] | analyse the themes and techniques in particular |
| CLO4[K5] | appreciate the literary works |
| CLO5[K6] | create a piece of original scholarly work |

| DISCIPLINE SPECIFIC ELECTIVE COURSE | |
|--|--|
| Course Code: 23PEDE41 | Course Title: ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | explain the literary terms, forms and theories |
| CLO2[K3] | identify the different periods of English literature |
| CLO3[K4] | analyse any literary text using theories |
| CLO4[K5] | appraise works of literature thematically and technically |
| CLO5[K6] | construct critical and creative content |

| DISCIPLINE SPECIFIC ELECTIVE COURSE | |
|--|--|
| Course Code: 23PEDE42 | Course Title: ONE-ACT PLAYS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | comprehend the one-act plays |
| CLO2[K3] | interpret the literary elements of the literary pieces |
| CLO3[K4] | analyse the characteristic features of one-act play |
| CLO4[K5] | appraise the dramatic techniques |
| CLO5[K6] | enact and recreate scenes from the plays |

| PROFESSIONAL COMPETENCY SKILL ENHANCEMENT COURSE | |
|--|--|
| Course Code: 23PESE41 | Course Title: TRAINING FOR COMPETITIVE EXAMINATIONS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | demonstrate sound aptitude for literature and criticism |
| CLO2[K2] | trace the growth of various literatures and literary forms |
| CLO3[K3] | apply cognitive abilities to solve quantitative and qualitative problems |
| CLO4[K4] | distinguish among the different literary writers and theorists |
| CLO5[K5] | deduct right answers from the Multiple-Choice Questions |

| ADDITIONAL SKILL SUPPORTIVE COURSE | |
|--|---|
| Course Code: 23PESS41 | Course Title: EMPLOYABILITY SKILLS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | outline their personal strengths and weaknesses. |
| CLO2[K3] | identify the factors that contribute to build self-confidence |
| CLO3[K4] | illustrate Behavioural Skills and Social Etiquette |
| CLO4[K5] | assess the basic professional and entrepreneurial skills |
| CLO5[K6] | prepare resume and improve interview skills |

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| GENERIC ELECTIVE COURSE | |
| Course Code: 23PEEG21 | Course Title: ENGLISH FOR CAREERS |
| On successful completion of the course, the learners should be able to | |
| CLO1[K2] | understand the various modes of official correspondence and presentation |
| CLO2[K3] | apply the acquired styles of occupational skills and practice them |
| CLO3[K4] | examine the right use of English at work place |
| CLO4[K5] | assess English language learning, teaching and testing. |
| CLO5[K6] | develop job-related vocabulary and technical writing skills. |