



**THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN (AUTONOMOUS),
SIVAKASI – 626 123.**

(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade by NAAC,
College with Potential for Excellence by UGC and Mentor Institution under UGC PARAMARSH)

DEPARTMENT OF ENGLISH

UG DEGREE PROGRAMME IN ENGLISH

PROGRAMME EDUCATIONAL OBJECTIVES

The Graduates will

PEO1.	demonstrate both the artistry and utility of English language through the study of literature and other contemporary forms of culture which foreground higher education and also provide job opportunities
PEO2.	build the critical faculties necessary in an academic environment and improve the nuances of writing skill for preparing scholarly articles, imbibing ethical standards in gathering and synthesizing resources
PEO3.	discover their potentials and demonstrate their competence in Standard English Grammar, proficiency in speaking and writing which will boost their prospects in entrepreneurship and self-employment

PROGRAMME SPECIFIC OUTCOMES

By the Completion of B.A English programme, the learners will be able to

PSO1.	Apply the knowledge of Arts, Science and Humanities to address fundamental and complex questions appropriate to their programmes.
PSO2.	Make use of appropriate knowledge and skills to identify, formulate, analyze and solve problems in order to reach substantiated conclusions.
PSO3.	Critically analyze research processes, products and practices with a view of strategic use of data in their field.
PSO4.	Demonstrate skills in oral and written communication and make use of ICT in various learning ambience.
PSO5.	Interact productively with people from diverse backgrounds as both leaders/mentors and team members with integrity and professionalism.
PSO6.	Defend the society against gender and environmental issues with moral and ethical awareness.
PSO7.	Formulate their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge.

Course Outcome

Core Course	
Course Code: BDEN11	Course Title: INDIAN WRITING IN ENGLISH
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the significant contributions of Indian writers
CO2 [K2]	explain the renowned texts of Indian writers
CO3 [K3]	identify the characteristic features of Indian writing in English
CO4 [K4]	analyse the themes and characters in the works of Indian writers
CO5 [K5]	appraise the works of different Indian writers

Core Course	
Course Code: BDEN12	Course Title: SOCIAL HISTORY OF ENGLAND
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the historical background of England
CO2 [K2]	explain the significant socio-political-economical changes
CO3 [K3]	identify the important events in English society
CO4 [K4]	analyse the causes and effects of the revolutions and movement
CO5 [K5]	assess the growth and development of British social history

Allied Course	
Course Code: BDEN1A	Course Title: MODERN ENGLISH GRAMMAR AND USAGE
On successful completion of the course, the learners should be able to	
CO1[K1]	recall the basics of grammar
CO2 [K2]	explain the different functions of grammar and language components
CO3 [K3]	identify the figures of speech
CO4 [K3]	make use of appropriate vocabulary, foreign words and idiomatic expressions
CO5 [K6]	write creatively on any given topic with grammatically correct sentences

Core Course	
Course Code: BDEN21	Course Title: HISTORY OF ENGLISH LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the prominent writers of various ages of English literature
CO2 [K2]	explain the literary pieces of British writers
CO3[K3]	identify the characteristic features of the various ages in British Literature
CO4 [K4]	analyse the characteristic features of the different ages in British Literature
CO5 [K5]	appraise the prominent writers of literary movements

Core Course	
Course Code: BDEN22	Course Title: BRITISH POETRY
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the characteristic features of British poetry
CO2 [K2]	explain the different elements of poetry
CO3 [K3]	identify the themes, techniques and stylistic devices
CO4 [K4]	analyse the distinctive traits of British Poetry
CO5 [K5]	appraise the works of British poets

Allied Course	
Course Code: BDEN2A	Course Title: ONE-ACT PLAYS
On successful completion of the course, the learners should be able to	
CO1[K2]	summarise the prescribed one-act plays
CO2 [K3]	interpret the themes and literary elements in the one-act plays
CO3 [K4]	analyse the characteristic features of one-act play and the dramatic techniques used in them.
CO4 [K5]	appraise the one-act plays
CO5 [K6]	enact, recreate scenes from prescribed plays

Core Course	
Course Code: BDEN 31	Course Title: BRITISH PROSE
On successful completion of the course, the learners should be able to	
CO1[K2]	trace the origin and development of British Prose
CO2 [K2]	illustrate the characteristic features and ideas of prose writers
CO3 [K3]	identify the social, cultural, moral values of different ages
CO4 [K4]	analyze the socio-political changes in society as portrayed in literature
CO5 [K5]	appraise the literary elements of prose writing

Core Course	
Course Code: BDEN32	Course Title: BRITISH FICTION
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the salient features of fiction.
CO2 [K2]	explain the intricate facets of important literary characters, styles and episodes.
CO3 [K3]	identify the social and political issues and themes prevalent in fiction
CO4 [K4]	analyze the literary style, elements, and techniques used in fiction.
CO5 [K5]	appraise the novels of British Writers.

