

THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN (AUTONOMOUS), SIVAKASI – 626 123.

(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade by NAAC, College with Potential for Excellence by UGC and Mentor Institution under UGC PARAMARSH)

DEPARTMENT OF ENGLISH UG DEGREE PROGRAMME IN ENGLISH

	PROGRAMME EDUCATIONAL OBJECTIVES
The Graduate	es will
	demonstrate both the artistry and utility of English language through the study of
PEO1.	literature and other contemporary forms of culture which foreground higher education
	and also provide job opportunities
	build the critical faculties necessary in an academic environment and improve the
PEO2.	nuances of writing skill for preparing scholarly articles, imbibing ethical standards in
	gathering and synthesizing resources
	discover their potentials and demonstrate their competence in Standard English
PEO3.	Grammar, proficiency in speaking and writing which will boost their prospects in
	entrepreneurships and self-employment

By the Comp	PROGRAMME SPECIFIC OUTCOMES pletion of B.A English programme, the learners will be able to
PSO1.	Apply the knowledge of Arts, Science and Humanities to address fundamental and complex questions appropriate to their programmes.
PSO2.	Make use of appropriate knowledge and skills to identify, formulate, analyze and solve problems in order to reach substantiated conclusions.
PSO3.	Critically analyze research processes, products and practices with a view of strategic use of data in their field.
PSO4.	Demonstrate skills in oral and written communication and make use of ICT in various learning ambience.
PSO5.	Interact productively with people from diverse backgrounds as both leaders/mentors and team members with integrity and professionalism.
PSO6.	Defend the society against gender and environmental issues with moral and ethical awareness.
PSO7.	Formulate their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge.

	Core Cours	e
Course Co	de: BDEN11	Course Title: INDIAN WRITING IN ENGLISH
On succes	ssful completion of the course, the lear	ners should be able to
CO1[K2]	discuss the significant contributions	of Indian writers
CO2 [K2]	explain the renowned texts of Indian	writers
CO3 [K3]	identify the characteristic features of	Indian writing in English
CO4 [K4]	analyse the themes and characters in	the works of Indian writers
CO5 [K5]	appraise the works of different Indian	n writers

	Cours	se Outcome
	Core Cor	urse
Course Co	de: BDEN11	Course Title: INDIAN WRITING IN ENGLISH
On succes	ssful completion of the course, the l	earners should be able to
CO1[K2]	discuss the significant contribution	ns of Indian writers
CO2 [K2]	explain the renowned texts of Indi	an writers
CO3 [K3]	identify the characteristic features	of Indian writing in English
CO4 [K4]	analyse the themes and characters	in the works of Indian writers
CO5 [K5]	appraise the works of different Inc	lian writers
Course Co	de: RDEN12	Course Title: SOCIAL HISTORY OF
	de: BDEN12	Course Title: SOCIAL HISTORY OF ENGLAND
On succes	ssful completion of the course, the l	earners should be able to
		earners should be able to
On succes	ssful completion of the course, the l	ENGLAND earners should be able to England
On succes	discuss the historical background of	ENGLAND earners should be able to England al-economical changes
On succes CO1[K2] CO2 [K2]	discuss the historical background of explain the significant socio-political	earners should be able to England al-economical changes glish society
On succes CO1[K2] CO2 [K2] CO3 [K3]	discuss the historical background of explain the significant socio-political identify the important events in Eng	ENGLAND earners should be able to England al-economical changes glish society e revolutions and movement
On succes CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4]	discuss the historical background of explain the significant socio-political identify the important events in Enganalyse the causes and effects of the	ENGLAND earners should be able to England al-economical changes glish society e revolutions and movement
On succes CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4]	discuss the historical background of explain the significant socio-political identify the important events in Enganalyse the causes and effects of the	ENGLAND earners should be able to England al-economical changes glish society e revolutions and movement
On succes CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4]	discuss the historical background of explain the significant socio-political identify the important events in Enganalyse the causes and effects of the	ENGLAND earners should be able to England al-economical changes glish society e revolutions and movement

Course Code: BDEN1A Course Title: MODERN ENGLISH GRAMMAR AND USAGE On successful completion of the course, the learners should be able to CO1[K1] recall the basics of grammar CO2 [K2] explain the different functions of grammar and language components CO3 [K3]		
CO1[K1] recall the basics of grammar CO2 [K2] explain the different functions of grammar and language components		
CO2 [K2] explain the different functions of grammar and language components		
explain the different functions of grammar and language components		
identify the figures of speech		
CO4 [K3] make use of appropriate vocabulary, foreign words and idiomatic expressions		
CO5 [K6] write creatively on any given topic with grammatically correct sentences		
Course Code: BDEN21 Course Title: HISTORY OF ENGLISH LITERATURE		
On successful completion of the course, the learners should be able to		
CO1[K2] discuss the prominent writers of various ages of English literature	discuss the prominent writers of various ages of English literature	
CO2 [K2] explain the literary pieces of British writers		
CO3[K3] identify the characteristic features of the various ages in British Literature		
CO4 [K4] analyse the characteristic features of the different ages in British Literature		
CO5 [K5] appraise the prominent writers of literary movements		

	Core Co	urse
Course Coo	le: BDEN21	Course Title: HISTORY OF ENGLISH LITERATURE
On succes	sful completion of the course, the lear	rners should be able to
CO1[K2]	discuss the prominent writers of various	ous ages of English literature
CO2 [K2]	explain the literary pieces of British v	vriters
CO3[K3]	identify the characteristic features of	the various ages in British Literature
CO4 [K4]	analyse the characteristic features of t	he different ages in British Literature
CO5 [K5]	appraise the prominent writers of litera	ry movements

	Core Co	ourse
Course Co	de: BDEN22	Course Title: BRITISH POETRY
On succes	ssful completion of the course, the lear	rners should be able to
CO1[K2]	discuss the characteristic features of B	ritish poetry
CO2 [K2]	explain the different elements of poetry	У
CO3 [K3]	identify the themes, techniques and sty	listic devices
CO4 [K4]	analyse the distinctive traits of British	Poetry
CO5 [K5]	appraise the works of British poets	

	Allied	Course
Course Co	de: BDEN2A	Course Title: ONE-ACT PLAYS
On succes	ssful completion of the course, the lear	ners should be able to
CO1[K2]	summarise the prescribed one-act play	S
CO2 [K3]	interpret the themes and literary eleme	nts in the one-act plays
CO3 [K4]	analyse the characteristic features of or in them.	ne-act play and the dramatic techniques used
CO4 [K5]	appraise the one-act plays	
CO5 [K6]	enact, recreate scenes from prescribed	plays

		Core Course	
Course Co	de: BDEN22	Course Title: BRITISH POETRY	
On succes	ssful completion of the cours	se, the learners should be able to	
CO1[K2]	discuss the characteristic fea	atures of British poetry	
CO2 [K2]	explain the different element		
CO3 [K3]	identify the themes, techniques and stylistic devices		
CO4 [K4]			
CO5 [K5]	appraise the works of British	h poets	
		Allied Course	
		Ameu Course	
Course Co	de: BDEN2A	Course Title: ONE-ACT PLAYS	
On succes	ssful completion of the cours	se, the learners should be able to	
CO1[K2]	summarise the prescribed on	ne-act plays	
CO2 [K3]			
CO3 [K4]	in them.		
	appraise the one-act plays		
CO5 [K6]	enact, recreate scenes from p	prescribed plays	
		Core Course	
Course Co	de: BDEN 31	Course Title: BRITISH PROSE	
On succes	ssful completion of the cours	se, the learners should be able to	
CO1[K2]	trace the origin and develop	oment of British Prose	
CO2 [K2]	illustrate the characteristic fe	Features and ideas of prose writers	
CO3 [K3]		1 1 6 1/66	
CO4 [IZ 4]		moral values of different ages	
CO4 [K4]	anaryze the socio-political cl	changes in society as portrayed in literature	
CO5 [K5]	appraise the literary elements	s of prose writing	
COS[KS]			

			Course
Course Code:	BDEN32		Course Title: BRITISH FICTION
On successfu	il completion of the cours	se, the lear	rners should be able to
CO1[K2]	liscuss the salient features o	f fiction.	
CO2 [K2] 6	explain the intricate facets	of importa	nt literary characters, styles and episodes.
CO3 [K3] i	identify the social and political issues and themes prevalent in fiction		
CO4 [K4] a	analyze the literary style, elements, and techniques used in fiction.		
CO5 [K5] a	appraise the novels of Briti	sh Writers	
CO1[K2] 6	explain the different genres	of literature	
	explain the different genres of literature identify various types of literary forms		
CO3 [K4]			
	analyse different styles of v	writing in 1	iterature
	assess different forms of lite	rature with	appropriate examples
(create a literary piece using literary forms		

	Allied	Course
Course Cod	le: BDEN3A	Course Title: LITERARY FORMS
On success	sful completion of the course, the lear	ners should be able to
CO1[K2]	explain the different genres of literature	
CO2 [K3]	identify various types of literary form	S
CO3 [K4]	analyse different styles of writing in l	iterature
CO4 [K5]	assess different forms of literature with	appropriate examples
CO5 [K6]	create a literary piece using literary fo	orms

Course Code: BDEN41 Course Title: BRITISH DRAMA On successful completion of the course, the learners should be able to CO1[K2] summarize the prescribed dramas CO2 [K3]		
On successful completion of the course, the learners should be able to CO1[K2] summarize the prescribed dramas		
CO1[K2] summarize the prescribed dramas		
CO3 [K3]		
identify the drematic elements used in dremas		
CO3 [K4] analyze the themes and characters in drames		
analyze the themes and characters in dramas CO4 [K5]		
CO5 [K6] enact, recreate scenes from prescribed dramas	appraise the dramas by various dramatists	
Course Code: BDEN42 Course Title: MYTH AND LITERA On successful completion of the course, the learners should be able to	TUKE	
CO1[K2] trace the significance of Myth in Literature		
CO2 [K2] explain the mythical elements used by writers		
CO3 [K3]		
identify the varied writing styles and techniques CO4 [K4] analyze the themes and characters in fictional works		
CO5 [K5] appraise the different mythologies of the world		
CO5 [K5] appraise the different mythologies of the world		

	Core C	ourse
Course Cod	le: BDEN42	Course Title: MYTH AND LITERATURE
On success	sful completion of the course, the lear	rners should be able to
CO1[K2]	trace the significance of Myth in Liter	rature
CO2 [K2]	explain the mythical elements used by	writers
CO3 [K3]	identify the varied writing styles and te	chniques
CO4 [K4]	analyze the themes and characters in	fictional works
CO5 [K5]	appraise the different mythologies of	the world

		Allied Course
Course Cod	le: BDEN4A	Course Title: PHONETICS AND SPOKEN ENGLISH
On success CO1[K2]	sful completion of the course, describe the organs of speech sounds	the learners should be able to and mechanism of production of English speech
CO2 [K2]	classify distinctly the English consonants in English	speech sounds as vowels and
CO3 [K3]	transcribe English words	
CO4 [K4]	examine English speech sound	ds with correct pronunciation, stress and intonation
CO5 [K6]	write a conversation on her own	
CO5 [K6]		ajor Elective Course
Course Cod	Non Ma	ajor Elective Course Course Title: ENGLISH FOR EVERYDAY USAGE
Course Cod	Non Ma	ajor Elective Course Course Title: ENGLISH FOR EVERYDAY USAGE the learners should be able to
Course Coo	Non Made: BDEN4N sful completion of the course,	Course Title: ENGLISH FOR EVERYDAY USAGE the learners should be able to
Course Coo On success CO1[K2] CO2 [K2] CO3 [K3]	Non Manager BDEN4N Second Sec	Course Title: ENGLISH FOR EVERYDAY USAGE the learners should be able to ture nguage for daily usage vocabulary in everyday life
Course Coo On success CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4]	Non Manager BDEN4N Second Sec	Course Title: ENGLISH FOR EVERYDAY USAGE the learners should be able to ture nguage for daily usage vocabulary in everyday life
Course Coo On success CO1[K2] CO2 [K2] CO3 [K3]	Non Manager BDEN4N Second Sec	Course Title: ENGLISH FOR EVERYDAY USAGE the learners should be able to ture nguage for daily usage vocabulary in everyday life , reading and writing skills
Course Coo On success CO1[K2] CO2 [K2] CO3 [K3]	Non Manager BDEN4N Stul completion of the course, discuss the elements of literate explain the use of English Laidentify and use appropriate examine listening, speaking.	Course Title: ENGLISH FOR EVERYDAY USAGE the learners should be able to ture nguage for daily usage vocabulary in everyday life , reading and writing skills

	Non Major Ele	ective Course
Course Code:	: BDEN4N	Course Title: ENGLISH FOR EVERYDAY USAGE
On successfu	ul completion of the course, the lear	ners should be able to
CO1[K2]	discuss the elements of literature	
CO2 [K2]	explain the use of English Language	for daily usage
CO3 [K3]	identify and use appropriate vocabu	lary in everyday life
CO4 [K4]	examine listening, speaking, reading	g and writing skills
CO5 [K5]	interpret and find right expression in	n daily situations

	Non Major Ele	ctive Course
Course Cod	le: BDEN4N1	Course Title: BASICS OF NATIONAL CADET CORPS
On success	sful completion of the course, the lear	ners should be able to
CO1[K2]	explain the various factors about NCO and Health and Hygiene	C, Civil affairs, Disaster Management,
CO2 [K2]	summarize the techniques used in NC Hygiene.	CC, Disaster Management, and Health and
CO3 [K3]	apply the various methods used in Fir	st Aids.
CO4 [K4]	analyze the different factors that shapes	personality
CO5 [K5]	deduct the ways to lead a healthy life	with the knowledge of human body.

Course Co		ajor Elective Course
	de: BDEN4N1	Course Title: BASICS OF NATIONAL CADET CORPS
On succes	sful completion of the course,	the learners should be able to
CO1[K2]	explain the various factors ab and Health and Hygiene	out NCC, Civil affairs, Disaster Management,
CO2 [K2]	summarize the techniques use Hygiene.	ed in NCC, Disaster Management, and Health and
CO3 [K3]	apply the various methods us	ed in First Aids
CO4 [K4]	analyze the different factors th	
CO5 [K5]		Ithy life with the knowledge of human body.
		PROFESSIONAL COMPETENCE
On succes	sful completion of the course	the learners should be able to
		the learners should be able to of grammar and the tips necessary to comprehend ideas
	classify the basic elements of related to work place	
CO1[K1]	classify the basic elements of related to work place comprehend information and	of grammar and the tips necessary to comprehend ideas
CO1[K1]	classify the basic elements of related to work place comprehend information and identify the techniques involved	of grammar and the tips necessary to comprehend ideas

	Core	Course
Course Cod	le: BDEN51	Course Title: AMERICAN LITERATURE
On success	sful completion of the course, the lear	ners should be able to
CO1[K2]	explain the literary pieces of various ge	nres
CO2 [K3]	identify the varied writing styles and te	chniques of American writers
CO3 [K4]	analyse the themes and characters in A	American Literature
CO4 [K5]	assess the works of American writers	
CO5 [K6]	write short poems/stories or recreate an	y scene from the prescribed plays

	Core	e Course
Course Co	de: BDEN52	Course Title: WOMEN'S WRITINGS
On succes	ssful completion of the course, the lear	rners should be able to
CO1[K2]	summarise the literary texts	
CO2 [K3]	identify the prominent themes and liter	ary elements in women's writings
CO3 [K3]	interpret the literary texts from a femir	ist perspective
CO4 [K4]	analyze the gender issues dealt in wome	n's writings
CO5 [K5]	appraise the works of women writers and	d their contemporary relevance

		Core Course
Course Coo	le: BDEN51	Course Title: AMERICAN LITERATURE
On succes	sful completion of the course, the	e learners should be able to
CO1[K2]	explain the literary pieces of vario	ous genres
CO2 [K3]	identify the varied writing styles a	and techniques of American writers
CO2 [K3]	analyse the themes and character	
CO4 [K5]	assess the works of American writ	
CO5 [K6]		ate any scene from the prescribed plays
	,	
		Core Course
Course Coo	le: BDEN52	Course Title: WOMEN'S WRITINGS
On succes	sful completion of the course, the	e learners should be able to
CO1[K2]	summarise the literary texts	
CO2 [K3]	identify the prominent themes and	d literary elements in women's writings
CO3 [K3]	interpret the literary texts from a	feminist perspective
CO4 [K4]	analyze the gender issues dealt in v	vomen's writings
CO5 [K5]	appraise the works of women write	ers and their contemporary relevance
	Co	ore Course
	le: BDEN53	Course Title: LITERARY CRITICISM
	sful completion of the course, the	
CO1[K2]	discuss the origin and developme	ent of criticism
CO2 [K2]	explain the concepts of major cri	ities
CO3 [K3]	identify the various for all a	oritioiom
CO4 [K4]	identify the various functions of analyse the perceptions of theori	
CO5 [K5]		
	assess the views of critics on var	ious genres

		Core Cou	'se
Course Co	de: BDEN5V		ourse Title: INTERNSHIP/ On-The-Job
On succes	ssful completion of the course, t	the learner	s should be able to
CO1[K2]	relate the class room theory wit	th work pla	ce practice.
CO2 [K3]	apply the practices / procedures	s observed	in real time working environment
CO3 [K4]	analyse the workflow and comm	munication	flow prevailing in the institution/industry
CO4 [K5]	assess interests and abilities in their field of study		
CO4 [K5]	assess interests and abilities in to propose strategies, policies and industrial/institutional operation	guidelines	
	propose strategies, policies and industrial/institutional operation	guidelines ns	for enhancing efficiency of
	propose strategies, policies and industrial/institutional operation	guidelines	for enhancing efficiency of
CO5 [K6]	propose strategies, policies and industrial/institutional operation	guidelines	for enhancing efficiency of
CO5 [K6]	propose strategies, policies and industrial/institutional operation	guidelines ns Clective Cou	for enhancing efficiency of urse ourse Title: LITERARY TERMS
CO5 [K6]	propose strategies, policies and industrial/institutional operation E de: BDEN5E1	guidelines ns Clective Cou	for enhancing efficiency of urse ourse Title: LITERARY TERMS
Course Co On succes	propose strategies, policies and industrial/institutional operation E de: BDEN5E1 ssful completion of the course, to	guidelines ns Clective Cou	for enhancing efficiency of urse ourse Title: LITERARY TERMS
CO5 [K6] Course Co On succes CO1[K2]	propose strategies, policies and industrial/institutional operation E de: BDEN5E1 ssful completion of the course, to explain the literary terms.	guidelines ns Clective Cou	for enhancing efficiency of urse ourse Title: LITERARY TERMS
CO5 [K6] Course Co On succes CO1[K2] CO2 [K3]	propose strategies, policies and industrial/institutional operation E de: BDEN5E1 ssful completion of the course, to explain the literary terms. identify the literary terms	guidelines ns Clective Cou	for enhancing efficiency of urse ourse Title: LITERARY TERMS