Allied Course	
Course Code: BDEN3A	Course Title: LITERARY FORMS
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the different genres of literature
CO2 [K3]	identify various types of literary forms
CO3 [K4]	analyse different styles of writing in literature
CO4 [K5]	assess different forms of literature with appropriate examples
CO5 [K6]	create a literary piece using literary forms

Core Course	
Course Code: BDEN41	Course Title: BRITISH DRAMA
On successful completion of the course, the learners should be able to	
CO1[K2]	summarize the prescribed dramas
CO2 [K3]	identify the dramatic elements used in dramas
CO3 [K4]	analyze the themes and characters in dramas
CO4 [K5]	appraise the dramas by various dramatists
CO5 [K6]	enact, recreate scenes from prescribed dramas

Core Course	
Course Code: BDEN42	Course Title: MYTH AND LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	trace the significance of Myth in Literature
CO2 [K2]	explain the mythical elements used by writers
CO3 [K3]	identify the varied writing styles and techniques
CO4 [K4]	analyze the themes and characters in fictional works
CO5 [K5]	appraise the different mythologies of the world

Allied Course	
Course Code: BDEN4A	Course Title: PHONETICS AND SPOKEN ENGLISH
On successful completion of the course, the learners should be able to	
CO1[K2]	describe the organs of speech and mechanism of production of English speech sounds
CO2 [K2]	classify distinctly the English speech sounds as vowels and consonants in English
CO3 [K3]	transcribe English words
CO4 [K4]	examine English speech sounds with correct pronunciation, stress and intonation
CO5 [K6]	write a conversation on her own

Non Major Elective Course	
Course Code: BDEN4N	Course Title: ENGLISH FOR EVERYDAY USAGE
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the elements of literature
CO2 [K2]	explain the use of English Language for daily usage
CO3 [K3]	identify and use appropriate vocabulary in everyday life
CO4 [K4]	examine listening, speaking, reading and writing skills
CO5 [K5]	interpret and find right expression in daily situations

Non Major Elective Course	
Course Code: BDEN4N1	Course Title: BASICS OF NATIONAL CADET CORPS
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the various factors about NCC, Civil affairs, Disaster Management, and Health and Hygiene
CO2 [K2]	summarize the techniques used in NCC, Disaster Management, and Health and Hygiene.
CO3 [K3]	apply the various methods used in First Aids.
CO4 [K4]	analyze the different factors that shapes personality
CO5 [K5]	deduct the ways to lead a healthy life with the knowledge of human body.

ABILITY ENHANCEMENT COURSE	
Course Code: BDEN4DS	Course Title: ENGLISH FOR PROFESSIONAL COMPETENCE
On successful completion of the course, the learners should be able to	
CO1[K1]	classify the basic elements of grammar and the tips necessary to comprehend ideas related to work place
CO2 [K2]	comprehend information and ideas relating to professional ambience
CO3 [K3]	identify the techniques involved in matters dealt at business spot
CO4 [K4]	analyse the methods to enrich vocabulary and the components needed for working atmosphere
CO5 [K5]	assess the practices at work spot

Core Course	
Course Code: BDEN51	Course Title: AMERICAN LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the literary pieces of various genres
CO2 [K3]	identify the varied writing styles and techniques of American writers
CO3 [K4]	analyse the themes and characters in American Literature
CO4 [K5]	assess the works of American writers
CO5 [K6]	write short poems/stories or recreate any scene from the prescribed plays

Core Course	
Course Code: BDEN52	Course Title: WOMEN'S WRITINGS
On successful completion of the course, the learners should be able to	
CO1[K2]	summarise the literary texts
CO2 [K3]	identify the prominent themes and literary elements in women's writings
CO3 [K3]	interpret the literary texts from a feminist perspective
CO4 [K4]	analyze the gender issues dealt in women's writings
CO5 [K5]	appraise the works of women writers and their contemporary relevance