	Elective	Course
Course Co	de: BDEN5E1	Course Title: LITERARY TERMS
On succes	ssful completion of the course, the lear	ners should be able to
CO1[K2]	explain the literary terms.	
CO2 [K3]	identify the literary terms	
CO3 [K4]	classify the literary terms	
CO4 [K5]	appraise the literary terms	
CO5 [K6]	create any literary piece using the literary	ary terms

	Elective C	ourse
Course Co	de: BDEN5E2	Course Title: SINGLE AUTHOR STUDY - WOLE SOYINKA
On succes	ssful completion of the course, the lear	ners should be able to
CO1[K2]	explain native African life and culture	
CO2 [K2]	examine Wole Soyinka's literary outpu	ıt
CO3 [K3]	identify Wole Soyinka as a literary aut	hor
CO4 [K4]	analyse moral and ethical issues in the A	frican literature
CO5 [K5]	assess contemporary political and socia	al issues in Wole Soyinka's writings

		Elective Course
Course Co	de: BDEN5E2	Course Title: SINGLE AUTHOR STUDY - WOLE SOYINKA
On succes	ssful completion of the cour	se, the learners should be able to
CO1[K2]	explain native African life an	nd culture
CO2 [K2]		
CO3 [K3]	examine Wole Soyinka's li identify Wole Soyinka as a	
CO4 [K4]	analyse moral and ethical iss	
CO ₄ [K ₄]		al and social issues in Wole Soyinka's writings
		Elective Course
Course Co	de: BDEN5E3	Elective Course Course Title: INDIAN WRITING IN TRANSLATION
		Course Title: INDIAN WRITING IN
On succes	ssful completion of the cour	Course Title: INDIAN WRITING IN TRANSLATION
On succes	ssful completion of the cour	Course Title: INDIAN WRITING IN TRANSLATION se, the learners should be able to tributions of the translators of Indian Writing in English
	discuss the significant con explain the plots and techni identify the socio-cultural-	Course Title: INDIAN WRITING IN TRANSLATION se, the learners should be able to tributions of the translators of Indian Writing in English
On succes CO1[K2] CO2 [K2]	discuss the significant con explain the plots and techni identify the socio-cultural-writings	Course Title: INDIAN WRITING IN TRANSLATION se, the learners should be able to tributions of the translators of Indian Writing in English ques of the writers political-psychological changes and influences in their
On succes CO1[K2] CO2 [K2] CO3 [K3]	discuss the significant con explain the plots and techni identify the socio-cultural-writings analyze and comment on t	Course Title: INDIAN WRITING IN TRANSLATION se, the learners should be able to tributions of the translators of Indian Writing in English ques of the writers

Elective Course			
Course Code	Course Code: BDEN5E4 Course Title: SINGLE AUTHOR STUDY - T.S. ELIOT		
On success	ful completion of the course, the lear	ners should be able to	
CO1[K2]	trace T.S. Eliot as a British writer		
CO2 [K2]	discuss the moral and ethical issues	n T.S Eliot's writings	
CO3 [K3]	develop an insight into T.S. Eliot's c	ritical thinking	
CO4 [K4]	analyse the content of T.S Eliot's wr	itings	
CO5 [K5]	appraise the various techniques and	styles of T.S. Eliot	

	El	ective Course
Course Cod	le: BDEN5E4	Course Title: SINGLE AUTHOR STUDY - T.S. ELIOT
On succes	sful completion of the course, t	he learners should be able to
CO1[K2]	trace T.S. Eliot as a British w	riter
CO2 [K2]	discuss the moral and ethical issues in T.S Eliot's writings	
CO3 [K3]	develop an insight into T.S. Eliot's critical thinking	
CO4 [K4]	analyse the content of T.S Eliot's writings	
CO5 [K5]	appraise the various technique	or Elective Course
		·
Course Coo	Non Maj	or Elective Course Course Title: ENGLISH FOR COMPETITIVE EXAMINATIONS
	Non Maj le: BDEN5N	Course Title: ENGLISH FOR COMPETITIVE EXAMINATIONS the learners should be able to
Course Coo	Non Maj le: BDEN5N sful completion of the course, to explain the right expression to	Course Title: ENGLISH FOR COMPETITIVE EXAMINATIONS the learners should be able to complete a sentence
Course Coo On succes CO1[K2]	Non Maj le: BDEN5N sful completion of the course, to explain the right expression to compare and contrast the phobi	Course Title: ENGLISH FOR COMPETITIVE EXAMINATIONS the learners should be able to complete a sentence
Course Coo On succes CO1[K2]	Non Maj le: BDEN5N sful completion of the course, to explain the right expression to	Course Title: ENGLISH FOR COMPETITIVE EXAMINATIONS the learners should be able to complete a sentence

	Non Ma	jor Elective Course
Course Co	de: BDEN5N1	Course Title: SPECIAL COURSE AND FIELD TRAINING
On succes	ssful completion of the course,	the learners should be able to
CO1[K2]	classify the various types of I	Drill, Weapon, Map, Adventure and Obstacles
CO2 [K2]	explain the art of Drill, Weapon, Map, Adventure and Obstacles, Field Craft and Battle Craft.	
CO3 [K3]	make use of rifles and its parts, maps, conventional signs, obstacle, field craft and battle craft.	
CO4 [K4]		nal sign, field craft and battle craft.
CO5 [K5]	evaluate the Field Craft and Ba	
	C	ore Course
Course Co		
	de: BDEN61 ssful completion of the course,	Course Title: SHAKESPEARE
	de: BDEN61	Course Title: SHAKESPEARE the learners should be able to
On succes	de: BDEN61 ssful completion of the course, sexplain the dramatic elements in identify the themes, dramatic te	Course Title: SHAKESPEARE the learners should be able to
On succes	de: BDEN61 ssful completion of the course, sexual cour	Course Title: SHAKESPEARE the learners should be able to Shakespeare's works chniques and stylistic features of
On succes CO1[K2] CO2 [K3]	de: BDEN61 ssful completion of the course, sexual cour	Course Title: SHAKESPEARE the learners should be able to Shakespeare's works chniques and stylistic features of acters and literary style in the works of Shakespeare
On succes CO1[K2] CO2 [K3] CO3 [K4]	de: BDEN61 ssful completion of the course, sexplain the dramatic elements in identify the themes, dramatic tes Shakespeare's works analyze the themes, plots, characteristics.	Course Title: SHAKESPEARE the learners should be able to Shakespeare's works chniques and stylistic features of acters and literary style in the works of Shakespeare re

Core Course			
Course Co	Course Code: BDEN61 Course Title: SHAKESPEARE		
On succes	ssful completion of the course, the lear	ners should be able to	
CO1[K2]	explain the dramatic elements in Shakes	peare's works	
CO2 [K3]			
	identify the themes, dramatic technique	es and stylistic features of	
	Shakespeare's works		
CO3 [K4]			
	analyze the themes, plots, characters as	nd literary style in the works of Shakespeare	
CO4 [K5]	appraise the works of Shakespeare		
CO5 [K6]	recreate scenes from the prescribed texts		

Core Course			
Course Co	Course Code: BDEN62 Course Title: WORLD LITERATURE		
On successful completion of the course, the learners should be able to			
CO1[K2]	discuss the significant contributions of	the renowned writers of the world	
CO2 [K2]	explain the prominent literary pieces of v	world writers	
CO3 [K3]	identify the characteristic features of co	elebrated writers' texts	
CO4 [K4]	analyse the literary elements in the wor	rks of world writers	
CO5 [K5]	appraise the world classics		

	Core	e Course
Course Co	de: BDEN62	Course Title: WORLD LITERATURE
On succes	sful completion of the course,	the learners should be able to
CO1[K2]	discuss the significant contribu	tions of the renowned writers of the world
CO2 [K2]	explain the prominent literary pi	eces of world writers
CO3 [K3]	identify the characteristic features of celebrated writers' texts	
CO4 [K4]		
CO5 [K5]	analyse the literary elements in the works of world writers	
	Core	e Course
	Core	Course Title: LITERATURE OF THE
Course Co	de: BDEN63	MARGINALIZED
On succes	sful completion of the course,	the learners should be able to
CO1[K2]	explain the important contribu	ntions of the marginalized writers
CO2 [K2]	understand the Dalit identity ar	1
CO3 [K3]	identify the socio-cultural-pol writings	itical-psychological changes and influences in their
CO4 [K4]		stic features of the works of the marginalized writers
CO5 [K5]	assess various mainstream, sub	altern cultures and appreciate them.
	Core	e Course
Course Co	le: BDEN64	Course Title: POPULAR FICTION
On succes	sful completion of the course,	the learners should be able to
CO1[K2]	recognize popular works and	their authors.
CO2 [K3]	trace the transitional phase of v	arious themes and cultures.
CO3 [K4]	identify the uniqueness of char	acters, their strengths and destiny.
CO4 [K5]		locaust and supernatural elements on individuals.
CO5 [K6]	criticize the elements of fiction	al writing based on critical perspectives

Core Course				
Course Cod	Course Code: BDEN64 Course Title: POPULAR FICTION			
On successful completion of the course, the learners should be able to				
CO1[K2]	recognize popular works and their aut	hors.		
CO2 [K3]	trace the transitional phase of various th	nemes and cultures.		
CO3 [K4]				
	identify the uniqueness of characters, th	neir strengths and destiny.		
CO4 [K5]				
	analyze the impact of war, holocaust a	and supernatural elements on individuals.		
CO5 [K6]				
	criticize the elements of fictional writin	g based on critical perspectives		