Core Course	
Course Code: BDEN53	Course Title: LITERARY CRITICISM
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the origin and development of criticism
CO2 [K2]	explain the concepts of major critics
CO3 [K3]	identify the various functions of criticism
CO4 [K4]	analyse the perceptions of theorists
CO5 [K5]	assess the views of critics on various genres

Core Course	
Course Code: BDEN5V	Course Title: INTERNSHIP/ On-The-Job Training
On successful completion of the course, the learners should be able to	
CO1[K2]	relate the class room theory with work place practice.
CO2 [K3]	apply the practices / procedures observed in real time working environment
CO3 [K4]	analyse the workflow and communication flow prevailing in the institution/industry
CO4 [K5]	assess interests and abilities in their field of study
CO5 [K6]	propose strategies, policies and guidelines for enhancing efficiency of industrial/institutional operations

Elective Course	
Course Code: BDEN5E1	Course Title: LITERARY TERMS
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the literary terms.
CO2 [K3]	identify the literary terms
CO3 [K4]	classify the literary terms
CO4 [K5]	appraise the literary terms
CO5 [K6]	create any literary piece using the literary terms

Elective Course	
Course Code: BDEN5E2	Course Title: SINGLE AUTHOR STUDY - WOLE SOYINKA
On successful completion of the course, the learners should be able to	
CO1[K2]	explain native African life and culture
CO2 [K2]	examine Wole Soyinka's literary output
CO3 [K3]	identify Wole Soyinka as a literary author
CO4 [K4]	analyse moral and ethical issues in the African literature
CO5 [K5]	assess contemporary political and social issues in Wole Soyinka's writings

Elective Course	
Course Code: BDEN5E3	Course Title: INDIAN WRITING IN TRANSLATION
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the significant contributions of the translators of Indian Writing in English
CO2 [K2]	explain the plots and techniques of the writers
CO3 [K3]	identify the socio-cultural-political-psychological changes and influences in their writings
CO4 [K4]	analyze and comment on the various aspects-themes, plots, characters and style
CO5 [K5]	appraise the works of different authors of various region

Elective Course	
Course Code: BDEN5E4	Course Title: SINGLE AUTHOR STUDY - T.S. ELIOT
On successful completion of the course, the learners should be able to	
CO1[K2]	trace T.S. Eliot as a British writer
CO2 [K2]	discuss the moral and ethical issues in T.S Eliot's writings
CO3 [K3]	develop an insight into T.S. Eliot's critical thinking
CO4 [K4]	analyse the content of T.S Eliot's writings
CO5 [K5]	appraise the various techniques and styles of T.S. Eliot

Non Major Elective Course	
Course Code: BDEN5N	Course Title: ENGLISH FOR COMPETITIVE EXAMINATIONS
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the right expression to complete a sentence
CO2 [K2]	compare and contrast the phobias, graphies and logies
CO3 [K3]	identify error in a sentence
CO4 [K4]	test the grammatical skills
CO5 [K5]	determine the correctness of a sentence

Non Major Elective Course	
Course Code: BDEN5N1	Course Title: SPECIAL COURSE AND FIELD TRAINING
On successful completion of the course, the learners should be able to	
CO1[K2]	classify the various types of Drill, Weapon, Map, Adventure and Obstacles
CO2 [K2]	explain the art of Drill, Weapon, Map, Adventure and Obstacles, Field Craft and Battle Craft.
CO3 [K3]	make use of rifles and its parts, maps, conventional signs, obstacle, field craft and battle craft.
CO4 [K4]	examine maps and conventional sign, field craft and battle craft.
CO5 [K5]	evaluate the Field Craft and Battle Craft.

Core Course	
Course Code: BDEN61	Course Title: SHAKESPEARE
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the dramatic elements in Shakespeare's works
CO2 [K3]	identify the themes, dramatic techniques and stylistic features of Shakespeare's works
CO3 [K4]	analyze the themes, plots, characters and literary style in the works of Shakespeare
CO4 [K5]	appraise the works of Shakespeare
CO5 [K6]	recreate scenes from the prescribed texts

Core Course	
Course Code: BDEN62	Course Title: WORLD LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the significant contributions of the renowned writers of the world
CO2 [K2]	explain the prominent literary pieces of world writers
CO3 [K3]	identify the characteristic features of celebrated writers' texts
CO4 [K4]	analyse the literary elements in the works of world writers
CO5 [K5]	appraise the world classics

Core Course	
Course Code: BDEN63	Course Title: LITERATURE OF THE MARGINALIZED
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the important contributions of the marginalized writers
CO2 [K2]	understand the Dalit identity and the concept of subalternity
CO3 [K3]	identify the socio-cultural-political-psychological changes and influences in their writings
CO4 [K4]	analyze the various characteristic features of the works of the marginalized writers
CO5 [K5]	assess various mainstream, subaltern cultures and appreciate them.