	ELE	CTIVE COURSE	
Course Co	de: BDEN6E1	Course Title: NEW LITERATURES IN ENGLISH	
On succes	ssful completion of the course,	the learners should be able to	
CO1[K2]	describe the themes in the writings of recent writers from all over the world		
CO2 [K2]	explain the plots and techniques of the writers		
CO3 [K3]	identify the socio, cultural, pol writings	litical, psychological changes and influences in their	
CO4 [K4]	<u> </u>	emes, plots, characters and style	
CO5 [K5]	critically appraise all the issues		
	de: BDEN6E2	CTIVE COURSE Course Title: WRITING FOR MASS ME	DIA
		Course Title: WRITING FOR MASS ME	DIA
On succes	de: BDEN6E2	the learners should be able to	DIA
On succes	comprehend the basic tenets of	the learners should be able to	DIA
On succes CO1[K2] CO2 [K3]	comprehend the basic tenets of interpret and evaluate an even	the learners should be able to of writing for mass media t based on its social relevance and value	DIA
On succes CO1[K2] CO2 [K3] CO3 [K4]	comprehend the basic tenets of interpret and evaluate an even write features that capture rea	Course Title: WRITING FOR MASS MED the learners should be able to of writing for mass media at based on its social relevance and value der interest and generate an income.	DIA
	comprehend the basic tenets of interpret and evaluate an even write features that capture rearreport, write, edit and publish	the learners should be able to of writing for mass media t based on its social relevance and value	DIA

ELECTIVE COURSE		
Course Code	Course Code: BDEN6E2 Course Title: WRITING FOR MASS M	
On successful completion of the course, the learners should be able to		
CO1[K2]	comprehend the basic tenets of writing	g for mass media
CO2 [K3]	interpret and evaluate an event based of	on its social relevance and value
CO3 [K4]		
	write features that capture reader inter-	est and generate an income.
CO4 [K5]		
	report, write, edit and publish news ite	ms and relevant journalistic articles
CO5 [K6]	write an accurate, effective and infor	mative content ideal for enlightening the
	masses.	



THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN (AUTONOMOUS), SIVAKASI – 626 123.

(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade by NAAC, College with Potential for Excellence by UGC and Mentor Institution under UGC PARAMARSH)

DEPARTMENT OF ENGLISH PG DEGREE PROGRAMME IN ENGLISH

PROGRAMME EDUCATIONAL OBJECTIVES	
The Graduate	es will
	demonstrate the mastery of the discipline by engaging in the recent approaches to
PEO1.	literary studies that are necessitated to take up a profession in the fields of Journalism,
	Translation, English Language Teaching or to become a researcher
PEO2.	develop research with innovative ideas in recent trends complying with ethical values
PEO2.	for personal and professional growth
PEO3.	strengthen their potentials and identify the progressive and emerging trends in the
reos.	areas of literature in order to become a successful entrepreneur

<u></u>

By the Comp	PROGRAMME SPECIFIC OUTCOMES By the Completion of M.A English programme, the learners will be able to	
PSO1.	demonstrate thoroughness in literature, critical theories and research methodology	
PSO2.	apply knowledge required for argumentative skills that enable them to defend interpretations and critically analyse literary texts	
PSO3.	evaluate and analyse the available resources for researching scholarly topics in the specific area of study	
PSO4.	impart language skills and utilize the technological developments and modern gadgets to enhance communicative skills and gather research materials	
PSO5.	develop oratorical skills, face interviews, interact in groups, participate in debates with combined efforts of the teammates culminating leadership qualities	
PSO6.	facilitate a high level of integrity in a multicultural realm for a healthy competitive society	
PSO7.	participate in lifelong education to keep in pace with the fast growing trends in the upcoming areas of literature	

COURSE OUTCOME		
		CORE COURSE
Course Co	de: MDEN11	Course Title: BRITISH LITERATURE -I
On succes	ssful completion of the c	course, the learners should be able to
CO1[K2]	discuss the prominent li British Literature	iterary pieces from different genres in
CO2 [K3]	identify the prevailing socio-cultural factors in British literature	
CO3 [K4]	analyse the characteristic	c features of British writers
CO4 [K5]	<u> </u>	
CO5 [K6]	create a literary piece: p	ooem, short story, skit
		CORE COURSE
~ ~		
	de: MDEN12	Course Title: BRITISH LITERATURE – II course, the learners should be able to
CO2 [K3] CO3 [K4]	identify the predominant	concepts and literary style used in literature
CO3 [K4]	analyse the characteristic	c features of Romantic and Victorian literature
CO4 [K5]	*	s, characters and narrative techniques
CO5 [K6]	create a literary piece: p	ooem, short story, skit
		CORE COURSE
Course Co	de: MDEN13	Course Title: SHAKESPEARE
		course, the learners should be able to
On succes	ssful completion of the c	
On succes	describe the plots of S	Shakespeare's plays
CO1[K2]	describe the plots of S	Shakespeare's plays elements in the plays of Shakespeare
CO1[K2]	describe the plots of S identify the dramatic	
	describe the plots of S identify the dramatic analyze the dramatic criticize the themes ar	e elements in the plays of Shakespeare e techniques and stylistic features of Shakespeare's plays

CORE COURSE			
Course Code: MDEN12 Course Title: BRITISH LITERATURE – II			
On successful completion of the course, the learners should be able to			
CO1[K2]	discuss the major issues in the significant contributions of British writers		
CO2 [K3]	identify the predominant concepts and literary style used in literature		
CO3 [K4]	CO3 [K4]		
	analyse the characteristic features of Romantic and Victorian literature		
CO4 [K5]	criticize the themes, plots, characters and narrative techniques		
CO5 [K6]	create a literary piece: poem, short stor	y, skit	

CORE COURSE			
Course Code: MDEN13		Course Title: SHAKESPEARE	
On successful completion of the course, the learners should be able to			
CO1[K2]	describe the plots of Shakespeare's plays		
CO2 [K3]	identify the dramatic elements in the plays of Shakespeare		
CO3 [K4]			
	analyze the dramatic techniques and stylistic features of Shakespeare's plays		
CO4 [K5]	criticize the themes and characters		
CO5 [K6]	write a tale or recreate any scene from	om the prescribed plays	

CORE COURSE			
Course Cod	le: MDEN14	Course Title: AMERICAN LITERATURE	
On successful completion of the course, the learners should be able to			
CO1[K2]	discuss the literary pieces of various genres		
CO2 [K3]	identify the varied writing styles and techniques of American writers		
CO3 [K4]			
	analyse the themes and characters in American Literature		
CO4 [K5]	assess the works of American writers		
CO5 [K6]	write short poems/stories or recreate an	y scene from the prescribed plays	

Course Co	de: MDEN14	CORE COUR	RSE Course Title: AMERICAN LITERATURE	
		the course the learn	ners should be able to	
On succes	ssiui completion of	the course, the learn	iers should be able to	
CO1[K2]	discuss the literary pieces of various genres			
CO2 [K3]	identify the varied writing styles and techniques of American writers			
CO3 [K4]				
CO4 [K5]	analyse the themes assess the works of	and characters in An	nerican Literature	
CO5 [K6]			scene from the prescribed plays	
		CORE ELECTIVE		
Course Co	de: MDEN1E1		Course Title: JOURNALISM	
On succes	ssful completion of	the course, the learn	ners should be able to	
CO1[K2]	relate with the basic	c concepts, history, r	press laws, PCI and principles of journalism	
CO2 [K3]	classify the types of	Journalism and choo	classify the types of Journalism and choose their area of interest	
CO3 [K4]	identify the news value of a news item, journalists and case studies			
	identify the news v	alue of a news item.	iournalists and case studies	
CO4 [K5]	analyse the latest tre	nds and techniques in	n journalistic interviews and case studies	
	analyse the latest tre	ends and techniques in content, news bulle	J	
CO4 [K5]	analyse the latest tre design journalistic	ends and techniques in content, news bulle	n journalistic interviews and case studies	
CO4 [K5]	analyse the latest tre design journalistic	ends and techniques in content, news bulle	n journalistic interviews and case studies	
CO4 [K5]	analyse the latest tre design journalistic	ends and techniques in content, news bulle	n journalistic interviews and case studies	
CO4 [K5]	analyse the latest tre design journalistic	nds and techniques in content, news bulle visual media	n journalistic interviews and case studies	
CO4 [K5] CO5 [K6]	analyse the latest tre design journalistic	nds and techniques in content, news bulle visual media	n journalistic interviews and case studies etins, magazines, audio and visual content for	
CO4 [K5] CO5 [K6]	analyse the latest tredesign journalistic Website and audio-	nds and techniques in content, news bulle visual media CORE ELEC	n journalistic interviews and case studies etins, magazines, audio and visual content for	
CO4 [K5] CO5 [K6] Course Co On succes	analyse the latest tre design journalistic Website and audio- de: MDEN1E2 ssful completion of	content, news bulle visual media CORE ELECTED	n journalistic interviews and case studies etins, magazines, audio and visual content for CTIVE COURSE Course Title: NONFICTION mers should be able to	
CO4 [K5] CO5 [K6]	analyse the latest tre design journalistic Website and audio- de: MDEN1E2 ssful completion of	content, news bulle visual media CORE ELECTED	n journalistic interviews and case studies etins, magazines, audio and visual content for CTIVE COURSE Course Title: NONFICTION	
CO4 [K5] CO5 [K6] Course Co On succest	design journalistic Website and audio- de: MDEN1E2 ssful completion of discuss the aestheti	CORE ELECTOR COURSE, the course, the learner, c, cultural and histor	n journalistic interviews and case studies etins, magazines, audio and visual content for CTIVE COURSE Course Title: NONFICTION mers should be able to rical aspects of nonfiction	
CO4 [K5] CO5 [K6] Course Co On succes	design journalistic Website and audio- de: MDEN1E2 ssful completion of discuss the aestheti identify the moral, s	CORE ELECTOR CONTRACTOR CORE ELECTOR CORE CORE CORE CORE CORE CORE CORE CO	n journalistic interviews and case studies etins, magazines, audio and visual content for CTIVE COURSE Course Title: NONFICTION mers should be able to rical aspects of nonfiction sues prevalent in nonfiction	
CO4 [K5] CO5 [K6] Course Co On succes CO1[K2] CO2 [K3] CO3 [K4]	design journalistic Website and audio- de: MDEN1E2 ssful completion of discuss the aestheti identify the moral, s analyse the style, e	CORE ELECTOR CONTRACTOR CORE ELECTOR CORE ELECTOR CORE ELECTOR CONTRACTOR CON	n journalistic interviews and case studies etins, magazines, audio and visual content for CTIVE COURSE Course Title: NONFICTION mers should be able to rical aspects of nonfiction sues prevalent in nonfiction ues used in nonfiction.	
CO4 [K5] CO5 [K6] Course Co On succes CO1[K2] CO2 [K3]	design journalistic Website and audio- de: MDEN1E2 ssful completion of discuss the aestheti identify the moral, s analyse the style, e	CORE ELECTOR CONTROL OF THE CONTROL OF THE COURSE, the learn c, cultural and histor cocial and political issuements and technique porary relevance of the course of the co	n journalistic interviews and case studies etins, magazines, audio and visual content for CTIVE COURSE Course Title: NONFICTION mers should be able to rical aspects of nonfiction sues prevalent in nonfiction ues used in nonfiction.	