Core Course	
Course Code: BDEN64	Course Title: POPULAR FICTION
On successful completion of the course, the learners should be able to	
CO1[K2]	recognize popular works and their authors.
CO2 [K3]	trace the transitional phase of various themes and cultures.
CO3 [K4]	identify the uniqueness of characters, their strengths and destiny.
CO4 [K5]	analyze the impact of war, holocaust and supernatural elements on individuals.
CO5 [K6]	criticize the elements of fictional writing based on critical perspectives

ELECTIVE COURSE	
Course Code: BDEN6E1	Course Title: NEW LITERATURES IN ENGLISH
On successful completion of the course, the learners should be able to	
CO1[K2]	describe the themes in the writings of recent writers from all over the world
CO2 [K2]	explain the plots and techniques of the writers
CO3 [K3]	identify the socio, cultural, political, psychological changes and influences in their writings
CO4 [K4]	analyze the various aspects-themes, plots, characters and style
CO5 [K5]	critically appraise all the issues pertaining to literary texts

ELECTIVE COURSE	
Course Code: BDEN6E2	Course Title: WRITING FOR MASS MEDIA
On successful completion of the course, the learners should be able to	
CO1[K2]	comprehend the basic tenets of writing for mass media
CO2 [K3]	interpret and evaluate an event based on its social relevance and value
CO3 [K4]	write features that capture reader interest and generate an income.
CO4 [K5]	report, write, edit and publish news items and relevant journalistic articles
CO5 [K6]	write an accurate, effective and informative content ideal for enlightening the masses.



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**DEPARTMENT OF ENGLISH
PG DEGREE PROGRAMME IN ENGLISH**

PROGRAMME EDUCATIONAL OBJECTIVES

The Graduates will

PEO1.	demonstrate the mastery of the discipline by engaging in the recent approaches to literary studies that are necessitated to take up a profession in the fields of Journalism, Translation, English Language Teaching or to become a researcher
PEO2.	develop research with innovative ideas in recent trends complying with ethical values for personal and professional growth
PEO3.	strengthen their potentials and identify the progressive and emerging trends in the areas of literature in order to become a successful entrepreneur

PROGRAMME SPECIFIC OUTCOMES

By the Completion of M.A English programme, the learners will be able to

PSO1.	demonstrate thoroughness in literature, critical theories and research methodology
PSO2.	apply knowledge required for argumentative skills that enable them to defend interpretations and critically analyse literary texts
PSO3.	evaluate and analyse the available resources for researching scholarly topics in the specific area of study
PSO4.	impart language skills and utilize the technological developments and modern gadgets to enhance communicative skills and gather research materials
PSO5.	develop oratorical skills, face interviews, interact in groups, participate in debates with combined efforts of the teammates culminating leadership qualities
PSO6.	facilitate a high level of integrity in a multicultural realm for a healthy competitive society
PSO7.	participate in lifelong education to keep in pace with the fast growing trends in the upcoming areas of literature

COURSE OUTCOME

CORE COURSE	
Course Code: MDEN11	Course Title: BRITISH LITERATURE -I
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the prominent literary pieces from different genres in British Literature
CO2 [K3]	identify the prevailing socio-cultural factors in British literature
CO3 [K4]	analyse the characteristic features of British writers
CO4 [K5]	criticize the works of British writers
CO5 [K6]	create a literary piece: poem, short story, skit

CORE COURSE	
Course Code: MDEN12	Course Title: BRITISH LITERATURE – II
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the major issues in the significant contributions of British writers
CO2 [K3]	identify the predominant concepts and literary style used in literature
CO3 [K4]	analyse the characteristic features of Romantic and Victorian literature
CO4 [K5]	criticize the themes, plots, characters and narrative techniques
CO5 [K6]	create a literary piece: poem, short story, skit