CORE ELECTIVE COURSE			
Course Code: MDEN1E2 Course Title: NONFICTION			
On successful completion of the course, the learners should be able to			
CO1[K2]	discuss the aesthetic, cultural and historical aspects of nonfiction		
CO2 [K3]	identify the moral, social and political issues prevalent in nonfiction		
CO3 [K4]			
	analyse the style, elements and techniques used in nonfiction.		
CO4 [K5]	evaluate the contemporary relevance of t	the nonfiction	
CO5 [K6]	develop the creative writing skills.		

		Core Course	
Course Co	ode: MDEN21	Course Title: MODERN BRITISH LITERATURE	
On successful completion of the course, the learners should be able to			
CO1[K2]	discuss the modern and contemporary works of British writers		
CO2 [K3]	identify the predominant themes and literary elements used in Modern British Writers		
CO3 [K4]	analyse the socio-cultural, in their writings	political, psychological changes and influences	
CO4 [K5]	criticize the distinct literary	characteristic features of Modern British Literature	
CO5 [K6]	create any literary piece: po		
Course Co	ode: MDEN22	Course Title: INDIAN WRITING IN ENGLISH	
		se, the learners should be able to	
COI[K2]	discuss the significant contributions of Indian writers		
	explain the renowned texts of	of Indian writers	
CO2 [K2] CO3 [K3]	explain the renowned texts of identify the characteristic for	of Indian writers eatures of Indian writing in English	
	explain the renowned texts of identify the characteristic for analyse the themes and characteristic for analyse the characterist	eatures of Indian writing in English acters in the works of Indian writers	
CO3 [K3]	explain the renowned texts of identify the characteristic for analyse the themes and characteristic for analyse the characterist	eatures of Indian writing in English acters in the works of Indian writers ent Indian writers	
CO3 [K3] CO4 [K4] CO5 [K5]	explain the renowned texts of identify the characteristic for analyse the themes and characteristic for appraise the works of different appraise the works of	eatures of Indian writing in English acters in the works of Indian writers ent Indian writers Core Course	
CO3 [K3] CO4 [K4] CO5 [K5] Course Co	explain the renowned texts of identify the characteristic for analyse the themes and characteristic for appraise the works of different order. MDEN 23	eatures of Indian writing in English acters in the works of Indian writers ent Indian writers Core Course Course Title: CLASSICAL LITERATURE	
CO3 [K3] CO4 [K4] CO5 [K5] Course Co	explain the renowned texts of identify the characteristic for analyse the themes and characteristic for appraise the works of different order. MDEN 23	eatures of Indian writing in English acters in the works of Indian writers ent Indian writers Core Course	
CO3 [K3] CO4 [K4] CO5 [K5] Course Co	explain the renowned texts of identify the characteristic for analyse the themes and characteristic for appraise the works of different order. MDEN 23	eatures of Indian writing in English acters in the works of Indian writers ent Indian writers Core Course Course Title: CLASSICAL LITERATURE se, the learners should be able to	
CO3 [K3] CO4 [K4] CO5 [K5] Course Co On succest	explain the renowned texts of identify the characteristic for analyse the themes and characteristic for appraise the works of different appraise the works of	eatures of Indian writing in English acters in the works of Indian writers ent Indian writers Core Course Course Title: CLASSICAL LITERATURE se, the learners should be able to ation of classical writers	
CO3 [K3] CO4 [K4] CO5 [K5] Course Co On succes	explain the renowned texts of identify the characteristic for analyse the themes and characteristic for appraise the works of different appraise the works of	eatures of Indian writing in English acters in the works of Indian writers ent Indian writers Core Course Course Title: CLASSICAL LITERATURE se, the learners should be able to ation of classical writers changes in classical writings	
CO3 [K3] CO4 [K4] CO5 [K5] Course Co On succes CO1[K2] CO2 [K3]	explain the renowned texts of identify the characteristic for analyse the themes and characteristic for analyse the works of different appraise the works of d	eatures of Indian writing in English acters in the works of Indian writers ent Indian writers Core Course Course Title: CLASSICAL LITERATURE se, the learners should be able to ation of classical writers changes in classical writings	

Core Course			
Course Code: MDEN22 Course Title: INDIAN WRITING IN ENGLISH			
On successful completion of the course, the learners should be able to			
CO1[K2]	discuss the significant contributions of Indian writers		
CO2 [K2]	explain the renowned texts of Indian writers		
CO3 [K3]	3 [K3]		
	identify the characteristic features of Indian writing in English		
CO4 [K4]	analyse the themes and characters in the works of Indian writers		
CO5 [K5]	appraise the works of different Indian v	vriters	

Core Course			
Course Code: MDEN 23 Course Title: CLASSICAL LITERATURE			
On successful completion of the course, the learners should be able to			
CO1[K2]	trace the significant contribution of classical writers		
CO2 [K3]	identify the plot, styles and techniques in classical writings		
CO3 [K4]	O3 [K4] analyze the literary pieces of various genres		
CO4 [K4]	analyze the plot, characters and themes in the works of classical writers		
CO5 [K5]	assess the literary elements in the works	of different classical writers	

Core Course			
Course Code: MDEN24 Course Title: LITERARY CRITICISM AND THEORY			
On successful completion of the course, the learners should be able to			
CO1[K2]	discuss the literary theories proposed by various schools of theorists		
CO2 [K2]	explain the ideas and concepts discussed in the prescribed texts		
CO3 [K3]	CO3 [K3] identify the essential components of literary theory and criticism		
CO4 [K4]	analyse the literary concepts and theories in the prescribed texts		
CO5 [K5]	assess the contributions of the theorists	to the field of literary criticism	

Elective Course			
Course Code: MDEN2E1 Course Title: CAREER ENGLISH			
On successful completion of the course, the learners should be able to			
CO1[K2]	classify homographs, homophones, synonyms, antonyms, idioms, foreign words and phrases		
CO2 [K3]	K3] interpret verbal analogy for cracking competitive examinations		
CO3 [K3]	CO3 [K3] develop vocabulary, reading and comprehension skills.		
CO4 [K4]	analyse errors in sentences and rectify them.		
CO5 [K6]	improve aptitude towards competitive	exams	

Core Course			
Course Code: MDEN24 Course Title: LITERARY CRITICISM AND THEORY			
On success	sful completion of the course, the	e learners should be able to	
CO1[K2]	discuss the literary theories prop	posed by various schools of theorists	
CO2 [K2]	explain the ideas and concepts dis	scussed in the prescribed texts	
CO3 [K3]	identify the essential components		
CO4 [K4]	analyse the literary concepts and	d theories in the prescribed texts	
CO5 [K5]		corists to the field of literary criticism	
Course Cod	le: MDEN2E1	Course Title: CAREER ENGLISH	
On success	sful completion of the course, the	e learners should be able to	
CO1[K2]	classify homographs, homophones, synonyms, antonyms, idioms, foreign words and phrases		
CO2 [K3]	interpret verbal analogy for crack	king competitive examinations	
CO3 [K3]	develop vocabulary, reading and co	omprehension skills.	
CO4 [K4]	analyse errors in sentences and re	•	
CO5 [K6]	improve aptitude towards compe	titive exams	
	Со	re Course	
Course Cod	le: MDEN31	Course Title: TRANSLATION: THEORY ANI PRACTICE	
On success	sful completion of the course, the	e learners should be able to	
CO1[K2]	explain the growth and developmen	nt of translation through ages	
CO2 [K3]	identify the key issues in translation	1	
CO3 [K4]	analyse the different theories of tra	anslation in translating a work of art	
		d problems faced in the process of translation	
CO5 [K5]	assess and translate the source mate	rial	

Core Course			
Course Code: MDEN32 Course Title: RESEARCH METHODOLOGY			
On successful completion of the course, the learners should be able to			
CO1[K2]	explain the essential components in writing a research paper		
CO2 [K3]	identify the mechanics in writing a research paper		
CO3 [K3]	3 [K3] apply the techniques in writing a research paper		
CO4 [K4]	analyse the different elements in writing a research paper		
CO5 [K5]	assess the method of preparing the list	of works cited and cite sources in the text	