CORE COURSE	
Course Code: MDEN13	Course Title: SHAKESPEARE
On successful completion of the course, the learners should be able to	
CO1[K2]	describe the plots of Shakespeare's plays
CO2 [K3]	identify the dramatic elements in the plays of Shakespeare
CO3 [K4]	analyze the dramatic techniques and stylistic features of Shakespeare's plays
CO4 [K5]	criticize the themes and characters
CO5 [K6]	write a tale or recreate any scene from the prescribed plays

CORE COURSE	
Course Code: MDEN14	Course Title: AMERICAN LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the literary pieces of various genres
CO2 [K3]	identify the varied writing styles and techniques of American writers
CO3 [K4]	analyse the themes and characters in American Literature
CO4 [K5]	assess the works of American writers
CO5 [K6]	write short poems/stories or recreate any scene from the prescribed plays

CORE ELECTIVE COURSE	
Course Code: MDEN1E1	Course Title: JOURNALISM
On successful completion of the course, the learners should be able to	
CO1[K2]	relate with the basic concepts, history, press laws, PCI and principles of journalism
CO2 [K3]	classify the types of Journalism and choose their area of interest
CO3 [K4]	identify the news value of a news item, journalists and case studies
CO4 [K5]	analyse the latest trends and techniques in journalistic interviews and case studies
CO5 [K6]	design journalistic content, news bulletins, magazines, audio and visual content for Website and audio-visual media

CORE ELECTIVE COURSE	
Course Code: MDEN1E2	Course Title: NONFICTION
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the aesthetic, cultural and historical aspects of nonfiction
CO2 [K3]	identify the moral, social and political issues prevalent in nonfiction
CO3 [K4]	analyse the style, elements and techniques used in nonfiction.
CO4 [K5]	evaluate the contemporary relevance of the nonfiction
CO5 [K6]	develop the creative writing skills.

Core Course	
Course Code: MDEN21	Course Title: MODERN BRITISH LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the modern and contemporary works of British writers
CO2 [K3]	identify the predominant themes and literary elements used in Modern British Writers
CO3 [K4]	analyse the socio-cultural, political, psychological changes and influences in their writings
CO4 [K5]	criticize the distinct literary characteristic features of Modern British Literature
CO5 [K6]	create any literary piece: poem, short story and skit

Core Course	
Course Code: MDEN22	Course Title: INDIAN WRITING IN ENGLISH
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the significant contributions of Indian writers
CO2 [K2]	explain the renowned texts of Indian writers
CO3 [K3]	identify the characteristic features of Indian writing in English
CO4 [K4]	analyse the themes and characters in the works of Indian writers
CO5 [K5]	appraise the works of different Indian writers

Core Course	
Course Code: MDEN 23	Course Title: CLASSICAL LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	trace the significant contribution of classical writers
CO2 [K3]	identify the plot, styles and techniques in classical writings
CO3 [K4]	analyze the literary pieces of various genres
CO4 [K4]	analyze the plot, characters and themes in the works of classical writers
CO5 [K5]	assess the literary elements in the works of different classical writers

Core Course	
Course Code: MDEN24	Course Title: LITERARY CRITICISM AND THEORY
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the literary theories proposed by various schools of theorists
CO2 [K2]	explain the ideas and concepts discussed in the prescribed texts
CO3 [K3]	identify the essential components of literary theory and criticism
CO4 [K4]	analyse the literary concepts and theories in the prescribed texts
CO5 [K5]	assess the contributions of the theorists to the field of literary criticism

Elective Course	
Course Code: MDEN2E1	Course Title: CAREER ENGLISH
On successful completion of the course, the learners should be able to	
CO1[K2]	classify homographs, homophones, synonyms, antonyms, idioms, foreign words and phrases
CO2 [K3]	interpret verbal analogy for cracking competitive examinations
CO3 [K3]	develop vocabulary, reading and comprehension skills.
CO4 [K4]	analyse errors in sentences and rectify them.
CO5 [K6]	improve aptitude towards competitive exams

Core Course	
Course Code: MDEN31	Course Title: TRANSLATION: THEORY AND PRACTICE
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the growth and development of translation through ages
CO2 [K3]	identify the key issues in translation
CO3 [K4]	analyse the different theories of translation in translating a work of art
CO4 [K4]	analyse the steps to be followed and problems faced in the process of translation
CO5 [K5]	assess and translate the source material