		Core C	ourse
Course Co	de: MDEN32		Course Title: RESEARCH METHODOLOGY
On succes	ssful completion of the cou	rse, the learn	ers should be able to
CO1[K2]	explain the essential comp	onents in writ	ing a research paper
CO2 [K2]	identify the mechanics in v		wah maman
CO2 [K3]	apply the techniques in writ		
CO4 [K4]	analyse the different elemen		
CO5 [K5]	assess the method of prepa	ring the list o	f works cited and cite sources in the text
		Core Co	urse
Course Co	de: MDEN33		Course Title: WORLD CLASSICS IN
Course Co	uc. MDL1105		TRANSLATION
On succes CO1[K2]	discuss the significant cont		assical writers of the world
CO2 [K2] CO3 [K3]	explain the plots, themes	and technique	es of the writers
CO3 [K3]	identify the socio-cultural-political-psychological changes and influences in their writings		
CO4 [K4]	•		s of the works of classical writers
CO5 [K5]	appraise the classics of w	orld writers	
		Core Cou	rse
Course Co	de: MDEN34		Course Title: LITERATURE AND GENDER
On succes	sful completion of the cou	rse, the learn	ers should be able to
CO1[K2]	describe the relevance of non-canonical texts portraying different gender identities		
CO2 [K3]	apply gender- related litera	ary theories or	n works of literature
CO3 [K4]	analyze the contribution of	gender theories	te
CO4 [K5]	develop and evaluate literar		
CO5 [K6]	create plots, characters disp		

	Core Co	urse
Course Co	de: MDEN34	Course Title: LITERATURE AND GENDER
On succes	ssful completion of the course, the lear	ners should be able to
CO1[K2]	describe the relevance of non-canonica	ll texts portraying different gender identities
CO2 [K3]	apply gender- related literary theories	on works of literature
CO3 [K4]		
	analyze the contribution of gender theori	ists
CO4 [K5]	develop and evaluate literary perspective	e on gender
CO5 [K6]	create plots, characters displaying gende	r quintessence

	ELECTIVE	COURSE
Course Cod	le: MDEN3E1	Course Title: ECOCENTRIC WRITINGS
On success	sful completion of the course, the lear	ners should be able to
CO1[K2]	explain the features of ecocentric Writin	ngs
CO2 [K2]	trace the literary terms related to ecoc	riticism
CO3 [K3]	identify the environmental problems dis	scussed in literature
CO4 [K4]	analyze the eccentric themes	
CO5 [K5]	evaluate the contemporary environment	al issues through literature

	CORE ELEC	CTIVE COURSE
Course Co	de: MDEN3E2	Course Title: SHORT STORIES
On succes	ssful completion of the course, the lear	ners should be able to
CO1[K2]	explain the literary elements in the sho	rt stories
CO2 [K3]	identify the renowned short stories of va	rious nationalities
CO3 [K4]	analyse the themes and characters of sho	rt stories
CO4 [K5]	interpret the narrative techniques dealt ir	the short stories
CO5 [K6]	develop the creative writing skills	

CORE ELECTIVE COURSE	On successf CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5]	explain the features of ecocentric trace the literary terms related identify the environmental probanalyze the eccentric themes evaluate the contemporary environmental environmental probanalyze the eccentric themes	the learners should be able to c Writings to ecocriticism lems discussed in literature
Core Course Cours	CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5]	explain the features of ecocentric trace the literary terms related identify the environmental probanalyze the eccentric themes evaluate the contemporary environmental environmental probanalyze the eccentric themes	to ecocriticism lems discussed in literature
trace the literary terms related to ecocriticism O3 [K3] identify the environmental problems discussed in literature O4 [K4] analyze the eccentric themes O5 [K5] evaluate the contemporary environmental issues through literature CORE ELECTIVE COURSE D1 COURSE D2 COURSE D3 COURSE O4 COURSE O5 [K5] explain the literary elements in the short stories O5 CORE ELECTIVE COURSE O5 COURSE O6 COURSE O7 COURSE	CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5]	trace the literary terms related identify the environmental probanalyze the eccentric themes evaluate the contemporary envir	to ecocriticism lems discussed in literature
trace the literary terms related to ecocriticism O3 [K3] identify the environmental problems discussed in literature O4 [K4] analyze the eccentric themes O5 [K5] evaluate the contemporary environmental issues through literature CORE ELECTIVE COURSE D1 COURSE D2 COURSE D3 COURSE O4 COURSE O5 [K5] explain the literary elements in the short stories O5 CORE ELECTIVE COURSE O5 COURSE O6 COURSE O7 COURSE	CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5]	trace the literary terms related identify the environmental probanalyze the eccentric themes evaluate the contemporary envir	to ecocriticism lems discussed in literature
103 [K3] identify the environmental problems discussed in literature 204 [K4] 205 [K5] evaluate the contemporary environmental issues through literature	CO3 [K3] CO4 [K4] CO5 [K5]	identify the environmental prob analyze the eccentric themes evaluate the contemporary envir	lems discussed in literature
CORE ELECTIVE COURSE COURSE Title: SHORT STORIES In successful completion of the course, the learners should be able to COI[K2] explain the literary elements in the short stories COI [K3] identify the renowned short stories of various nationalities A [K4] analyse the themes and characters of short stories COI [K5] interpret the narrative techniques dealt in the short stories COI [K6] develop the creative writing skills COI [K6] develop the creative writing skills COI [K2] explain the different theories formulated by different schools COI [K2] explain the different themes and genres	CO4 [K4] CO5 [K5]	analyze the eccentric themes evaluate the contemporary envir	
CORE ELECTIVE COURSE Durse Code: MDEN3E2 Course Title: SHORT STORIES In successful completion of the course, the learners should be able to D1[K2] explain the literary elements in the short stories D2 [K3] identify the renowned short stories of various nationalities D3 [K4] analyse the themes and characters of short stories D4 [K5] interpret the narrative techniques dealt in the short stories D5 [K6] develop the creative writing skills Course Title: COMPARATIVE LITERATUR In successful completion of the course, the learners should be able to D1[K2] discuss the history and development of comparative literature D2 [K2] explain the different theories formulated by different schools D3 [K3] identify the different themes and genres	CO5 [K5]	evaluate the contemporary envir	ronmental issues through literature
CORE ELECTIVE COURSE Ourse Code: MDEN3E2 Course Title: SHORT STORIES On successful completion of the course, the learners should be able to O1[K2] explain the literary elements in the short stories O2 [K3] identify the renowned short stories of various nationalities O3 [K4] analyse the themes and characters of short stories O4 [K5] interpret the narrative techniques dealt in the short stories O5 [K6] develop the creative writing skills Core Course Ourse Code: MDEN41 Course Title: COMPARATIVE LITERATURE On successful completion of the course, the learners should be able to O1[K2] discuss the history and development of comparative literature O2 [K2] explain the different theories formulated by different schools O3 [K3] identify the different themes and genres			ommentar issues through merature
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D2 [K3] identify the renowned short stories of various nationalities	On successi	ui compietion of the course, i	ne learners should be able to
Core Course Core Course Course Title: COMPARATIVE LITERATURE On successful completion of the course, the learners should be able to D1[K2] discuss the history and development of comparative literature O2 [K3] identify the renowned short stories of various nationalities Core Course Core Course Course Title: COMPARATIVE LITERATURE On successful completion of the course, the learners should be able to D1[K2] discuss the history and development of comparative literature D2 [K2] explain the different theories formulated by different schools D3 [K3] identify the different themes and genres	CO1[K2] e	xplain the literary elements in	the short stories
Core Course Course Code: MDEN41 On successful completion of the course, the learners should be able to Col [K2] discuss the history and development of comparative literature Col [K2] explain the different theories formulated by different schools Col [K3] identify the different themes and genres			
Core Course Course Code: MDEN41 Course Title: COMPARATIVE LITERATURE On successful completion of the course, the learners should be able to D1[K2] discuss the history and development of comparative literature C2 [K2] explain the different theories formulated by different schools D3 [K3] identify the different themes and genres		•	
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Ourse Code: MDEN41 Course Title: COMPARATIVE LITERATURE On successful completion of the course, the learners should be able to O1[K2] discuss the history and development of comparative literature O2 [K2] explain the different theories formulated by different schools O3 [K3] identify the different themes and genres			
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On successful completion of the course, the learners should be able to O1[K2] discuss the history and development of comparative literature O2 [K2] explain the different theories formulated by different schools O3 [K3] identify the different themes and genres			Core Course
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D2 [K2] explain the different theories formulated by different schools D3 [K3] identify the different themes and genres	On successf	ul completion of the course, t	the learners should be able to
D2 [K2] explain the different theories formulated by different schools D3 [K3] identify the different themes and genres	GOAFTE		
O3 [K3] identify the different themes and genres	CO1[K2]	iscuss the history and develop	ment of comparative literature
O3 [K3] identify the different themes and genres	CO2 [K2] e	xplain the different theories fo	rmulated by different schools
		-	·
	CO4 [K4] a	analyze the influence of writers from different periods of time	
O5 [K5] assess the psychological and sociological theories to interpret literature	CO5 [K5] a	ssess the psychological and soci	ological theories to interpret literature
	On successform [CO1[K2] CO2 [K2] EO3 [K3] i CO4 [K4] a	ul completion of the course, to iscuss the history and develop explain the different theories for dentify the different themes and nalyze the influence of writers for the course, the course, the course of the course of the course, the course of the cours	che learners should be able to ment of comparative literature rmulated by different schools genres from different periods of time