Core Course	
Course Code: MDEN32	Course Title: RESEARCH METHODOLOGY
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the essential components in writing a research paper
CO2 [K3]	identify the mechanics in writing a research paper
CO3 [K3]	apply the techniques in writing a research paper
CO4 [K4]	analyse the different elements in writing a research paper
CO5 [K5]	assess the method of preparing the list of works cited and cite sources in the text

Core Course	
Course Code: MDEN33	Course Title: WORLD CLASSICS IN TRANSLATION
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the significant contributions of classical writers of the world
CO2 [K2]	explain the plots, themes and techniques of the writers
CO3 [K3]	identify the socio-cultural-political-psychological changes and influences in their writings
CO4 [K4]	analyze the various characteristic features of the works of classical writers
CO5 [K5]	appraise the classics of world writers

Core Course	
Course Code: MDEN34	Course Title: LITERATURE AND GENDER
On successful completion of the course, the learners should be able to	
CO1[K2]	describe the relevance of non-canonical texts portraying different gender identities
CO2 [K3]	apply gender- related literary theories on works of literature
CO3 [K4]	analyze the contribution of gender theorists
CO4 [K5]	develop and evaluate literary perspective on gender
CO5 [K6]	create plots, characters displaying gender quintessence

ELECTIVE COURSE	
Course Code: MDEN3E1	Course Title: ECOCENTRIC WRITINGS
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the features of ecocentric Writings
CO2 [K2]	trace the literary terms related to ecocriticism
CO3 [K3]	identify the environmental problems discussed in literature
CO4 [K4]	analyze the eccentric themes
CO5 [K5]	evaluate the contemporary environmental issues through literature

CORE ELECTIVE COURSE	
Course Code: MDEN3E2	Course Title: SHORT STORIES
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the literary elements in the short stories
CO2 [K3]	identify the renowned short stories of various nationalities
CO3 [K4]	analyse the themes and characters of short stories
CO4 [K5]	interpret the narrative techniques dealt in the short stories
CO5 [K6]	develop the creative writing skills

Core Course	
Course Code: MDEN41	Course Title: COMPARATIVE LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the history and development of comparative literature
CO2 [K2]	explain the different theories formulated by different schools
CO3 [K3]	identify the different themes and genres
CO4 [K4]	analyze the influence of writers from different periods of time
CO5 [K5]	assess the psychological and sociological theories to interpret literature

Core Course	
Course Code: MDEN42	Course Title: DIASPORIC LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the renowned literary pieces of Diasporic writing
CO2 [K3]	identify the socio-cultural-political-psychological changes and influences in their writings
CO3 [K4]	analyse the various characteristic features of the works of the Diasporic writers
CO4 [K5]	appraise the works of diasporic writers
CO5 [K6]	develop the creative writing skill

Core Course	
Course Code: MDEN43	Course Title: THE STUDY OF ENGLISH LANGUAGE AND TEACHING
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss the evolution of language, theories, speech sounds, methods and approaches of English language teaching
CO2 [K2]	explain the different theories of learning in English language teaching which is used for testing
CO3 [K3]	use the right speech sounds in English language teaching and write phonetic transcription
CO4 [K4]	analyze the different methods and approaches in teaching
CO5 [K5]	asses the various tools of teaching and evaluation

CORE ELECTIVE COURSE	
Course Code: MDEN4E1	Course Title: POSTCOLONIAL LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	comprehend the aesthetic, moral and cultural aspects of literatures
CO2 [K3]	identify key questions, authors and literary forms in Postcolonial Literature.
CO3 [K4]	analyse and compare the themes and techniques in Postcolonial Writings.
CO4 [K4]	Interpret the themes in the prescribed texts in the Postcolonial Literature.
CO5 [K5]	appraise the works of Postcolonial writers.

CORE ELECTIVE COURSE	
Course Code: MDEN4E2	Course Title: ONE-ACT PLAYS
On successful completion of the course, the learners should be able to	
CO1[K2]	summarise the prescribed one-act plays
CO2 [K3]	identify the themes and literary elements in the one-act plays
CO3 [K4]	analyse the characteristic features of one-act plays and the dramatic techniques used in them.
CO4 [K5]	appraise the one-act plays
CO5 [K6]	enact, recreate scenes from prescribed plays

CORE COURSE	
Course Code: MDEN4P	Course Title: PROJECT
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the themes and techniques in particular
CO2 [K2]	comprehend the nuances of writing a research project
CO3 [K3]	apply research methodology in projects
CO4 [K3]	cite bibliographical references appropriately
CO5 [K6]	create a piece of original scholarly work



**THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN (AUTONOMOUS),
SIVAKASI – 626 123.**

(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade by NAAC,
College with Potential for Excellence by UGC and Mentor Institution under UGC
PARAMARSH)

DEPARTMENT OF ENGLISH

M.Phil DEGREE PROGRAMME IN ENGLISH

PROGRAMME EDUCATIONAL OBJECTIVES

The Graduates will

PEO1.	design and lay emphasis on the innovative educational system and assert the best academic curriculum which cater to the various requirements and demands of the dynamic industry and to emerge as successful professionals
PEO2.	develop, devise and implement research projects dexterously and independently at an advanced level adhering to personal and professional ethics
PEO3.	build a learning culture and develop the command over English language and communication through research projects and to emerge as a flourishing entrepreneur

PROGRAMME SPECIFIC OUTCOMES

By the Completion of M.Phil English programme, the learners will be able to

PSO1.	acquire in-depth knowledge of the process of developing customized materials and enable learners to gain expertise in well-defined areas of research related to literature and language
PSO2.	figure out tangible solutions to handle critical situations that arise while learning new literary concepts and theories
PSO3.	address important research issues by adopting effective academic strategies for carrying out research projects independently
PSO4.	maintain the highest standards of personal and academic integrity and adapt to the recent challenges and competitions.

COURSE OUTCOME

Core Course	
Course Code: RDEN11	Course Title: RESEARCH METHODOLOGY
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the development of research
CO2 [K3]	identify the essential components in writing a research paper
CO3 [K3]	apply the techniques in writing a research paper
CO4 [K4]	analyse the different elements in writing a research paper
CO5 [K5]	assess the method of preparing the list of works cited and cite sources in the text

Core Course	
Course Code: RDEN12	Course Title: MODERN LITERARY CRITICISM AND THEORY
On successful completion of the course, the learners should be able to	
CO1[K2]	discuss literary theories and the contributions of the theorists to the growth of criticism and theory
CO2 [K2]	explain modern literary theory and criticism
CO3 [K3]	identify the essential components of literary theory and criticism
CO4 [K4]	analyse the recent developments in literature, criticism and theory
CO5 [K5]	appraise the works of the theorists

MAJOR ELECTIVE COURSE	
Course Code: RDEN13A	Course Title: CONTEMPORARY LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the works of contemporary writers
CO2 [K3]	identify significant cultural practices and life styles
CO3 [K4]	analyze the narrative strategies of contemporary writers
CO4 [K5]	assess the themes and characters in contemporary literature
CO5 [K6]	create a literary piece: poem, short story, skit

MAJOR ELECTIVE COURSE	
Course Code: RDEN13B	Course Title: MODERN ENGLISH DRAMA
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the plays of modern English dramatists
CO2 [K3]	identify the dramatic techniques of different playwrights
CO3 [K4]	analyse the themes and characters of the prescribed plays
CO4 [K5]	appraise the writings of modern dramatists
CO5 [K6]	develop a script for a skit

MAJOR ELECTIVE COURSE	
Course Code: RDEN13C	Course Title: AFRICAN AMERICAN LITERATURE
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the significant contributions of African American writers
CO2 [K3]	identify the plots, themes and techniques of the writers
CO3 [K4]	analyze the socio-cultural, political and psychological changes in the African American Literature
CO4 [K5]	assess the various characteristic features of the works of African American writers
CO5 [K6]	create any literary piece: poem, short story, skit

Core Course	
Course Code: RDEN2D	Course Title: DISSERTATION
On successful completion of the course, the learners should be able to	
CO1[K2]	explain the concepts and theories precisely
CO2 [K3]	identify the hypothesis and substantiate with valid arguments
CO3 [K4]	analyse the mechanics of writing in research
CO4 [K5]	evaluate the bibliographical citations appropriately
CO5 [K6]	create a piece of original research work

Core Course

Course Code: RDEN2V

Course Title: VIVA-VOCE

On successful completion of the course, the learners should be able to

CO1[K2] explain concepts and theories precisely

CO2 [K3] identify the research findings with valid arguments

CO3 [K4] analyse the ability to participate in academic discussions

CO4 [K5] assess the presentation skill effectively and logically

CO5 [K5] justify the dissertation verbally