	Core Cou	ırse
Course Co	de: MDEN42	Course Title: DIASPORIC LITERATURE
On succes	ssful completion of the course, the lear	ners should be able to
CO1[K2]	explain the renowned literary pieces of	Diasporic writing
CO2 [K3]	identify the socio-cultural-political-psy writings	vchological changes and influences in their
CO3 [K4]	analyse the various characteristic featu	res of the works of the Diasporic writers
CO4 [K5]	appraise the works of diasporic writers	
CO5 [K6]	develop the creative writing skill	

	Co	ore Cou	rse
Course Co	de: MDEN42		Course Title: DIASPORIC LITERATURE
On succes	sful completion of the course, the	he learr	ners should be able to
CO1[K2]	explain the renowned literary pie	ieces of	Diasporic writing
CO2 [K3]	identify the socio-cultural-politic	ical-psy	chological changes and influences in their
CO3 [K4]		ic featur	es of the works of the Diasporic writers
CO4 [K5]	appraise the works of diasporic	writers	
CO5 [K6]	develop the creative writing skill		
	C	Core Co	urse
Course Co	de: MDEN43		Course Title: THE STUDY OF ENGLISH
course co	uc. MDEN43		LANGUAGE AND TEACHING
On succes	sful completion of the course, the	he learr	ners should be able to
CO1[K2]	discuss the evolution of langua		eories, speech sounds, methods and hing
CO2 [K2]	explain the different theories used for testing	es of lea	rning in English language teaching which is
CO3 [K3]	use the right speech sounds in phonetic transcription	n Englis	sh language teaching and write
CO4 [K4]	analyze the different methods a	and app	roaches in teaching
CO5 [K5]	asses the various tools of teach	hing and	evaluation
	COL	DE ELE	ECTIVE COURSE
	CO	KE ELE	Course Title: POSTCOLONIAL
Course Code: MDEN4E1			LITERATURE
On succes	sful completion of the course, the	he learr	ners should be able to
CO1[K2]	comprehend the aesthetic, moral and cultural aspects of literatures		
CO2 [K3]	identify key questions, authors ar	and litera	ary forms in Postcolonial Literature.
CO3 [K4]			hniques in Postcolonial Writings.
CO4 [K4]	Interpret the themes in the prescribed texts in the Postcolonial Literature. appraise the works of Postcolonial writers.		rs

	CORE ELI	ECTIVE COURSE
Course Cod	le: MDEN4E1	Course Title: POSTCOLONIAL LITERATURE
On success	sful completion of the course, the lear	ners should be able to
CO1[K2]	comprehend the aesthetic, moral and cu	ltural aspects of literatures
CO2 [K3]	identify key questions, authors and liter	ary forms in Postcolonial Literature.
CO3 [K4]	analyse and compare the themes and tec	chniques in Postcolonial Writings.
CO4 [K4]	Interpret the themes in the prescribed to	exts in the Postcolonial Literature.
CO5 [K5]	appraise the works of Postcolonial write	ers.

		CORE ELECTIVE COURSE
Course Cod	le: MDEN4E2	Course Title: ONE-ACT PLAYS
On success	sful completion of the co	ourse, the learners should be able to
CO1[K2]	summarise the prescribed	ed one-act plays
CO2 [K3]	identify the themes and 1	literary elements in the one-act plays
CO2 [K3]		c features of one-act plays and the dramatic
	techniques used in them.	
CO4 [K5]	appraise the one-act play enact, recreate scenes from	
		CORE COURSE
	e: MDEN4P	Course Title: PROJECT
On success	stul completion of the co	ourse, the learners should be able to
	explain the themes and tech	
		of writing a research project
	apply research methodolog	
	cite bibliographical referenceate a piece of original so	

	CORE C	OURSE
Course Co	de: MDEN4P	Course Title: PROJECT
On succes	ssful completion of the course, the lear	ners should be able to
CO1[K2]	explain the themes and techniques in par	ticular
CO2 [K2]	comprehend the nuances of writing a res	earch project
CO3 [K3]	apply research methodology in projects	
CO4 [K3]	cite bibliographical references appropria	tely
CO5 [K6]	create a piece of original scholarly work	



The Graduate	PROGRAMME EDUCATIONAL OBJECTIVES es will
PEO1.	design and lay emphasis on the innovative educational system and assert the best academic curriculum which cater to the various requirements and demands of the dynamic industry and to emerge as successful professionals
PEO2.	develop, devise and implement research projects dexterously and independently at an advanced level adhering to personal and professional ethics
PEO3.	build a learning culture and develop the command over English language and communication through research projects and to emerge as a flourishing entrepreneur

PEO1. academic curriculum which cater to the various requirements and demands of dynamic industry and to emerge as successful professionals PEO2. develop, devise and implement research projects dexterously and independer an advanced level adhering to personal and professional ethics build a learning culture and develop the command over English language and communication through research projects and to emerge as a flourishing entrepreneur PROGRAMME SPECIFIC OUTCOMES By the Completion of M.Phil English programme, the learners will be able to acquire in-depth knowledge of the process of developing customized materia enable learners to gain expertise in well-defined areas of research related to literature and language PSO2. figure out tangible solutions to handle critical situations that arise while learners.	(Aff	ANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN (AUTONOMOUS), SIVAKASI – 626 123. Tiliated to Madurai Kamaraj University, Re-accredited with A Grade by NAAC, llege with Potential for Excellence by UGC and Mentor Institution under UGC PARAMARSH)
PEO1. design and lay emphasis on the innovative educational system and assert the academic curriculum which cater to the various requirements and demands of dynamic industry and to emerge as successful professionals PEO2. develop, devise and implement research projects dexterously and independer an advanced level adhering to personal and professional ethics build a learning culture and develop the command over English language and communication through research projects and to emerge as a flourishing entrepreneur PROGRAMME SPECIFIC OUTCOMES By the Completion of M.Phil English programme, the learners will be able to acquire in-depth knowledge of the process of developing customized materia enable learners to gain expertise in well-defined areas of research related to literature and language PSO2. figure out tangible solutions to handle critical situations that arise while learners		DEPARTMENT OF ENGLISH
PEO1. design and lay emphasis on the innovative educational system and assert the academic curriculum which cater to the various requirements and demands of dynamic industry and to emerge as successful professionals PEO2. develop, devise and implement research projects dexterously and independer an advanced level adhering to personal and professional ethics build a learning culture and develop the command over English language and communication through research projects and to emerge as a flourishing entrepreneur PROGRAMME SPECIFIC OUTCOMES By the Completion of M.Phil English programme, the learners will be able to acquire in-depth knowledge of the process of developing customized materia enable learners to gain expertise in well-defined areas of research related to literature and language PSO2. figure out tangible solutions to handle critical situations that arise while learners.		M.Phil DEGREE PROGRAMME IN ENGLISH
PEO1. design and lay emphasis on the innovative educational system and assert the academic curriculum which cater to the various requirements and demands or dynamic industry and to emerge as successful professionals PEO2. develop, devise and implement research projects dexterously and independer an advanced level adhering to personal and professional ethics build a learning culture and develop the command over English language and communication through research projects and to emerge as a flourishing entrepreneur PROGRAMME SPECIFIC OUTCOMES By the Completion of M.Phil English programme, the learners will be able to acquire in-depth knowledge of the process of developing customized materia enable learners to gain expertise in well-defined areas of research related to literature and language PSO2. figure out tangible solutions to handle critical situations that arise while learners		PROGRAMME EDUCATIONAL OBJECTIVES
PEO1. academic curriculum which cater to the various requirements and demands of dynamic industry and to emerge as successful professionals PEO2. develop, devise and implement research projects dexterously and independer an advanced level adhering to personal and professional ethics build a learning culture and develop the command over English language and communication through research projects and to emerge as a flourishing entrepreneur PROGRAMME SPECIFIC OUTCOMES By the Completion of M.Phil English programme, the learners will be able to acquire in-depth knowledge of the process of developing customized materia enable learners to gain expertise in well-defined areas of research related to literature and language PSO2. figure out tangible solutions to handle critical situations that arise while learners.	e Graduates	will
PEO2. develop, devise and implement research projects dexterously and independer an advanced level adhering to personal and professional ethics Build a learning culture and develop the command over English language and communication through research projects and to emerge as a flourishing entrepreneur PROGRAMME SPECIFIC OUTCOMES By the Completion of M.Phil English programme, the learners will be able to acquire in-depth knowledge of the process of developing customized material enable learners to gain expertise in well-defined areas of research related to literature and language PSO2. figure out tangible solutions to handle critical situations that arise while learners.	PEO1.	design and lay emphasis on the innovative educational system and assert the best academic curriculum which cater to the various requirements and demands of the dynamic industry and to emerge as successful professionals
PROGRAMME SPECIFIC OUTCOMES By the Completion of M.Phil English programme, the learners will be able to acquire in-depth knowledge of the process of developing customized materia enable learners to gain expertise in well-defined areas of research related to literature and language PSO2. figure out tangible solutions to handle critical situations that arise while learners.	PEO2.	develop, devise and implement research projects dexterously and independently at
PROGRAMME SPECIFIC OUTCOMES By the Completion of M.Phil English programme, the learners will be able to PSO1. acquire in-depth knowledge of the process of developing customized material enable learners to gain expertise in well-defined areas of research related to literature and language PSO2. figure out tangible solutions to handle critical situations that arise while learners while learners to gain expertise in well-defined areas of research related to literature and language	PEO3.	
PSO1. enable learners to gain expertise in well-defined areas of research related to literature and language PSO2. figure out tangible solutions to handle critical situations that arise while learn	the Comple	
	PSO1.	
new literary concepts and theories		figure out tangible solutions to handle critical situations that arise while learning new literary concepts and theories
PSO3. address important research issues by adopting effective academic strategies for carrying out research projects independently	1000.	address important research issues by adopting effective academic strategies for carrying out research projects independently
PSO4. maintain the highest standards of personal and academic integrity and adapt recent challenges and competitions.	•	maintain the highest standards of personal and academic integrity and adapt to the recent challenges and competitions.

	Core (Course
Course Cod	le: RDEN11	Course Title: RESEARCH METHODOLOGY
On successf	ful completion of the course, the lear	ners should be able to
CO1[K2]	explain the development of researc	h
CO2 [K3]	identify the essential components i	n writing a research paper
CO3 [K3]	apply the techniques in writing a re	esearch paper
CO4 [K4]	analyse the different elements in w	riting a research paper
CO5 [K5]	assess the method of preparing the	list of works cited and cite sources in the text

	C	OURSE OUTCOME
		Core Course
Course C	ode: RDEN11	Course Title: RESEARCH
Course Co	oue: KDEN11	METHODOLOGY
On succes	ssful completion of the cours	se, the learners should be able to
CO1[K2]	explain the development	of research
CO2 [K3]		nponents in writing a research paper
CO3 [K3]	apply the techniques in writing a research paper	
CO4 [K4]	analyse the different elements in writing a research paper	
CO5 [K5]	assess the method of pre	paring the list of works cited and cite sources in the text
Course Code: RDEN12		Course Title: MODERN LITERARY
		CRITICISM AND THEORY
On succes	ssful completion of the cours discuss literary theories a	
On succes	discuss literary theories a criticism and theory	criticism and theory se, the learners should be able to and the contributions of the theorists to the growth of
On succes CO1[K2] CO2 [K2]	discuss literary theories a criticism and theory explain modern literary theory	criticism AND THEORY se, the learners should be able to nd the contributions of the theorists to the growth of neory and criticism
On succes CO1[K2] CO2 [K2] CO3 [K3]	discuss literary theories a criticism and theory explain modern literary theories the identify the essential com	criticism and the contributions of the theorists to the growth of meory and criticism ponents of literary theory and criticism
On succes CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4]	discuss literary theories a criticism and theory explain modern literary the identify the essential company analyse the recent development.	criticism AND THEORY se, the learners should be able to and the contributions of the theorists to the growth of theory and criticism ponents of literary theory and criticism poments in literature, criticism and theory
On succes CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4]	discuss literary theories a criticism and theory explain modern literary theories the identify the essential com	criticism AND THEORY se, the learners should be able to and the contributions of the theorists to the growth of theory and criticism ponents of literary theory and criticism poments in literature, criticism and theory
On succes CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4]	discuss literary theories a criticism and theory explain modern literary the identify the essential commanalyse the recent development appraise the works of the	criticism and the contributions of the theorists to the growth of meory and criticism ponents of literary theory and criticism poments in literature, criticism and theory theorists
On succes CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5]	discuss literary theories a criticism and theory explain modern literary the identify the essential commanalyse the recent development appraise the works of the	criticism AND THEORY se, the learners should be able to and the contributions of the theorists to the growth of theory and criticism ponents of literary theory and criticism poments in literature, criticism and theory
On succes CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5]	discuss literary theories a criticism and theory explain modern literary the identify the essential commanalyse the recent development appraise the works of the	criticism and the contributions of the theorists to the growth of meory and criticism ponents of literary theory and criticism poments in literature, criticism and theory theorists [AJOR ELECTIVE COURSE Course Title: CONTEMPORARY]
On success CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5] Course Course Course	discuss literary theories a criticism and theory explain modern literary the identify the essential commanalyse the recent development appraise the works of the Mode: RDEN13A	criticism and the contributions of the theorists to the growth of meory and criticism ponents of literary theory and criticism poments in literature, criticism and theory theorists [AJOR ELECTIVE COURSE Course Title: CONTEMPORARY LITERATURE]
On succes CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5] Course Course Course	discuss literary theories a criticism and theory explain modern literary the identify the essential commanalyse the recent development appraise the works of the Mode: RDEN13A	criticism and the contributions of the theorists to the growth of meory and criticism ponents of literary theory and criticism poments in literature, criticism and theory theorists [AJOR ELECTIVE COURSE Course Title: CONTEMPORARY]
On success CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5] Course Cour	discuss literary theories a criticism and theory explain modern literary the identify the essential commanalyse the recent development appraise the works of the Mode: RDEN13A	criticism AND THEORY se, the learners should be able to and the contributions of the theorists to the growth of neory and criticism ponents of literary theory and criticism pments in literature, criticism and theory theorists AJOR ELECTIVE COURSE Course Title: CONTEMPORARY LITERATURE se, the learners should be able to
On success CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5] Course Cour	discuss literary theories a criticism and theory explain modern literary the identify the essential commanalyse the recent development appraise the works of the Mode: RDEN13A explain the works of confidentify significant cultures.	criticism and the contributions of the theorists to the growth of meory and criticism ponents of literary theory and criticism poments in literature, criticism and theory theorists AJOR ELECTIVE COURSE Course Title: CONTEMPORARY LITERATURE se, the learners should be able to temporary writers ral practices and life styles
On success CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5] Course Co On success CO1[K2] CO2 [K3] CO3 [K4]	discuss literary theories a criticism and theory explain modern literary the identify the essential commanalyse the recent development appraise the works of the Mode: RDEN13A ssful completion of the course explain the works of conmidentify significant culture analyze the narrative strain.	criticism and the contributions of the theorists to the growth of meory and criticism ponents of literary theory and criticism ponents in literature, criticism and theory theorists AJOR ELECTIVE COURSE Course Title: CONTEMPORARY LITERATURE Se, the learners should be able to temporary writers ral practices and life styles ategies of contemporary writers
On success CO1[K2] CO2 [K2] CO3 [K3] CO4 [K4] CO5 [K5] Course Cour	discuss literary theories a criticism and theory explain modern literary the identify the essential commanalyse the recent development appraise the works of the Mode: RDEN13A ssful completion of the course explain the works of conmidentify significant culture analyze the narrative strain.	criticism and the contributions of the theorists to the growth of meory and criticism ponents of literary theory and criticism ponents in literature, criticism and theory theorists CAJOR ELECTIVE COURSE Course Title: CONTEMPORARY LITERATURE se, the learners should be able to temporary writers ral practices and life styles areacters in contemporary literature

	MAJOR EI	LECTIVE COURSE
Course Cod	Code: RDEN13A Course Title: CONTEMPORARY LITERATURE	
On successf	ful completion of the course, the lear	ners should be able to
CO1[K2]	explain the works of contemporary	writers
CO2 [K3]	identify significant cultural practices and life styles	
CO3 [K4]	analyze the narrative strategies of o	contemporary writers
CO4 [K5]	assess the themes and characters in	contemporary literature
CO5 [K6]	create a literary piece: poem, short story, skit	

MAJOR ELECTIVE COURSE		
Course Cod	Course Code: RDEN13B Course Title: MODERN ENGLISH DRAM	
On successf	ful completion of the course, the lear	ners should be able to
CO1[K2]	explain the plays of modern Englis	h dramatists
CO2 [K3]	identify the dramatic techniques of	different playwrights
CO3 [K4]	analyse the themes and characters	
CO4 [K5]	appraise the writings of modern dramatists	
CO5 [K6]	CO5 [K6] develop a script for a skit	

	M	IAJOR ELECTIVE COURSE	
Course Co	ode: RDEN13B	Course Title: MODERN ENGLISH DRAMA	
On succes	ssful completion of the course, the	ne learners should be able to	
CO1[K2]	explain the plays of modern English dramatists		
CO2 [K3]	identify the dramatic techniques of different playwrights		
CO3 [K4]	analyse the themes and characters of the prescribed plays		
CO4 [K5]	appraise the writings of mod	ern dramatists	
CO5 [K6]	develop a script for a skit		
	M	IAJOR ELECTIVE COURSE	
IVIF		Course Title: AFRICAN AMERICAN	
Course Co	ode: RDEN13C	LITERATURE	
On succes	ssful completion of the course, the	ne learners should be able to	
CO1[K2]	explain the significant contr	ributions of African American writers	
CO2 [K3]	identify the plots, themes ar	nd techniques of the writers	
CO3 [K4]	analyze the socio-cultural, political and psychological changes in the African American Literature		
CO4 [K5]		istic features of the works of African American writers	
CO5 [K6]	create any literary piece: po	em, short story, skit	
		Core Course	
Course Co	ode: RDEN2D	Course Title: DISSERTATION	
On succes	ssful completion of the course, the	ne learners should be able to	
CO1[K2]	explain the concepts and theories precisely		
COA EKAI		bstantiate with valid arguments	
CO2 [K3]	analyse the mechanics of writing in research		
CO3 [K4]		evaluate the bibliographical citations appropriately	

Core Course		
Course Code: RDEN2D Course T		Course Title: DISSERTATION
On success	ful completion of the course, the lear	ners should be able to
CO1[K2]	explain the concepts and theories precisely	
CO2 [K3]	identify the hypothesis and substantiate with valid arguments	
CO3 [K4]	analyse the mechanics of writing in research	
CO4 [K5]	evaluate the bibliographical citations appropriately	
CO5 [K6]	create a piece of original research work	

Core Course		
Course C	ode: RDEN2V	Course Title: VIVA-VOCE
On succe	ssful completion of the cour	rse, the learners should be able to
CO1[K2]	explain concepts and theo	ories precisely
CO2 [K3]		ings with valid arguments ticipate in academic discussions
CO3 [K4]	assess the presentation sk	kill effectively and logically
CO5 [K5]	justify the dissertation ve	rbally
		